

Lux Aeterna for Four Voices and Chamber Orchestra

by

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Doctor of Musical Arts

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ABSTRACT

Lux Aeterna is scored for Flute (Piccolo), Bb Clarinet (Bass Clarinet), Oboe, Bassoon (Contra-Bassoon), French Horn, Trumpet in C, Tenor Trombone, Soprano Voice, Alto Voice, Tenor Voice, Bass Voice, 2 Violins, Viola, Cello and Double Bass. The piece lasts 17-18 minutes. The text, in its original Latin, is from the Requiem Mass. The pitch material for the four voices is directly derived from the original Gregorian Chant (B, C#, D, E, F#, G, A). The primary pitch materials for the instrumental ensemble are drawn from the overtone series, with the fundamental of B natural. As found in the natural overtone series, the chords produced in this composition include microtones found both naturally from the series along with microtones added by the composer to create harmonic friction. This treatment of microtonal materials is juxtaposed with the “pure” nature of the B minor modal scale sung by the 4 vocalists.

Lux Aeterna uses the performance space so that the sixteen performers and conductor surround the audience in an oval shape. Entrances of instruments are determined by their position around the audience and the way in which those sounds interact with one another across the space of the hall. The instruments are strategically placed so that timbres can be balanced in a specific way and the listener can hear the pitches blend in the acoustics of the hall. The goal is to create an immersive listening experience for the audience.

Although there are some spectral techniques involved in this composition, no computers or software programs were used to analyze harmonic materials. The pitch material is either from the overtone series or the B minor scale. Essentially, the music is instinctually composed.

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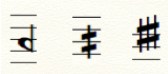
INSTRUMENTATION

Flute (Piccolo)
Oboe
Bb Clarinet (Bass Clarinet)
Bassoon (Contrabassoon)
French Horn in F
Trumpet in C
Tenor Trombone
Mezzo Soprano
Alto
Tenor
Bass
Violin I
Violin II
Viola
Cello
Double Bass

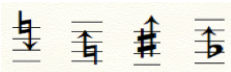
Duration: approximately 17-18 minutes

PERFORMANCE NOTES

Quarter Tones:



Sixth Tones:



Brass: when the score indicates to “mute,” use a standard mute. Remove mute before the score indicates to play “open.”

Voice: in some parts of the score instrumentalists are asked to use their voice. The rhythms are notated on a single line staff with the instruction of using a “spoken whisper.”

“Hum” for vocalists, this should be a wavering sound, with exact pitch being of no concern. For instrumentalists (Trombone, Clarinet, Flute) the hummed pitch will be sung through the instrument while simultaneously playing a pitch. The hummed pitch is notated as a diamond shape above or below the sounding pitch from the instrument. This pitch should be hummed according to the natural vocal range of the performer.

The Vocalists should sing with as little vibrato as possible throughout the majority of the piece.

Strings: no vibrato in the strings throughout the entire composition. Indications for extended bowing techniques are indicated within the score.

S.P: play sul ponticello.

S.T: play sul tasto.

N: play normal.

Performance setup: This composition was composed with the intention of having the performers spread out in a circular formation around the audience. The conductor should be placed in a position facing the audience and the performers should be situated where they are able to see the conductor.

It is of upmost importance that the instruments are facing the audience as much as possible. It should be noted that this composition can also be performed in a normal stage setup in the event that a performance space does not provide ample space, etc.

SETUP

Conductor

Soprano (voice)

Alto (voice)

Violin I

Oboe

Trumpet

Cello

Clarinet

Audience

Horn

Trombone

Double Bass

Viola

Bassoon

Flute

Violin II

Bass Voice

Tenor (voice)

Lux Aeterna for 4 Voices and Chamber Orchestra

Solemn and distant $\text{♩} = 54$

Christopher Mitchell
(2017)

The musical score is arranged in a standard orchestral format. It includes staves for the following instruments and voices:

- Flute (Picc.)
- Oboe
- Bb Clarinet (B. Cl.)
- Bassoon (C. bsn.)
- Horn
- Trumpet
- Trombone
- Mezzo Soprano
- Alto
- Tenor
- Bass
- Violin I
- Violin II
- Viola
- Cello
- Double Bass

The score is in 4/4 time with a tempo of $\text{♩} = 54$. The key signature is one flat (B-flat major or D minor). The lyrics "Do mi ne" are written under the notes in the woodwind and string parts. Performance markings include *mf* (spoken whisper) and *p* (piano). A specific instruction for the Cello part reads "sul G (heavy bow, no pitch)".

Fl. *Do - mi - ne Do - mi - ne Do - mi - ne Do - mi - ne Do - mi -*

Ob. *Do - mi - ne Do - mi - ne Do - mi - ne Do - mi - ne Do -*

Cl. *Do - mi - ne Do - mi - ne Do - mi - ne Do - mi - ne*

Bsn. *mf* (spoken whisper) *Do - mi - ne Do - mi -*

Hrn. *mf* (spoken whisper) *Do - mi - ne Do - mi - ne Do - mi - ne Do -*

Tpt. *mf* (spoken whisper) *Do - mi - ne Do -*

Tbn. *(blow without producing a pitch)* *p*

S. *p* (hum lowest pitch possible)

A. *p* (hum lowest pitch possible)

T.

B.

Vln. I *Do - mi - ne Do - mi - ne Do - mi - ne Do - mi - ne Do - mi - ne*

Vln. II *mi - ne Do - mi - ne Do - mi - ne Do - mi - ne Do - mi - ne*

Vla.

Vc.

D.B. *mf* *(heavy bow no pitch)* *p*

10

Fl. *ffpp*
ne Do - mi - ne Do - mi - ne Do - mi - ne Do - mi - ne

Ob. *ffpp*
mi - ne Do - mi - ne Do - mi - ne Do - mi - ne

Cl. *ffpp*
Do - mi - ne Do - mi - ne Do - mi - ne Do - mi - ne

Bsn. *ffpp*
ne Do - mi - ne Do - mi - ne Do - mi - ne Do - mi - ne

Hrn. *ffpp*
mi - ne Do - mi - ne Do - mi - ne Do - mi - ne

Tpt. *ffpp*
mi - ne Do - mi - ne Do - mi - ne Do - mi - ne

Tbn. *ffpp*

S. *P*
Do - mi - ne Do - mi - ne Do - mi - ne Do - mi - ne

A. *P*
Do - mi - ne Do - mi - ne Do - mi - ne Do - mi - ne

T. *P*
(hum lowest pitch possible)
Do - mi - ne Do - mi - ne Do - mi - ne Do - mi - ne

B. *P*
(hum lowest pitch possible)
Do - mi - ne Do - mi - ne Do - mi - ne Do - mi - ne

Vln. I *ffpp*
Do - mi - ne Do - mi - ne Do - mi - ne Do - mi - ne

Vln. II *ffpp*
Do - mi - ne Do - mi - ne Do - mi - ne Do - mi - ne

Vla. *ffpp*
mi - ne Do - mi - ne Do - mi - ne Do - mi - ne

Vc. *ffpp*

D.B. *ffpp*

13

Fl. *fp* niente

Ob. *fp* niente

Cl. *fp* niente

Bsn. *fp* niente

Hrn. *fp* niente

Tpt. *fp* niente

Tbn. *fp* niente

S. *dim.*

A. *dim.*

T. *dim.*

B. *dim.*

Vln. I *fp* niente

Vln. II *fp* niente

Vla. *fp* niente

Vc. *fp*

D.B. *fp*

Detailed description: This page of a musical score, numbered 13, contains staves for various instruments and vocal soloists. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone) and string section (Violin I, Violin II, Viola, Violoncello, Double Bass) are marked with *fp* (fortissimo) and *niente* (diminuendo). The vocal soloists (Soprano, Alto, Tenor, Bass) are marked with *dim.* (diminuendo). The score includes complex rhythmic patterns with triplets and slurs, and dynamic markings such as *fp* and *dim.*.

A

Fl.

Ob.

Cl.

Bsn.

Hrn.

Tpt.

Tbn.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

D.B.

ppp

mp

ppp

mp

ppp

ST

N

ST

N

ST

26

Fl.

Ob.

Cl.

Bsn.

Hr.

Tpt.

Tbn.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Mute

pp *mp* *pp*

N *mp* ST *ppp* N *mp* ST *ppp* M *mp* ST *pp*

N *mp* ST *ppp* N *mp* ST *ppp* N *mp* ST *pp* N *mp*

32

Fl.

Ob.

Cl.

C. bsn. (C ban) *pp*

Hrn.

Tpt.

Tbn. *mp* *pp* *mp* *pp*

S.

A.

T.

B. *pp* *mp* *pp* *mp* *pp*
Lux Lux Lux Lux

Vln. I

Vln. II

Vla.

Vc. *mp* *pp* *mp* *p* *mf*

D.B. *pp* *mp* *pp* *mp* *p*

Detailed description: This page of a musical score (page 32) contains staves for Flute, Oboe, Clarinet, Contrabassoon (C bassoon), Horn, Trumpet, Trombone, Soprano, Alto, Tenor, Bass, Violin I, Violin II, Viola, Violoncello, and Double Bass. The bassoon part has a dynamic marking of *pp* and a performance instruction '(C ban)'. The Trombone part features dynamic markings of *mp* and *pp*. The Bass part includes dynamic markings of *pp*, *mp*, *pp*, *mp*, and *pp*, with the word 'Lux' written below the notes. The Violoncello part has dynamic markings of *mp*, *pp*, *mp*, *p*, and *mf*. The Double Bass part has dynamic markings of *pp*, *mp*, *pp*, *mp*, and *p*. Various performance instructions such as 'N', 'ST', and '5' are present above the notes in the lower staves.

37

Fl.

Ob.

B. Cl. (B. Cl.)

C. bsn.

Hrn.

Tpt.

Tbn.

S.

A.

T.

B.

Vln. I.

Vln. II.

Vla.

Vc.

D. B.

mf *pp* *mf* *pp* *mf* *pp*

mf *pp* *mf* *pp* *mf* *pp*

mp *pp* *pp* *mp* *pp*

p *mf* *p* *mf* *p* *mf* *p* *mf*

mf *p* *mf* *p* *mf* *p* *mf* *p*

LuK

ST N ST N ST N

N ST N ST N

Musical score for page 42, featuring various instruments including Flute (Fl.), Oboe (Ob.), Clarinet (B. Cl.), Bassoon (C. bsn.), Horn (Hrn.), Trumpet (Tpt.), Trombone (Tbn.), Saxophone (S.), Alto Saxophone (A.), Tenor Saxophone (T.), Bass (B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.).

The score includes dynamic markings such as *mf*, *p*, *f*, *pp*, and *mp*. Performance instructions include "Mute" for the Trumpet and "Lux" for the Bass. Fingerings and articulations are indicated with numbers (2, 5) and slurs. The Bass part includes lyrics: "Lux" and "Ae".

46 *accel.* $\text{♩} = 60$

Fl.

Ob.

B. Cl.

C. bsn.

Hrn.

Tpt.

Tbn.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

D. B.

ter - na Ae - ter - na Ae - ter - na Ae - ter - na

Lux Lux Lux

ST N ST N ST N ST

f mp f mp f mp f mp

51 $\text{♩} = 72$

Fl. *mp* *f* *mp*

Ob. *f* *mp* *f* *pp* *f* *mp*

B. Cl. *mp* *f* *pp* *f* *mp*

C. bsn. *f* *pp* *f* *mp*

Hrn. *f* *mp* *f* *mp*

Tpt. *f* *mp* *f* *mp* *f* *mp*

Tbn. *f* *mp* *f* *p*

S.

A. *f* *mp* *f* *mp* *p* *f*

ter - na - ter - na Ae - ter - na

T. *f* *p* *f*

ter - na Ae - ter - na

B. *f* *p* *f*

ter - na

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *f* *pp* *f*

D. B. *f* *pp* *f* *p* *f*

56 $\text{♩} = 84$ *molto rit.* B *A tempo*

Fl. *f mp ff pp mf ppp*

Ob. *ff pp mf pp*

B. Cl. *ff p mf*

C. bsn. *ff*

Hrn. *f*

Tpt. *f*

Tbn. *f*

S. *pp f p pp mf*

A. *pp*

T. *pp*

B. *pp*

Vln. I *f ff ppp*

Vln. II *f ff*

Vla. *f ff*

Vc. *pp*

D. B. *pp*

63

Fl. *mf* *pp*

Ob. *mf* *pp* *mf*

Cl. *pp* *mf* *pp*

Bsn.

Hrn.

Tpt.

Tbn.

S. *pp* *pp* *mp*

A. *pp*

T.

B.

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

D.B. *pp*

Lu - ce

Detailed description: This page of a musical score covers measures 63, 64, and 65. The woodwind section (Flute, Oboe, Clarinet, Bassoon) features melodic lines with dynamic markings of *mf* and *pp*. The string section (Violins I & II, Viola, Violoncello, Double Bass) provides harmonic support with *pp* dynamics. The vocalists (Soprano, Alto) have lyrics "Lu - ce" in measure 65. The score includes various musical notations such as slurs, accents, and dynamic markings.

66

Fl. *mf* *pp* *ppp*

Ob. *pp* *ppp*

Cl. *mf* *pp* *ppp*

Bsn.

Hrn.

Tpt.

Tbn.

S. *pp* *mp* *ppp*
 at e is Lu ce

A. *mp* *pp* *mp* *ppp*
 ce at Lu

T.

B.

Vln. I *f* niente

Vln. II *f* niente

Vla. *mf* niente

Vc. *mp* niente

D. B. *p* niente

70

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
S. *mp* at e is *ppp*
A. ce at e is *ppp*
T. Do *pp*
B. Do *pp* Do

Vln. I
Vln. II
Vla.
Vc.
D.B.

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.

S (grad. louder and with more intensity)
A (grad. louder and with more intensity)
T (grad. louder and with more intensity)
B (grad. louder and with more intensity)

Vln. I
Vln. II
Vla.
Vc.
D. B.

Do_

SP

p

31 *accel.* ----- *A tempo*

Fl.
Ob.
Cl.
Bsn.
Hrn.
Tpt.
Tbn.

S. *pp* *ff* *subito p*
Do. mi - ne
A. *pp* *ff* *subito p*
Do. mi - ne
T. *pp* *ff* *subito p*
Do. mi - ne
B. *pp* *ff* *subito p*
Do. mi - ne

Vln. I
Vln. II
Vla.
Vc.
D. B.

ppp

C

Fl.
Ob.
Cl.
Bsn. (Bsn.)
Hrn.
Tpt.
Tbn.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
D. B.

pp *ff* *pp*

pp *ff* *pp*

pp *ff* *pp*

pp *ff* *pp*

pp *ff* *pp*

pp *ff* *pp*

pp *ff* *pp*

39

Fl.
Ob.
Cl.
Bsn.
Hrn.
Tpt.
Tbn.

S.
A.
T.
B.

Vln. I
Vln. II
Vla.
Vc.
D. B.

ppp
Cum san - ctis Cum san -

pppp
pppp
pppp
pppp

Detailed description: This page of a musical score, numbered 39, contains staves for woodwinds, strings, and vocal soloists. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hrn.), Trumpet (Tpt.), and Trombone (Tbn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.). The vocal soloists are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The vocal parts (A, T, B) feature lyrics: "Cum san - ctis Cum san -". The score is marked with *ppp* (pianissimo) for the vocalists and *pppp* (pianississimo) for the string parts. The woodwinds and strings play sustained notes with various articulations and dynamics.

96

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
D. B.

che tu - is - in

103 **D**

Fl. *pp* *mf* *pp*

Ob. *pp* *mf* *pp*

Cl. *pp* *mf* *pp*

C. bsn. (C bsn.) *pp* *mf* *pp*

Hrn. Open *pp* *mf* *pp*

Tpt. Open *pp* *mf* *pp*

Tbn. Open *pp* *mf* *pp*

S. *p* Ae - ter - num

A. *p* Ae - ter - num

T. *p* in Ae - ter - num

B. *p* Ae - ter - num

Vln. I

Vln. II

Vla.

Vc.

D. B.

E

Fl.
Ob.
Cl.
Bsn.
Hrn.
Tpt.
Tbn.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
D.B.

p *mf* *p* *mf* *p* *mf* *p*

p *mf* *p*

This musical score page includes the following parts and details:

- Fl.**: Flute part, mostly silent.
- Ob.**: Oboe part, mostly silent.
- Cl.**: Clarinet part, mostly silent.
- Bsn.**: Bassoon part, playing a short phrase in the final measure.
- Hrn.**: Horn part, mostly silent.
- Tpt.**: Trumpet part, mostly silent.
- Tbn.**: Trombone part, playing a rhythmic pattern of eighth notes with slurs and dynamic markings (*mf*, *p*).
- S.**: Soprano vocal line, mostly silent.
- A.**: Alto vocal line, mostly silent.
- T.**: Tenor vocal line, mostly silent.
- B.**: Bass vocal line, singing the lyrics "Do mi ne" with dynamic markings (*p*, *mf*).
- Vln. I**: Violin I part, mostly silent.
- Vln. II**: Violin II part, mostly silent.
- Vla.**: Viola part, mostly silent.
- Vc.**: Violoncello part, playing a rhythmic pattern of eighth notes with slurs and dynamic markings (*mf*, *p*).
- D.B.**: Double Bass part, playing a rhythmic pattern of eighth notes with slurs and dynamic markings (*mf*, *p*).

This musical score page includes the following parts and markings:

- Fl.**: Flute, rests throughout.
- Ob.**: Oboe, rests throughout.
- Cl.**: Clarinet, melodic line with dynamics *p*, *mf*, and *p*.
- Bsn.**: Bassoon, melodic line with dynamics *mf*, *p*, *mf*, and *p*.
- Hrn.**: Horn, rests throughout.
- Tpt.**: Trumpet, rests throughout.
- Tbn.**: Trombone, melodic line with dynamics *mf*, *p*, *mf*, and *p*.
- S.**: Soprano, rests throughout.
- A.**: Alto, rests throughout.
- T.**: Tenor, rests throughout.
- B.**: Bass, vocal line with lyrics: "Do mi ne Do mi". Dynamics include *p*, *mf*, and *p*.
- Vln. I**: Violin I, rests throughout.
- Vln. II**: Violin II, rests throughout.
- Vla.**: Viola, rests throughout.
- Vc.**: Violoncello, melodic line with dynamics *mf*, *p*, *mf*, and *p*.
- D.B.**: Double Bass, melodic line with dynamics *p*, *mf*, *p*, *mf*, and *p*.

142

Fl. *mp* *f* *mp* (Rec.) *mp*

Ob. *mp* *f* *mp*

Cl. *f* *mp* *f* *mp* *f*

Bsn. *f* *mp* *f* *mp*

Hrn. *mp* *f* *mp*

Tpt. *f* *mp* *f* *mp*

Tbn. *mf* *mp* *f* *mp* *f* *mp*

S. *p* *mf* *p*
Re - qui - em - ac - ter - nam

A. *f* *mp* *f*
Re - qui - em - ac - ter - nam

T. *f* *mp* *f* *mp* *f* *mp*
em - ac - ter - nam Re - qui -

B. *mf* *mp* *f* *mp* *f* *mp*
Do - mi - ne

Vln. I

Vln. II

Vla. *mp*

Vc. *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

D.B. *f* *mp* *f* *mp* *f* *mp* *ff* *mp* *f* *mp*

145

Rec. *f* *mp* *f*

Ob. *f* *mp* *f* *mp* *f* *mp*

Cl. *mp* *f* *mp* *f* *mp*

Bsn. *f* *mp* *f* *mp* *f* *mp* *f* *mp*

Hrn. *f* *mp* *f* *mp* *f* *mp*

Tpt. *f* *mp* *f* *mp* *f* *mp* *f* *mp*

Tbn. *f* *mp* *f* *mp* *f* *mp* *f* *mp*

S. *mp* *f* *mp*

A. *mp* *f* *mp* *f* *mp* *f* *mp*

T. *f* *mp* *f* *mp* *f* *mp*

B. *f* *mp* *f* *mp* *f* *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *ff* *mf* *ff* *mf* *ff* *mf* *ff*

D.B. *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

Re qui em ae ter nam

em ae ter nam don a e is

Re

148

Rec. *mp* *f mp* *f mp* *f mp*

Ob. *f mp* *f mp* *f mp* *f mp*

Cl. *f mp* *f mp* *f mp* *f mp*

Bsn. *f mp* *f mp* *f mp* *f mp*

Hrn. *f mp* *f mp* *f mp* *f mp*

Tpt. *f mp* *f mp* *f mp* *f mp*

Tbn. *f mp* *f mp* *f mp* *f mp*

S. *mp* *mp* *f* *ff*
Re qui em ae - ter - nam don - a e - is Do - mi - ne

A. *mp* *mp* *f* *mf*
Re qui em ae - ter - nam

T. *f mp* *ff* *mf* *mf*
qui - em ae - ter - nam don - a e - is Do - mi - ne Re -

B. *mp* *f mp* *ff*
Re qui - em Don - a e - is Do - mi - ne

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *mf* *ff* *mf* *ff*

D.B. *mf* *ff* *ff*

151

Picc. *f mp f mf ff*

Ob. *f mp f mp*

Cl. *f mp f mp*

Bsn. *f mp*

Hr. *f mp*

Tpt. *f mp*

Tbn. *f mp*

S. *mp ff*
Do - mi - ne

A. *ff mp ff*
Do - mi - ne

T. *ff mp ff*
qui - em a - ter - nam don - a e - is
Do - mi - ne

B. *mp ff*
Re - qui - em ae - ter - nam
Do - mi - ne

Vln. I

Vln. II

Vla.

Vc.

D. B.

153

Picc. *mp*

Ob.

Cl.

Bsn.

Hrn.

Tpt.

Tbn.

S.
Do - mi - ne

A.
Do - mi - ne

T.
Do - mi - ne

B.
Do - mi - ne

Vln. I

Vln. II

Vla.

Vc.

D. B.

F

156

Picc. *ff* *mp*

Ob. *ff*

Cl. *ff* (B. Cl.) *dec* *pp*

Bsn. *ff* *pp* (C. bsn.)

Hrn. *ff* *pp* Mute

Tpt. *ff* Mute *pp*

Tbn. *ff* Mute *pp*

S. *mp* *ff*

A. *mp* *ff*

T. *mp* *ff*

B. *mp* *ff*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

D. B. *p*

This musical score page, numbered 163, features a variety of instruments and vocal soloists. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (C. bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.). The vocal soloists are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.).

The woodwinds and vocal soloists are playing a melodic line with dynamic markings of *mf*, *ppp*, and *p*. The vocal parts include the lyrics "De - mi - ne" and "si ente". The strings are mostly silent, indicated by rests. The score includes various musical notations such as slurs, ties, and fingerings.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

S. *mf* (spoken whisper) Do - mi - ne - niente

A. *mf* (spoken whisper) Do - mi - ne - niente

T. *mf* (spoken whisper) Do - mi - ne - niente

B. *mf* (spoken whisper) Do - mi - ne - niente

Vln. I

Vln. II

Vla.

Vc.

D. B.

Fl.

Ob.

Cl.

Bsn.

Hrn.

Tpt.

Tbn.

S. *p* *pp*
et lux et lux

A.

T.

B.

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

D. B.

G

Fl.

Ob.

Cl.

Bsn.

Hrn.

Tpt.

Tbn.

S.
pp et lux *mp* per - pe - tu - a *pp* et lux

A.
pp et lux *mp* per - pet - u - a *pp*

T.
pp Do - mi - ne

B.
mp Lux

Vln. I
SP
ppp

Vln. II
SP
ppp

Vla.
SP
ppp

Vc.
SP
ppp

D. B.

192 (R)

Fl. *pp* *mf* *p*

Ob. *pp* *mf* *p*

Cl. (Cl.) *pp* *mf* *p*

Bsn. (Bsn.) *pp* *mf* *p*

Hrn.

Tpt.

Tbn.

S. *pp* *mf* *pp* *pp*

A. *pp* *mf* *pp* *pp*

T. *pp* *mf* *pp* *pp*

B. *pp*

Vln. I N SP N SP N SP N SP N SP N SP

Vln. II N SP N SP N SP N SP N SP N SP

Vla. N SP N SP N SP N SP N SP N SP

Vc. SP N SP N SP N SP N SP N SP N SP N SP

D. B. N SP N SP N SP N SP N SP N SP

lu - ce - at e - is lu - lu - ce - at e - is

H

Fl. niente

Ob. niente

Cl. niente

Bsn. niente

Hrn.

Tpt.

Tbn.

S. *mp* *pp*
ce - at

A. *mp* *pp*
ce - at

T. *mp* *pp*
lu - ce - at

B. *p* *pp*
lu - ce

Vln. I *pp* (grad. change to scratch tone)

Vln. II *pp* (grad. change to scratch tone)

Vla. *pp*

Vc. S.P. *pp*

D. B. *pp*

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
D. B.

at

ppp

ppp

6 - 16

(grad. change to scratch tone)

(grad. change to scratch tone)

Detailed description: This page of a musical score, numbered 203, contains staves for various instruments and voices. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone) and vocalists (Soprano, Alto, Tenor, Bass) have mostly empty staves with rests. The Bass line (B.) features a melodic phrase starting with a double bar line and a fermata, marked with *ppp* and a '2' above the notes. The string section (Violins I and II, Viola, Violoncello, Double Bass) plays a sustained, rhythmic accompaniment with long notes and slurs. The Viola and Cello parts include the instruction '(grad. change to scratch tone)' with arrows pointing to the right. The page concludes with a double bar line and a fermata on the string parts.