

Fantasy
for Piano and Orchestra

by
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A Dissertation Presented in Partial Fulfillment
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Doctor of Musical Arts

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ABSTRACT

As with many concertante, *Fantasy* focuses on the interplay between the soloist and the orchestra. Contrast is a fundamental principle for creating the formal design of the composition. Adjacent sections are related to one another by the contrast of any or all of the following: register, timbre, and texture. *Fantasy* derives inspiration from the musical languages of Stravinsky, Prokofiev, Shostakovich, Moravec, and Debussy.

For mom and dad, the most supportive and loving parents I could ever hope for,
for Grandma Rose, my first piano teacher,
for Sue Roweton, who showed me by example how to love culture and learning,
for Amanda, the love of my life, my partner in music and everything else.

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This work would not be possible without the help of an excellent committee.

Dr. James DeMars taught me so much about writing for the piano and orchestra.

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Fantasy for Piano and Orchestra

Tyler Kemp (2018)

Senza misura ♩ = 52

Flute 1, 2
Piccolo
Oboe 1, 2
English Horn
Clarinet in B \flat 1, 2
Bass Clarinet
Bassoon 1, 2
Horn in F 1, 2
Horn in F 3, 4
Trumpet in C 1
Trumpet in C 2, 3
Trombone 1, 2
Bass Trombone
Tuba
Timpani
Marimba
Chimes
Snare Drum
Tambourine
Bass Drum
Piano
Violin I
Violin II
Viola
Cello
Double Bass

*during senza misura, accidentals are not cancelled until the end of a phrase mark (slur)

accel.----- a tempo

Fl. 1, 2
Picc.
Ob. 1, 2
E. Hn.
Cl. 1, 2
B. Cl.
Bsn. 1, 2
Hn. 1, 2
Hn. 3, 4
Tpt. 1
Tpt. 2, 3
Tbn. 1, 2
B. Tbn.
Tuba
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

mp *pp* *mp*

accel.----- a tempo

accel. ----- 1 **Largo** ♩ = 52

Fl. 1, 2

Picc.

Ob. 1, 2

E. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Tuba

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

accel. ----- 1 **Largo** ♩ = 52

4

Fl. 1, 2

Ob. 1, 2

E. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Tuba

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

p

mp

1.

a2

arco

pizz.

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered '4' at the top left. It contains 18 staves of music. The instruments are listed on the left: Flute 1 & 2, Oboe 1 & 2, English Horn, Clarinet 1 & 2, Bass Clarinet, Bassoon 1 & 2, Horn 1 & 2, Horn 3 & 4, Trumpet 1, Trumpet 2 & 3, Trombone 1 & 2, Bass Trombone, Tuba, Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is in 2/4 time. The piano part starts with a *pp* dynamic. The woodwinds and strings have various dynamics and articulations, including *p*, *mp*, *1.*, *a2*, *arco*, and *pizz.*. The strings are playing a sustained harmonic texture.

11 **2-3**

Fl. 1, 2
Picc.
Ob. 1, 2
E. Hn.
Cl. 1, 2
B. Cl.
Bsn. 1, 2
Hn. 1, 2
Hn. 3, 4
Tpt. 1
Tpt. 2, 3
Tbn. 1, 2
B. Tbn.
Tuba
Pno.

2-3

Vln. I
Vln. II
Vla.
Vc.
D.B.

19 2

Fl. 1, 2 *mf* *p* **3+2** **2+3**

Picc.

Ob. 1, 2

E. Hn.

Cl. 1, 2 *p* *ppp* *p*

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Tuba

Pno. *pp* *mp*

Vln. I 2 *mp* *pp* sul G sul tasto **3+2** **2+3** *p*

Vln. II *mp* *pp* sul tasto *p*

Vla. *mp* *pp* *p*

Vc. *pp* *p*

D.B. *pp* *p*

Fl. 1, 2
Picc.
Ob. 1, 2
E. Hn.
Cl. 1, 2
B. Cl.
Bsn. 1, 2
Hn. 1, 2
Hn. 3, 4
Tpt. 1
Tpt. 2, 3
Tbn. 1, 2
B. Tbn.
Tuba
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

p

ppp *p*

pp

pp

pp

pizz.

29 **2:2:3** **2:3**

Fl. 1, 2

Picc.

Ob. 1, 2

E. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Tuba

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p *mf* *pp*

mp *mf*

2:2:3 **2:3**

34

Fl. 1, 2

Picc.

Ob. 1, 2

E. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Tuba

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

3

$\leftarrow \overset{3}{\text{tr}} \rightarrow$

39

Fl. 1, 2
Picc.
Ob. 1, 2
E. Hn.
Cl. 1, 2
B. Cl.
Bsn. 1, 2
Hn. 1, 2
Hn. 3, 4
Tpt. 1
Tpt. 2, 3
Tbn. 1, 2
B. Tbn.
Tuba
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

← $\overset{3}{\text{trill}}$ = trill →

f

pizz.

f

44

Fl. 1, 2

Picc.

Ob. 1, 2

E. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Tuba

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

pizz.

f

54 5

Fl. 1, 2

Picc.

Ob. 1, 2

E. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Tuba

Pno.

Vln. I

Vln. II

Vla.

Vc. Solo

Vc.

D.B.

fp *mp* *p espress.*

sul pont

p arco *fp* *ppp*

61

Fl. 1, 2
Picc.
Ob. 1, 2
E. Hn.
Cl. 1, 2
B. Cl.
Bsn. 1, 2
Hn. 1, 2
Hn. 3, 4
Tpt. 1
Tpt. 2, 3
Tbn. 1, 2
B. Tbn.
Tuba
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

Fl. 1, 2
Picc.
Ob. 1, 2
E. Hn.
Cl. 1, 2
B. Cl.
Bsn. 1, 2
Hn. 1, 2
Hn. 3, 4
Tpt. 1
Tpt. 2, 3
Tbn. 1, 2
B. Tbn.
Tuba
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

The musical score for page 69 is arranged in a standard orchestral format. It features 18 staves, each representing a different instrument or section. The woodwind section includes two flutes, a piccolo, two oboes, an English horn, two clarinets, a bass clarinet, and two bassoons. The brass section consists of two horns, four trumpets, two trombones, and a tuba. The string section includes two violins, two violas, a cello, and a double bass. The piano part is written on a grand staff with both treble and bass clefs. The score is in 2/4 time and contains various musical notations such as rests, notes, and dynamic markings like *f* and *fp*. The piano part shows a melodic line in the right hand and a more rhythmic accompaniment in the left hand, with some phrasing slurs and accents.

77 6

Fl. 1, 2
Picc.
Ob. 1, 2
E. Hn.
Cl. 1, 2
B. Cl.
Bsn. 1, 2
Hn. 1, 2
Hn. 3, 4
Tpt. 1
Tpt. 2, 3
Tbn. 1, 2
B. Tbn.
Tuba
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

mf
mf
mf
mf
p \leftarrow *mf*

6

Musical score for page 82, featuring woodwinds, brass, piano, and strings. The score is divided into two systems. The first system includes Fl. 1, 2; Picc.; Ob. 1, 2; E. Hn.; Cl. 1, 2; B. Cl.; Bsn. 1, 2; Hn. 1, 2; Hn. 3, 4; Tpt. 1; Tpt. 2, 3; Tbn. 1, 2; B. Tbn.; and Tuba. The second system includes Pno. (Piano), Vln. I, Vln. II, Vla. (Violoncello), Vc. (Violone), and D.B. (Double Bass). The piano part features a melodic line with triplets and a dynamic marking of *mf*. The woodwind and brass parts are mostly silent, with some notes in the Horns. The string parts are also mostly silent, with some notes in the Violins. The score is in 4/4 time and consists of 16 measures.

86 **3:2**

Fl. 1, 2

Picc.

Ob. 1, 2

E. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Tuba

Mrb.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

mf

con sord.

mf

con sord.

mf

f

f

3:2

92 7

Fl. 1, 2

Picc.

Ob. 1, 2

E. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Tuba

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

f

arco

f

arco

f

arco

f

Fl. 1, 2
Picc.
Ob. 1, 2
E. Hn.
Cl. 1, 2
B. Cl.
Bsn. 1, 2
Hn. 1, 2
Hn. 3, 4
Tpt. 1
Tpt. 2, 3
Tbn. 1, 2
B. Tbn.
Tuba
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

f

ord.

ord.

ord.

f

Detailed description: This page of a musical score, numbered 112, contains staves for various instruments. The woodwind section includes Flutes 1 and 2, Piccolo, Oboes 1 and 2, English Horn, Clarinets 1 and 2, Bass Clarinet, Bassoons 1 and 2, Horns 1 and 2, Horns 3 and 4, Trumpets 1, 2, and 3, and Trombones 1 and 2. The brass section includes Tuba. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The piano part is also present. The score is written in 2/4 time and features dynamic markings such as *f* and *ord.* (ordine).

118

← $\overset{3}{\text{♩}}$ = ♩ →

Fl. 1, 2

Picc.

Ob. 1, 2

E. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Tuba

Mrb.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

1.
p

2.

f

fp

p

← $\overset{3}{\text{♩}}$ = ♩ →

124

3:2 2 3:2

Fl. 1, 2

Picc.

Ob. 1, 2

E. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Tuba

Mrb.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

f

mf

mf

3:2 2 3:2

Fl. 1, 2 *mf*

Picc. *mf*

Ob. 1, 2 *mf*

E. Hn.

Cl. 1, 2 *mp*

B. Cl.

Bsn. 1, 2 *p*

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Tuba

Mrb.

Pno. *p* *mf* *p*

Vln. I *pizz.*

Vln. II *pizz.*

Vla.

Vc.

D.B. *p*

Fl. 1, 2
 Ob. 1, 2
 E. Hn.
 Cl. 1, 2
 B. Cl.
 Bsn. 1, 2

Hn. 1, 2
 Hn. 3, 4
 Tpt. 1
 Tpt. 2, 3
 Tbn. 1, 2
 B. Tbn.
 Tuba

Timp.
 Mrb.
 Pno.

Vln. I
 Vln. II
 Vla.
 Vc.
 D.B.

145

Fl. 1, 2 *f*

Picc. *f*

Ob. 1, 2

E. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Tuba

Mrb. *f*

Pno. *f*

Vln. I

Vln. II

Vla.

Vc.

D.B.

2-3-2

2-3-2

8^{va}

150 2+3 9

Fl. 1, 2
Picc.
Ob. 1, 2
E. Hn.
Cl. 1, 2
B. Cl.
Bsn. 1, 2
Hn. 1, 2
Hn. 3, 4
Tpt. 1
Tpt. 2, 3
Tbn. 1, 2
B. Tbn.
Tuba
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

con sord.
f
sfz
sfz
sfz
sfz
sfz
sfz
pizz.
f
pizz.
f
pizz.
f

Musical score for page 155, featuring woodwinds, brass, piano, and strings. The score is divided into two systems. The first system includes Flutes (Fl. 1, 2), Piccolo (Picc.), Oboes (Ob. 1, 2), English Horn (E. Hn.), Clarinets (Cl. 1, 2), Bass Clarinet (B. Cl.), Bassoons (Bsn. 1, 2), Horns (Hn. 1, 2; Hn. 3, 4), Trumpets (Tpt. 1; Tpt. 2, 3), Trombones (Tbn. 1, 2; B. Tbn.), and Tuba. The second system includes Piano (Pno.), Violins (Vln. I; Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The piano part features a complex melodic line with triplets and a *pp* dynamic marking. The string parts include sustained notes and rhythmic patterns.

159

Fl. 1, 2

Picc.

Ob. 1, 2

E. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Tuba

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

ff

f

ff

ff

non div.

non div.

163 10 Lightly ♩ = 82

Fl. 1, 2

Picc.

Ob. 1, 2

E. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Tuba

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

f

pp

fp

arco
div.
sul tasto

fp

arco
sul tasto

168 Driving ♩ = 132

Fl. 1, 2

Picc.

Ob. 1, 2

E. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Tuba

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Driving ♩ = 132

172 11 Lightly ♩ = 82

Fl. 1, 2 *mp* *p*

Picc. *f*

Ob. 1, 2 *pp* *mp* *p*

E. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Tuba

Pno.

11 Lightly ♩ = 82

Vln. I

Vln. II

Vla. *div. sul tasto* *fp* *arco sul tasto*

Vc. *fp*

D.B. *p*

178

Fl. 1, 2 *p*

Ob. 1, 2 *f*

E. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2 *f*

Hn. 1, 2 *f*

Hn. 3, 4

Tpt. 1 *f* senza sord.

Tpt. 2, 3 *f* con sord.

Tbn. 1, 2

B. Tbn.

Tuba

Tamb.

B. Dr. *mf*

Pno.

Vln. I *p* div. sul tasto

Vln. II *p* sul tasto div.

Vla.

Vc. *f* pizz.

D.B. *f* pizz.

12

12

182 **3:2** **2:3**

Fl. 1, 2 *mp*

Ob. 1, 2

E. Hn.

Cl. 1, 2 *fp* *p*

B. Cl. *fp*

Bsn. 1, 2 *fp*

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Tuba

Tamb.

B. Dr.

Pno. *f marcato* *fp*

3:2 **2:3**

Vln. I

Vln. II

Vla. *solo* *p*

Vc. *div.* *f*

D.B.

185 **3:2**

Fl. 1, 2 *f*

Ob. 1, 2

E. Hn.

Cl. 1, 2 *f*

B. Cl. *p*

Bsn. 1, 2 *f* *p*

Hn. 1, 2 *f*

Hn. 3, 4 *f*

Tpt. 1 *f*

Tpt. 2, 3 *f*

Tbn. 1, 2

B. Tbn.

Tuba

Tamb.

B. Dr. *mf*

Pno. *f* *mp*

3:2

Vln. I *mp*

Vln. II *p*

Vla.

Vc. *mf*

D.B.

195

Fl. 1, 2 $2+2+3$ $2+3$ $3+2$ a_2 mp

Picc. p

Ob. 1, 2 p

E. Hn. p

Cl. 1, 2 a_2 p

B. Cl.

Bsn. 1, 2 p $1.$

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Tuba

Mrb. p

Pno.

Vln. I $2+2+3$ $2+3$ $3+2$

Vln. II

Vla. $pizz.$ p

Vc. $pizz.$

D.B. p

Fl. 1, 2
Picc.
Ob. 1, 2
E. Hn.
Cl. 1, 2
B. Cl.
Bsn. 1, 2
Hn. 1, 2
Hn. 3, 4
Tpt. 1
Tpt. 2, 3
Tbn. 1, 2
B. Tbn.
Tuba
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.
D.B.

1.
ppp
mp
p
p
p
p
pizz.
mp

212 **15** ♩ = 78 **3+2** **2+2+3**

Fl. 1, 2

Ob. 1, 2

E. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Tuba

Timp.

S. Dr.

Pno.

Detailed description of the first system: This system contains staves for Flute 1 & 2, Oboe 1 & 2, English Horn, Clarinet 1 & 2, Bass Clarinet, Bassoon 1 & 2, Horn 1 & 2, Horn 3 & 4, Trumpet 1, Trumpets 2 & 3, Trombone 1 & 2, Baritone Trombone, Tuba, Timpani, Snare Drum, and Piano. The score includes various dynamics such as *f*, *fp*, *mf*, and *mp*, and features complex rhythmic patterns with triplets and rests.

15 ♩ = 78 **3+2** **2+2+3**

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description of the second system: This system contains staves for Violin I, Violin II, Viola, Violoncello, and Double Bass. The Viola part is marked 'ord.' and the Cello/Double Bass parts are marked 'ord.', 'pizz.', and 'arco'. Dynamics include *f* and *mf*. The score shows rhythmic patterns with accents and slurs.

219 **16**

Fl. 1, 2

Picc.

Ob. 1, 2

E. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Tuba

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

ff

mf

ff

p

mp

8^{va}

15^{ma}

ord.

p

pizz.

f

pizz.

f

Fl. 1, 2
Ob. 1, 2
E. Hn.
Cl. 1, 2
B. Cl.
Bsn. 1, 2
Hn. 1, 2
Hn. 3, 4
Tpt. 1
Tpt. 2, 3
Tbn. 1, 2
B. Tbn.
Tuba
Timp.
S. Dr.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

Score for page 232, featuring various instruments including Flutes, Oboes, Horns, Trumpets, Trombones, Tuba, Timpani, Snare Drum, Piano, Violins, Viola, Violoncello, and Double Bass. The score includes dynamic markings such as *f* and *a2 senza sord.*

238 2-3

Fl. 1, 2

Picc.

Ob. 1, 2

E. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2 *p*

Hn. 3, 4 *p*

Tpt. 1 *p*

Tpt. 2, 3 *p*

Tbn. 1, 2 *p*

B. Tbn. *p*

Tuba

Pno. *f*

Vln. I

Vln. II *fp*

Vla.

Vc. *fp*

D.B.

242 **18**

Fl. 1, 2

Picc.

Ob. 1, 2

E. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Tuba

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

ff pesante

p

ff

p

18

255 **3:2**

Fl. 1, 2
Ob. 1, 2
E. Hn.
Cl. 1, 2
B. Cl.
Bsn. 1, 2
Hn. 1, 2
Hn. 3, 4
Tpt. 1
Tpt. 2, 3
Tbn. 1, 2
B. Tbn.
Tuba
Mrb.
Chm.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

mf

261 2-2-3

Fl. 1, 2
Picc.
Ob. 1, 2
E. Hn.
Cl. 1, 2
B. Cl.
Bsn. 1, 2
Hn. 1, 2
Hn. 3, 4
Tpt. 1
Tpt. 2, 3
Tbn. 1, 2
B. Tbn.
Tuba
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

p
mf
pizz. div.

2-2-3

266

Fl. 1, 2

Picc.

Ob. 1, 2

E. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Tuba

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

19

284 **2·2:3** 20 Driving ♩ = 132

Fl. 1, 2
Picc.
Ob. 1, 2
E. Hn.
Cl. 1, 2
Bsn. 1, 2
Hn. 1, 2
Hn. 3, 4
Tpt. 1
Tpt. 2, 3
Tbn. 1, 2
B. Tbn.
Tuba
Timp.
S. Dr.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D. B.

20 Driving ♩ = 132

20 Driving ♩ = 132

288

Fl. 1, 2

Picc.

Ob. 1, 2

E. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Tuba

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

pp

senza sord.

3·2·2

2·3

294

Fl. 1, 2 **3+2** **2+2+3**

Picc.

Ob. 1, 2

E. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2 *f* *sfz sfz*

Hn. 1, 2 *mf* *sfz sfz*

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Tuba

Pno. *sfz sfz*

Vln. I **3+2** **2+2+3**

Vln. II

Vla.

Vc.

D.B.

298 3+2

Fl. 1, 2

Picc.

Ob. 1, 2

E. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Tuba

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

D.B.

sfz sfz *p* *mf* *f* *pizz.* *pizz.*

303

2+2+3 2+3

Fl. 1, 2

Picc.

Ob. 1, 2

E. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Tuba

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

D.B.

mf *sfz* *f* *sfz* *mf* *sfz* *8va*

309 21
Aggressively ♩ = 116

2:2:3

Fl. 1, 2
Picc.
Ob. 1, 2
E. Hn.
Cl. 1, 2
B. Cl.
Bsn. 1, 2
Hn. 1, 2
Hn. 3, 4
Tpt. 1
Tpt. 2, 3
Tbn. 1, 2
B. Tbn.
Tuba

Pno.

Vln. I
Vln. II
Vla.
Vc.
D.B.

319

Fl. 1, 2

Picc.

Ob. 1, 2

E. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Tuba

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

a2

con sord.

f

3+2

3+2

323 **2-2-3**

Fl. 1, 2

Picc.

Ob. 1, 2

E. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Tuba

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

pizz.

mf

pizz.

mf

328 22

Fl. 1, 2
Picc.
Ob. 1, 2
E. Hn.
Cl. 1, 2
B. Cl.
Bsn. 1, 2
Hn. 1, 2
Hn. 3, 4
Tpt. 1
Tpt. 2, 3
Tbn. 1, 2
B. Tbn.
Tuba
Timp.
Pno.
leggiere
Vln. I
Vln. II
Vla.
Vc.
D.B.

mp

22

330

Fl. 1, 2
Picc.
Ob. 1, 2
E. Hn.
Cl. 1, 2
B. Cl.
Bsn. 1, 2
Hn. 1, 2
Hn. 3, 4
Tpt. 1
Tpt. 2, 3
Tbn. 1, 2
B. Tbn.
Tuba
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

mp *f*

The musical score is arranged in a standard orchestral format. The top section contains woodwinds: Flutes 1 and 2, Piccolo, Oboes 1 and 2, English Horn, Clarinets 1 and 2, Bass Clarinet, Bassoons 1 and 2, Horns 1 and 2, Horns 3 and 4, Trumpets 1, 2, and 3, Trombones 1 and 2, and Tuba. The bottom section contains strings: Piano, Violins I and II, Viola, Violoncello, and Double Bass. The score is divided into two systems by a double bar line. The first system shows the initial notes for several instruments, with dynamics *mp* and *f* indicated. The second system shows the continuation of the piece, with some instruments playing sustained notes or rests.

332

Fl. 1, 2 *f*

Picc.

Ob. 1, 2 *f* *con sord.*

E. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1 *f* *con sord.*

Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Tuba

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

334 **2:3**

Fl. 1, 2
Picc.
Ob. 1, 2
E. Hn.
Cl. 1, 2
B. Cl.
Bsn. 1, 2
Hn. 1, 2
Hn. 3, 4
Tpt. 1
Tpt. 2, 3
Tbn. 1, 2
B. Tbn.
Tuba
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

The score is for measures 334-337. The tempo is **2:3**. The woodwind section includes Flutes 1 & 2, Piccolo, Oboes 1 & 2, English Horn, Clarinets 1 & 2, Bass Clarinet, Bassoons 1 & 2, Horns 1 & 2, Horns 3 & 4, Trumpets 1, 2 & 3, Trombones 1 & 2, Bass Trombone, and Tuba. The string section includes Violins I & II, Viola, Violoncello, and Double Bass. The piano part features a complex rhythmic pattern with triplets and sixteenth notes. The woodwinds have specific melodic lines, with the Clarinet 1 & 2 part marked with a forte (*f*) dynamic.

Fl. 1, 2
Picc.
Ob. 1, 2
E. Hn.
Cl. 1, 2
B. Cl.
Bsn. 1, 2
Hn. 1, 2
Hn. 3, 4
Tpt. 1
Tpt. 2, 3
Tbn. 1, 2
B. Tbn.
Tuba
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

The musical score is arranged in a standard orchestral format. The woodwind section includes Flutes 1 and 2, Piccolo, Oboe 1 and 2, English Horn, Clarinets 1 and 2, Bass Clarinet, Bassoon 1 and 2, Horns 1 and 2, Horns 3 and 4, Trumpet 1, Trumpets 2 and 3, Trombone 1 and 2, Baritone Trombone, and Tuba. The keyboard section consists of Piano. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is in 3/4 time and features a key signature of one flat. The piano part has a complex rhythmic pattern with triplets and sixteenth notes. The woodwind parts have melodic lines with some dynamics like *f* and *8va* markings.

340

Fl. 1, 2 *f*

Picc.

Ob. 1, 2

E. Hn. *f*

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Tuba

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score is for page 340 and consists of 20 staves. The top staves are for woodwinds: Flute 1 & 2 (starting with a forte *f* dynamic), Piccolo, Oboe 1 & 2, English Horn (starting with a forte *f* dynamic), Clarinet 1 & 2, Bass Clarinet, Bassoon 1 & 2, Horn 1 & 2, Horn 3 & 4, Trumpet 1, Trumpet 2 & 3, Trombone 1 & 2, Bass Trombone, and Tuba. The Piano part is in the middle, featuring a complex rhythmic pattern with triplets and sixteenth notes. The bottom staves are for strings: Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is divided into three measures by bar lines, with a double bar line at the end of the third measure. The time signature is 2/4, and the key signature has one sharp (F#).

350

2:3:2

Fl. 1, 2 *f*

Picc. *f*

Ob. 1, 2

E. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Tuba

Pno.

2:3:2

Vln. I

Vln. II

Vla.

Vc.

D.B.

354 3:2:2 24

Fl. 1, 2 *p*

Picc. *p*

Ob. 1, 2

E. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Tuba

Pno. *mp*

Vln. I 24

Vln. II

Vla.

Vc.

D.B.

360 **3:2:2**

Fl. 1, 2
Picc.
Ob. 1, 2
E. Hn.
Cl. 1, 2
B. Cl.
Bsn. 1, 2
Hn. 1, 2
Hn. 3, 4
Tpt. 1
Tpt. 2, 3
Tbn. 1, 2
B. Tbn.
Tuba
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

Fl. 1, 2
Picc.
Ob. 1, 2
E. Hn.
Cl. 1, 2
B. Cl.
Bsn. 1, 2
Hn. 1, 2
Hn. 3, 4
Tpt. 1
Tpt. 2, 3
Tbn. 1, 2
B. Tbn.
Tuba
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

mf
mf
ff
f
arco
mf
f
non div.
div.
sim.
sim.

pizz.
arco
pizz.
arco

Detailed description: This page of a musical score covers measures 364 to 368. The woodwind section (Flutes, Piccolo, Oboes, English Horn, Clarinets, Bass Clarinet, Bassoons) is mostly silent. The brass section (Horns, Trumpets, Trombones, Tuba) has some activity in measures 365-368, with Horns 1, 2 and 3, 4 playing a melodic line marked *mf*. The piano part features a complex accompaniment, starting with a *ff* dynamic in measure 365. The string section (Violins I and II, Viola, Violoncello, Double Bass) is active throughout, with Violins I and II playing a sustained chord marked *f* and *arco*. The Viola and Violoncello parts have various articulations like *pizz.*, *arco*, *non div.*, *div.*, and *sim.*. The Double Bass part is marked *f*.

370 25

Fl. 1, 2

Picc.

Ob. 1, 2

E. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Tuba

Pno.

connect

fp

25

Vln. I

Vln. II

Vla.

Vc. Solo

Vc.

D.B.

pp *fp*

mp

pp *fp*

pp *fp*

arco

376

Fl. 1, 2
Picc.
Ob. 1, 2
E. Hn.
Cl. 1, 2
B. Cl.
Bsn. 1, 2
Hn. 1, 2
Hn. 3, 4
Tpt. 1
Tpt. 2, 3
Tbn. 1, 2
B. Tbn.
Tuba
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Piccolo, Oboe, Horn, Clarinet, Bassoon) and brass section (Trumpet, Trombone, Tuba) are mostly silent. The Piano part features a complex rhythmic pattern with triplets and sixteenth notes. The Violin II part has a melodic line starting in the second measure. The Violoncello part has a simple bass line. The Double Bass part is silent.

381 26

Fl. 1, 2 *mp* *mf* *f* *p* *pp*

Picc.

Ob. 1, 2 *f* *p* *pp*

E. Hn. *f* *p* *pp*

Cl. 1, 2 *p* *pp*

B. Cl. *mp* *mf* *f* *p* *pp*

Bsn. 1, 2 *mp* *mf* *f* *p* *pp*

Hn. 1, 2 *mp* *mf* *f* *pp*

Hn. 3, 4 *mp* *mf* *f* *pp*

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Tuba *mf* *f*

Pno. *marcato* *sfz* *sfz*

Vln. I *pizz.* *subito p* *pp*

Vln. II *pizz.* *subito p* *pp*

Vla. *pizz.* *subito p* *pp*

Vc. *pizz.* *subito p* *pp*

D.B. *subito p* *pp*

2-2-3 2-3

388

Fl. 1, 2
Picc.
Ob. 1, 2
E. Hn.
Cl. 1, 2
B. Cl.
Bsn. 1, 2
Hn. 1, 2
Hn. 3, 4
Tpt. 1
Tpt. 2, 3
Tbn. 1, 2
B. Tbn.
Tuba
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

Fl. 1, 2
Picc.
Ob. 1, 2
E. Hn.
Cl. 1, 2
B. Cl.
Bsn. 1, 2
Hn. 1, 2
Hn. 3, 4
Tpt. 1
Tpt. 2, 3
Tbn. 1, 2
B. Tbn.
Tuba
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

411

Fl. 1, 2
Picc.
Ob. 1, 2
E. Hn.
Cl. 1, 2
B. Cl.
Bsn. 1, 2
Hn. 1, 2
Hn. 3, 4
Tpt. 1
Tpt. 2, 3
Tbn. 1, 2
B. Tbn.
Tuba
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

The score is for page 411 of a musical work. It features a variety of instruments. The woodwinds (Flutes, Piccolo, Oboes, Horns, Clarinets, Bassoon) and strings (Violins, Viola, Double Bass) are active throughout. The brass section (Trumpets, Trombones, Tuba) provides harmonic support. The Piano part is also present. The score is divided into measures, with a key signature change and a time signature change (from 3/4 to 4/4) occurring in the middle of the page. Dynamics such as *ff* and *f* are indicated. Some parts include triplets and slurs. The page number 411 is written at the top left.

421 $\text{♩} = 117$ 27 **3:2:2** **3:2:2** **2:2:3**

Fl. 1, 2
Picc.
Ob. 1, 2
E. Hn.
Cl. 1, 2
B. Cl.
Bsn. 1, 2
Hn. 1, 2
Hn. 3, 4
Tpt. 1
Tpt. 2, 3
Tbn. 1, 2
B. Tbn.
Tuba
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

p *mp* *mf* *f* *mf* *mp* *p mp mf* *mf*

mp *mf* *f* *mf* *mp* *p mp mf* *mf*

mp *mf* *f* *mf* *mp* *p mp mf* *mf*

mp *mf* *f* *mf* *mp* *p mp mf* *mf*

427 **3:2+2** **3:2+2**

Fl. 1, 2

Picc.

Ob. 1, 2

E. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2
f

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Tuba

Pno.
fp *mf* *f* *sf*

Vln. I **3:2+2** **3:2+2**

Vln. II

Vla.
f

Vc.
f

D.B.
f

431 3:2+2

Fl. 1, 2

Picc.

Ob. 1, 2

E. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Tuba

Mrb.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

3:2+2

arco

arco

f

434

Fl. 1, 2
Picc.
Ob. 1, 2
E. Hn.
Cl. 1, 2
B. Cl.
Bsn. 1, 2
Hn. 1, 2
Hn. 3, 4
Tpt. 1
Tpt. 2, 3
Tbn. 1, 2
B. Tbn.
Tuba
Mrb.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

436

Fl. 1, 2
Picc.
Ob. 1, 2
E. Hn.
Cl. 1, 2
B. Cl.
Bsn. 1, 2
Hn. 1, 2
Hn. 3, 4
Tpt. 1
Tpt. 2, 3
Tbn. 1, 2
B. Tbn.
Tuba
Mrb.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

Fl. 1, 2
Picc.
Ob. 1, 2
E. Hn.
Cl. 1, 2
B. Cl.
Bsn. 1, 2
Hn. 1, 2
Hn. 3, 4
Tpt. 1
Tpt. 2, 3
Tbn. 1, 2
B. Tbn.
Tuba
Mrb.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

441

Fl. 1, 2
Picc.
Ob. 1, 2
E. Hn.
Cl. 1, 2
B. Cl.
Bsn. 1, 2
Hn. 1, 2
Hn. 3, 4
Tpt. 1
Tpt. 2, 3
Tbn. 1, 2
B. Tbn.
Tuba
Mrb.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

Fl. 1, 2
Picc.
Ob. 1, 2
E. Hn.
Cl. 1, 2
B. Cl.
Bsn. 1, 2
Hn. 1, 2
Hn. 3, 4
Tpt. 1
Tpt. 2, 3
Tbn. 1, 2
B. Tbn.
Tuba
Mrb.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

