

A New Home:  
A Composition for Chamber Orchestra  
by  
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A Thesis Presented in Partial Fulfillment  
of the Requirements for the Degree  
Master of Music in Composition

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## ABSTRACT

*A New Home* is a multi-movement musical composition written for a chamber orchestra of flute, oboe, clarinet in B-flat, bassoon, horn in F, trumpet in C, trombone, bass trombone, percussion (1), pianoforte, and strings. The duration of the entire piece is approximately fourteen minutes (movement 1: four minutes; mvt. 2: four minutes and thirty seconds; mvt. 3: five minutes and thirty seconds). As an exercise in compositional experimentation, some of the musical techniques explored throughout the piece are harmonic planing or parallelism, ostinati, modality, chromatic dissonance, thematic transformation, mixed meter, and syncopation, as well as issues of orchestral blend, balance, and color.

The first movement, ironically titled “Don’t Panic,” highlights my initial anxieties on experimentation by creating hectic textures. The movement is structured around two main alternating sections of chromatic, chordal dissonance with more modal, melodic syncopation in addition to a developmental section, but a sense of rhythmic groove is prominent throughout. The second movement, “Still Here,” is a darker, more sensitive music as it explores various settings of its main thematic material interspersed with march-like episodes and a related secondary theme. The themes are organized around a diatonic scale that omits one pitch to comprise a six-note scale. The third movement, “Change of State,” recalls the modality and rhythmic liveliness of the first movement, and it bears a thematic relationship to the second movement. Much of the material also revolves around scales and mediant relationships to comprise an opening theme, a groove section, and an ethereal, glassy texture which ends the movement. Essentially, the piece closes with a calmer music in contrast to the brute force that opened the piece.

## ACKNOWLEDGEMENTS

I would like to thank my committee members, Dr. Sabine Feisst, Dr. Jody Rockmaker, and Dr. Rodney Rogers, for challenging how I have thought about music since I arrived at Arizona State University. Without these musical awakenings, this piece would not have been possible. I feel incredibly fortunate to have had the opportunity to interact with and learn from my committee members, who were my biggest inspiration for the creation of this thesis. I thank my Chair, Dr. Rogers, in particular for a full year's worth of lessons that were satisfyingly eye-opening, enlightening, and engaging. Using what I have learned in terms of organization, balance, sketching, color, and sound itself, I felt better equipped to expand my compositional horizons through this piece. Furthermore, I am grateful that I have much to take away from Arizona State University going forward as a composer.

I would also like to thank my family for their love and emphatic support over the years as I pursued and continue to pursue my passion in music. It has made what I do all the more worthwhile. Lastly, to my friends who have helped make Tempe a home away from home: thank you for the experiences and memories that have made the past two years fulfilling and enriching on a personal and musical level.

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## INSTRUMENTATION

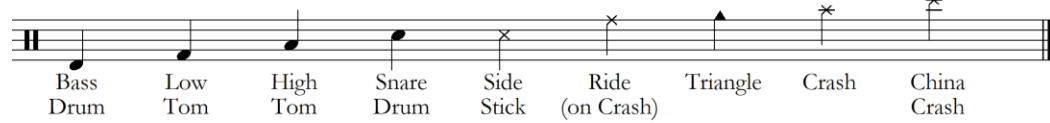
Flute  
Oboe  
Clarinet in B-flat  
Bassoon

Horn in F  
Trumpet in C  
Trombone  
Bass Trombone

### Percussion (1):

Snare Drum  
Concert Bass Drum  
Tom Toms (high and low)  
China Crash Cymbal  
Medium Crash Cymbal  
Triangle  
Crotales (upper octave)  
Glockenspiel  
Vibraphone  
Xylophone

### Percussion Layout:



Piano

Violin I  
Violin II  
Viola  
Violoncello  
Contrabass

## DURATIONS

I. Don't Panic: 4'00"  
II. Still Here: 4'30"  
III. Change of State: 5'30"

TRANSPosed SCORE

# A NEW HOME

for chamber orchestra

## I. DON'T PANIC

Zach Jones  
(2016)

heavy, ♩ = 104

Flute *f* *mf*

Oboe *f* *mf*

Clarinet in Bb *f* *mf*

Bassoon *f* *mf*

Horn in F

Trumpet in C

Trombone

Bass Trombone

Percussion *p* *f* *mf* *hi tom*

Piano *f* *mf* *senza Ped.*

Violin I *f* *mf* *div.*

Violin II *f* *mf* *div.*

Viola *f* *mf* *div.*

Violoncello *f* *mf* *non div.*

Double Bass *f* *mf*

7 **A**

Fl. *cresc.* *f*

Ob. *cresc.* *f*

B♭ Cl. *cresc.* *f*

Bsn. *cresc.* *f*

F Hn.

Tpt.

Tbn.

B. Tbn.

Perc. *cresc.* *f* **crash**

Pno. *cresc.* *f*

**A**

Vln. I *cresc.* *f*

Vln. II *cresc.* *f*

Vla. *cresc.* *f*

Vc. *cresc.* *f*

Db. *cresc.* *f*

13

**B**

Fl. *cresc.* *p < ff* *p < ff* *sim.*

Ob. *cresc.* *p < ff* *p < ff* *sim.*

B♭ Cl. *cresc.* *p < ff* *p < ff* *sim.*

Bsn. *cresc.* *p < ff* *p < ff* *sim.*

F Hn. *mf cresc.* *p < f* *p < f* *sim.*

Tpt. *mf cresc.* *p < f* *p < f* *sim.*

Tbn. *mf cresc.* *f* *p < f* *sub. p <*

B. Tbn. *mf* *f*

Perc. *cresc.* *ff* *ride*

Pno. *cresc.* *ff*

**B**

Vln. I *cresc.* *p < ff* *p < ff* *sim.*

Vln. II *cresc.* *p < ff* *p < ff* *sim.*

Vla. *cresc.* *p < ff* *p < ff* *sim.*

Vc. *cresc.* *ff*

Db. *cresc.* *ff*

\*all grace occur before the beat

19

Fl. *mf* *cresc.*

Ob. *mf* *cresc.*

Bb. Cl. *mf* *cresc.*

Bsn. *mf* *cresc.*

F. Hn. *mf* *cresc.*

Tpt. *mf* *cresc.*

Tbn. *f* *p* *f* *sub p* *mf* *cresc.*

B. Tbn. *mf* *cresc.*

Perc. *mf* *cresc.*

Pno. *mf* *cresc.*

Vln. I *mf* *cresc.*

Vln. II *mf* *cresc.*

Vla. *mf* *cresc.*

Vc. *mf* *cresc.*

Db. *mf* *cresc.*

**C**

25

Fl. *ff*

Ob. *ff*

Bs. Cl. *ff*

Bsn. *ff*

F. Hn. *f*

Tpt. *f*

Tbn. *f*

B. Tbn. *f*

Perc. *ff*

Pno. *ff*

**C**

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

\* fingered note, then fast *glissando* down the length of the string towards the end of the beat

**D** snarky, quirky

31

Fl.  
Ob.  
B. Cl.  
Bsn.  
F. Hn.  
Tpt.  
Tbn.  
B. Tbn.  
Perc.  
Pno.

(choke)

**D** snarky, quirky

Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

pizz.  
mp  
pizz.  
mp

37

**E**

Fl. *p*

Ob. *p* *mp*

B♭ Cl. *p*

Bsn. *p*

F Hn.

Tpt.

Tbn.

B. Tbn.

Perc. triangle *lv. sempre* *mp*

Pno. *p*

**E**

Vln. I *mp* 2 Soli <sup>8<sup>va</sup></sup>

Vln. II *mp* pizz. unis. div.

Vla. *mp* pizz. unis. *mp* div.

Vc.

Db.

44

Fl. *mp*

Ob.

B♭ Cl.

Bsn.

F Hn.

Tpt.

Tbn.

B. Tbn.

Perc. *p* side stick

Pno. *p*

Vln. I *mf* pizz. tutti unis. *cresc.*

Vln. II *mp* unis. *mf* *cresc.*

Vla. *mp* unis. *mf*

Vc. *cresc.* *mf*

Db. *cresc.* *mf*

**F**

51

Fl. *f* *ff*

Ob. *f* *ff*

B♭ Cl. *f* *ff* *mp*

Bsn. *f* *ff* *mp*

F Hn. *f*

Tpt. *f*

Tbn. *f*

B. Tbn. *f*

Perc. *f* *p*  
 bass drum, snare, china crash *To tri.* triangle

Pno. *f* *ff*

**F**

Vln. I *f* *ff* arco div.

Vln. II *f* *ff* arco div. *pizz. unis. mp*

Vla. *f* *ff* div. arco *pizz. unis. mp*

Vc. *f* *ff* arco non div. *pizz. mp*

Db. *f* *ff* arco *pizz. mp*

58

**G**

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Tpt.

Tbn.

B. Tbn.

Perc.

Pno.

**G**

Solo

Vln. I

Vln. II

Vla.

Vc.

Db.

*mp*

*mp*

div.

div.

8va

64

Fl. *mf* *cresc.* *ff*

Ob. *ff*

B♭ Cl. *cresc.* *ff*

Bsn. *cresc.* *ff*

F Hrn. *f*

Tpt. *f*

Tbn. *mp* *f*

B. Tbn. *p* *f*

Perc. *f* bass drum, toms, snare, china crash, crash

Pno. *p* *ff*

Vln. I *ff* arco tutti div.

Vln. II *mf* *ff* arco div.

Vla. *ff* arco div.

Vc. *cresc.* *mf* *ff* arco

Db. *cresc.* *mf* *ff* arco

71 **H**

\*  
 Fl. *p < ff* *sim.* *p < ff* *mf*

Ob. *p < ff* *sim.* *p < ff* *mf*

B♭ Cl. *p < ff* *sim.* *p < ff* *mf*

Bsn. *p < ff* *sim.* *p < ff* *mf*

F Hn. *p < f* *sim.* *p < f* *mf*

Tpt. *p < f* *sim.* *p < f* *mf*

Tbn. *f* *p <* *f* *sub.p <* *f* *p <* *f* *sub.p <* *mf*

B. Tbn. *mf*

Perc. *mf*

Pno. *mf*

**H**

Vln. I *p < ff* *sim.* *p < ff* *mf*

Vln. II *p < ff* *sim.* *p < ff* *mf*

Vla. *p < ff* *sim.* *p < ff* *mf*

Vc. *mf*

Db. *mf*

77

I

F1. *cresc.* *ff*

Ob. *cresc.* *ff*

B♭ Cl. *cresc.* *ff*

Bsn. *cresc.* *ff*

F Hn. *cresc.* *f*

Tpt. *cresc.* *f*

Tbn. *cresc.* *f*

B. Tbn. *cresc.* *f*

Perc. *cresc.* *ff*  
*8va*

Pno. *cresc.* *ff*

Vln. I *cresc.* *ff*

Vln. II *cresc.* *ff*

Vla. *cresc.* *ff*

Vc. *cresc.* *ff*

Db. *cresc.* *ff*

83

**J**

Fl. *mf*

Ob.

Bs. Cl. *mp*

Bsn. *mp*

F. Hn. *mp*

Tpt.

Tbn.

B. Tbn.

Perc. *To glock. (choke)* **glockenspiel** *mp*

Pno. *mp*

**J**

Vln. I *unis.* *p*

Vln. II *unis.* *p*

Vla.

Vc. *pizz.* *mf*

Db. *pizz.* *mf*

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Tpt.

Tbn.

B. Tbn.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mp*

*p* *mp* *p*

*mp*

div.

div.

*mp*

Detailed description: This page of a musical score, numbered 89, contains 14 staves for various instruments. The top staves (Flute, Oboe, B♭ Clarinet, Bassoon, French Horn, Trumpet, Trombone, and Bass Trombone) are mostly silent, indicated by rests. The Bassoon staff has a melodic line starting in the second measure with a mezzo-piano (*mp*) dynamic, featuring eighth and sixteenth notes. The Percussion staff has a rhythmic pattern starting in the second measure, with dynamics *p*, *mp*, and *p* marked. The Piano (Pno.) staff is highly active, playing a complex texture with many sixteenth and thirty-second notes, including trills and grace notes. The Violin I (Vln. I) staff has a melodic line with slurs and a dynamic of *mp*. The Violin II (Vln. II) staff has a long, sustained note with a *div.* (divisi) marking. The Viola staff has a melodic line starting in the fifth measure with a *div.* marking and a dynamic of *mp*. The Violoncello (Vc.) and Double Bass (Db.) staves are silent.



101

FL. *mf* *mp* *cresc.* *f*

Ob. *mf* *mp* *cresc.* *mf*

B♭ Cl. *mp* *cresc.* *f*

Bsn. *mp* *cresc.* *f*

F Hn. *p* *cresc.* *mf*

Tpt. *p* *cresc.* *mf*

Tbn. *p* *cresc.* *mf*

B. Tbn. *p* *cresc.* *mf*

Perc. *mf*

Pno. *p* *f*

Vln. I *mp* *pizz.* *mp cresc.* *f*

Vln. II *mp* *unis.* *pizz.* *p cresc.* *f*

Vla. *p* *cresc.* *f*

Vc. *p* *cresc.* *f*

Db. *p* *cresc.* *f*

107

L

Fl. *ff*

Ob. *ff*

B. Cl. *ff*

Bsn. *ff*

F. Hn. *cresc.* *f*

Tpt. *cresc.* *f*

Tbn. *cresc.* *f*

B. Tbn. *cresc.* *f*

Perc. *f* *ff*  
bass drum, toms, snare, china crash, crash, ride

Pno. *mf* *ff*

L

Vln. I *arco* *p* *f* *div.* *ff*

Vln. II *arco* *div.* *p* *f* *ff*

Vla. *arco* *p* *f* *ff*

Vc. *arco* *non div.* *p* *ff*

Db. *arco* *p* *ff*

113

FL. *mf* *cresc.* *ff*

Ob. *mf* *cresc.* *ff*

B♭ Cl. *mf* *cresc.* *ff*

Bsn. *mf* *cresc.* *ff*

F Hn. *cresc.* *f*

Tpt. *cresc.* *f*

Tbn. *mf* *cresc.* *f*

B. Tbn. *mf* *cresc.* *f*

Perc. *mf* *cresc.* *ff*

Pno. *mf* *cresc.* *ff*

Vln. I *mf* *cresc.* *ff*

Vln. II *mf* *cresc.* *ff*

Vla. *mf* *cresc.* *ff*

Vc. *mf* *cresc.* *ff*

Db. *mf* *cresc.* *ff*



Musical score for page 125, featuring woodwinds, brass, percussion, piano, and strings. The score is in 2/4 time and consists of 12 measures. The instruments and their parts are:

- Fl.**: Flute, rests throughout.
- Ob.**: Oboe, rests throughout.
- B♭ Cl.**: Bass Clarinet, rests throughout.
- Bsn.**: Bassoon, rests throughout.
- F Hn.**: French Horn, rests throughout.
- Tpt.**: Trumpet, rests throughout.
- Tbn.**: Tenor Trombone, plays a rhythmic pattern starting in measure 2, marked *f* in measure 2 and *mf* in measure 10.
- B. Tbn.**: Bass Trombone, plays a rhythmic pattern starting in measure 2, marked *f* in measure 2 and *mf* in measure 10.
- Perc.**: Percussion, plays a rhythmic pattern throughout, marked *f* in measure 2 and *mf* in measure 10.
- Pno.**: Piano, plays a rhythmic pattern throughout, marked *f* in measure 2 and *mf* in measure 10.
- Vln. I**: Violin I, plays a rhythmic pattern throughout.
- Vln. II**: Violin II, plays a rhythmic pattern throughout.
- Vla.**: Viola, plays a rhythmic pattern throughout, marked *f* in measure 2 and *mf* in measure 10.
- Vc.**: Violoncello, plays a rhythmic pattern throughout, marked *f* in measure 2 and *mf* in measure 10.
- Db.**: Double Bass, plays a rhythmic pattern throughout, marked *f* in measure 2 and *mf* in measure 10.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Tpt.

Tbn.

B. Tbn.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

*f*

*f*

*f*

*f*

*f*

div.

div.

*f*

*f*

*f*

N

139

Fl. *mf* *cresc.* *f* *decresc.*

Ob. *mf* *cresc.* *f* *decresc.*

Bb Cl. *mf* *cresc.* *f* *decresc.*

Bsn. *mf* *cresc.* *f* *decresc.*

F Hn. *mf* *cresc.* *f* *decresc.*

Tpt. *mf* *cresc.* *f* *decresc.*

Tbn. *mf* *f*

B. Tbn. *mf* *f*

Perc. *mf* *f*

Pno. *mf* *f*

N

Vln. I

Vln. II

Vla. *mf* *f*

Vc. *mf* *f*

Db. *mf* *f*

146

Fl. *mf* *cresc.* *ff*

Ob. *mf* *cresc.* *ff*

Bb. Cl. *mf* *cresc.* *ff*

Bsn. *mf* *cresc.* *ff*

F. Hn. *mf* *cresc.* *f*

Tpt. *mf* *cresc.* *f*

Tbn. *mf* *f*

B. Tbn. *mf* *f*

Perc. *mf* *ff*

Pno. *mf* *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *mf* *ff*

Vc. *mf* *ff*

Db. *mf* *ff*

152

O

Fl. *mf*

Ob. *mf*

Bb Cl. *mf*

Bsn. *mf*

F Hn.

Tpt.

Tbn.

B. Tbn.

Perc. *sub. mp*

Pno.

O

Vln. I *fp* *f* 2 Solis

Vln. II

Vla. *pizz. mp*

Vc. *pizz. mp*

Db. *pizz. mp*

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Tpt.

Tbn.

B. Tbn.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

pizz.  
tutti unis.  
*mp*

pizz.  
*mp*

Detailed description: This page of a musical score, numbered 158, contains staves for various instruments. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon, French Horn, Trumpet, Trombone, and Bass Trombone) and the Piano are mostly silent, indicated by rests. The Percussion part features a rhythmic pattern of eighth and sixteenth notes with accents. The string section (Violin I, Violin II, Viola, Violoncello, and Double Bass) is active. Violin I and II parts include dynamic markings of *mp* and performance instructions like 'pizz.' and 'tutti unis.'. The Viola, Violoncello, and Double Bass parts play a consistent eighth-note accompaniment.

Musical score for page 164, featuring woodwinds, brass, percussion, piano, and strings. The score is written in 2/4 time and consists of 16 measures. The instruments and their parts are:

- Fl.** (Flute): Rests throughout.
- Ob.** (Oboe): Rests throughout.
- B♭ Cl.** (B-flat Clarinet): Rests throughout.
- Bsn.** (Bassoon): Rests throughout.
- F Hn.** (French Horn): Rests throughout.
- Tpt.** (Trumpet): Rests throughout.
- Tbn.** (Tenor Trombone): Rests throughout.
- B. Tbn.** (Baritone Trombone): Rests throughout.
- Perc.** (Percussion): Active throughout, playing a rhythmic pattern of eighth notes.
- Pno.** (Piano): Rests throughout.
- Vln. I** (Violin I): Active throughout, playing a melodic line with slurs and accents.
- Vln. II** (Violin II): Active throughout, playing a melodic line with slurs and accents. The word "unis." is written above the staff.
- Vla.** (Viola): Active throughout, playing a melodic line with slurs and accents. The word "unis." is written above the staff.
- Vc.** (Violoncello): Rests throughout.
- Db.** (Double Bass): Rests throughout.

170

**P**

Fl. *p* *mf*

Ob. *p* *mf*

Bs. Cl. *mf*

Bsn. *mf*

F. Hn. *mp* *n*

Tpt. *mp* *n*

Tbn.

B. Tbn.

Perc. *To glock.* *p* *f* *glockenspiel* *mp*

Pno. *mf*

**P**

Vln. I *f* *arco* *mp*

Vln. II *f*

Vla.

Vc. *arco* *p* *div.* *mp*

Db. *arco* *p* *mp*

176

FL. *mp*

Ob. *mp*

B♭ Cl. *mp*

Bsn. *mp*

F Hn. *mp* *n* *mp*

Tpt. *mp* *n* *mp*

Tbn. *mp*

B. Tbn. *mp*

Glock. *mf* *mp* *mf*

Pno. *mf*

Vln. I *mp*

Vln. II *mp* arco *mp* div.

Vla. *mp* arco div.

Vc. *mp*

Db. *mp*

Detailed description: This page of a musical score, numbered 176, contains ten systems of staves. The first four systems are for woodwinds: Flute (FL.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.), all marked *mp*. The next two systems are for horns: French Horn (F Hn.) and Trumpet (Tpt.), both marked *mp*. The French Horn and Trumpet parts include a dynamic marking *n* (noisy) with a hairpin. The Tuba (Tbn.) and Bass Trombone (B. Tbn.) parts are marked *mp*. The Glockenspiel (Glock.) part is marked *mf* and features a melodic line with dynamic markings *mf*, *mp*, and *mf*. The Piano (Pno.) part is marked *mf* and includes a fermata with a first ending bracket. The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.), all marked *mp*. The Violin II part includes markings for *arco* and *div.* (divisi).

This page of a musical score, numbered 182, contains the following parts and markings:

- Fl.** (Flute): Standard notation with various rhythmic patterns.
- Ob.** (Oboe): Standard notation with various rhythmic patterns.
- B♭ Cl.** (B-flat Clarinet): Standard notation with various rhythmic patterns.
- Bsn.** (Bassoon): Standard notation with various rhythmic patterns.
- F Hn.** (French Horn): *n* (natural), *p* (piano), *mf* (mezzo-forte), *n* (natural).
- Tpt.** (Trumpet): *n* (natural), *p* (piano), *mf* (mezzo-forte), *n* (natural).
- Tbn.** (Tenor Trombone): *p* (piano), *mf* (mezzo-forte), *n* (natural).
- B. Tbn.** (Baritone Trombone): *p* (piano), *mf* (mezzo-forte), *n* (natural).
- Glock.** (Glockenspiel): *mp* (mezzo-piano), *mf* (mezzo-forte), *mf* (mezzo-forte), *crotales* (crotals).
- Pno.** (Piano): *f* (forte), includes an 8va (octave up) marking.
- Vln. I** (Violin I): *cresc.* (crescendo), *mf* (mezzo-forte).
- Vln. II** (Violin II): *cresc.* (crescendo), *mf* (mezzo-forte).
- Vla.** (Viola): *cresc.* (crescendo), *mf* (mezzo-forte).
- Vc.** (Violoncello): *cresc.* (crescendo), *mf* (mezzo-forte).
- Db.** (Double Bass): *cresc.* (crescendo), *mf* (mezzo-forte).

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Tpt.

Tbn.

B. Tbn.

Crot. *glockenspiel* (choke) *mp*

Pno. *mp* *sw*

Vln. I

Vln. II *unis.*

Vla. *unis.*

Vc. *unis.*

Db.

Detailed description: This page of a musical score, numbered 188, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.). The brass section includes French Horn (F Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Baritone Trombone (B. Tbn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The percussion section includes Crotales (Crot.), which are played as a glockenspiel (glockenspiel) with a 'choke' effect, marked *mp*. The Piano (Pno.) part features a melodic line in the right hand with a 'sw' (sustained) marking and a *mp* dynamic, and a bass line in the left hand. The strings play a sustained harmonic accompaniment, with the Violin II, Viola, and Violoncello parts marked *unis.* (unison).

## II. STILL HERE

spacious, elegiac, ♩ = 80

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in F

Trumpet in C

Trombone

Bass Trombone

Percussion

snare drum, bass drum

*p* *n < p* *n < p*

Piano

*p*

*ped sempre (do not clear)*

Violin I

Violin II

Viola

Violoncello

div.

*p* *poco*

Double Bass

*p non cresc.*

6

A

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

*mp* *espress.* *poco* *poco più* *poco*

Tpt.

Tbn.

B. Tbn.

Perc.

*n < p*

Pno.

A

Vln. I

Vln. II

Vla.

Vc.

*unis.*

Db.

13 B

Fl.

Ob. *espress.*  
*mp*  $\rhd$   $\triangleleft$  *poco*  $\rhd$  *mf*  $\rhd$  *p*

B. Cl.

Bsn. *espress.*  
*mp*  $\rhd$   $\triangleleft$  *poco*  $\rhd$  *mf*  $\rhd$  *p*

F. Hn.

Tpt.

Tbn.

B. Tbn.

Perc. vibraphone triangle vibraphone  
*p* *mp* *p* *f*  
*Red sempre*

Pno. *p* *mp* *p* *mp*

Vln. I *non vib. Solo* B *ppp*  $\triangleleft$  *p* *vib. norm. tutti tr* *mp*

Vln. II *non vib. Solo* *ppp*  $\triangleleft$  *p* *vib. norm. tutti div.* *mp*

Vla. *non vib. Solo* *ppp*  $\triangleleft$  *p* *vib. norm. tutti div.* *mp*

Vc. *mp* *p*

Db. *mp* *p*

Fl. *p* *mp p* *mf* *p*

Ob. *n*

B♭ Cl. *p* *mp p* *mp*

Bsn. *n* *p* *mf*

F Hn.

Tpt.

Tbn.

B. Tbn.

Perc. *p* *mp* *mp* *mf* *mf* *glockenspiel*

Pno. *p* *mp* *p* *mp* *mf* *mp* *mf*

Vln. I

Vln. II *unis.* *p* *mf* *mp* *div.*

Vla. *unis.* *p* *mf* *mp* *div.*

Vc. *div.* *unis.*

Db.

28 C

Fl.

Ob. *espress.*  
*mp* *poco*

B♭ Cl. *n*

Bsn. *n*

F Hn. *espress.*  
*mp* *poco* *poco più* *mf*

Tpt. *espress.*  
*mp* *poco*

Tbn. *mp* *mf* *mp*

B. Tbn. *mp* *mf* *mp*

Perc.

Pno.

C

Vln. I *div.*  
*mp*

Vln. II *n*  
*mp*

Vla. *n*  
*mp*

Vc. *div. unis.*  
*mp p*

Db. *mp p*

36 D

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Tpt.

Tbn.

B. Tbn.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf*

*p*

*f*

*mf*

*n*

*mf*

*p*

*f*

*mf*

*n*

*mf*

*p*

*f*

*mf*

*p*

*f*

snare drum, bass drum

*n*

*f*

*n*

*f*

*p < f*

*p < f*

unis.

*p < f*

div.

*f*

*mp*

*mp*

*f*

*mf*

D



Fl. *mp*

Ob.

B♭ Cl. *mp*

Bsn. *espress.*  
*p* *mp*

F Hn. *mp*

Tpt. *p* *mp* *n*

Tbn.

B. Tbn.

Perc. **vibraphone**  
*p* *mf*

Pno. *p* *mf*

Vln. I *p* *div.* *mp*

Vln. II *p* *div.* *mp*

Vla. *p* *espress.* *mp*

Vc. *espress.* *p* *mp*

Db. *espress.* *p* *mp*

58 **F**

Fl. *mf* *n* *p* *mf*

Ob. *p* *mf*

B♭ Cl. *mf* *n* *p* *mf*

Bsn. *p* *mf*

F Hn. *n*

Tpt.

Tbn.

B. Tbn.

Perc. **glockenspiel**  
*p* *mf* *p* *mf* *p* *mf* *p*

Pno. *p* *mf* *mf* *p*

**F**

Vln. I *mf* *n* *pp*

Vln. II *mf* unis. div. unis. div. unis. div. *pp*

Vla. *mf* *n* *pp*

Vc. *mf* unis. div. unis. div. unis. div. *pp*

Db. *pp*

64 **G**

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Tpt.

Tbn.

B. Tbn.

Perc.

Pno.

**G**

Vln. I

Vln. II

Vla.

Vc.

Db.

**H**

71

Fl. *mp* *f*

Ob. *mf* *f* *n*

B. Cl. *mf* *f*

Bsn.

F. Hn.

Tpt. *mf* *f* *n*

Tbn. *mf*

B. Tbn.

Perc. **snare drum, bass drum, crash**  
*mf* *f*

Pno. *f*

*Red. ad lib.*

**H**

Vln. I *f*

Vln. II *div.*

Vla. *f*

Vc. *f*

Db. *f*

75

Fl.

Ob.

Bb. Cl.

Bsn.

F. Hn.

Tpt.

Tbn.

B. Tbn.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf*

*f*

high tom, low tom

unis.

Detailed description: This is a page of a musical score for page 75. It features a full orchestral arrangement. The top section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bb. Cl.), and Bassoon (Bsn.). The middle section includes French Horn (F. Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Bass Trombone (B. Tbn.). The bottom section includes Percussion (Perc.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The Flute part has a complex melodic line with many slurs and accents. The Bass Clarinet and Bassoon parts have rhythmic patterns. The Percussion part has a section labeled 'high tom, low tom' with a box around the text. The Piano part has a steady accompaniment. The string parts (Violins, Viola, Cello, Bass) have a consistent rhythmic pattern. Dynamics include *mf* and *f*. The word 'unis.' is written above the Violin II part.



J

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Tpt.

Tbn.

B. Tbn.

Perc.

Pno.

J

Vln. I

Vln. II

Vla.

Vc.

Db.

poco rit. . . . .

Fl.  
Ob.  
Bb Cl.  
Bsn.

F Hn.  
Tpt.  
Tbn.  
B. Tbn.

Perc.

triangle

*pp* *p* *pp* *ppp*

Pno.

*pp* *ppp*

Vln. I

*p* *n*

Vln. II

*n*

Vla.

*n*

Vc.

unis. *n*

Db.

*n*

### III. CHANGE OF STATE

with motion, ♩ = 100

Flute

Oboe *espress.*  
*p* *poco* *mp*

Clarinet in Bb *fp* *f* *n*

Bassoon

Horn in F *n* *f*

Trumpet in C *n* *f*

Trombone *n* *f*

Bass Trombone *n* *f*

Percussion **glockenspiel**  
*p* *poco*

Piano *mf*

Violin I *p* *poco*

Violin II *p* *poco* *mp* *p*

Viola *pizz.* *p* *sfz* *p* *mp* *p*

Violoncello *pizz.* *p* *sfz* *p* *mp* *p*

Double Bass *pizz.* *p* *sfz* *p* *mp* *p*

7

Fl. *mp* *poco* *mp*

Ob. *mf* *mp*

B♭ Cl.

Bsn.

F Hn.

Tpt.

Tbn.

B. Tbn.

Perc. *mp*

Pno.

Vln. I *mp*

Vln. II *mp*

Vla. *mp* *p* *mp*

Vc. *mp* *p* *div.* *mp*

Db. *mp* *p* *mp*

Detailed description: This page of a musical score covers measures 7 through 11. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horn (F Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Baritone Trombone (B. Tbn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Percussion (Perc.) and Piano (Pno.) parts are also present. The score features various dynamics such as *mf*, *mp*, *p*, and *div.* (divisi). The Flute part has a *poco* marking. The Viola and Violoncello parts have a *div.* marking in measure 9. The page number 48 is centered at the bottom.

13

**A**

Fl.

*mp* *mp* *mf*

Ob.

B♭ Cl.

Bsn.

F Hn.

Tpt.

Tbn.

*mp* *mf*

B. Tbn.

*mp* *mf*

Perc.

*mf*

Pno.

*mp* *poco*

**A**

Vln. I

*mp* *mf*

Vln. II

*mp* *mf*

Vla.

*mf* *f*

Vc.

*mf* *f*

Db.

*mf* *f*

19

Fl. *mf* < >

Ob.

B♭ Cl.

Bsn.

F Hn.

Tpt.

Tbn.

B. Tbn.

Perc. xylophone *mf*

Pno.

Vln. I

Vln. II

Vla. arco *mf*

Vc. arco unis. *mf*

Db. arco *mf*

24 B

Fl.

Ob.

Bb. Cl.

Bsn.

F. Hn.

Tpt.

Tbn.

B. Tbn.

Perc.

Pno.

B

Vln. I

Vln. II

Vla.

Vc.

Db.

30

Fl. *mf*

Ob. *mf*

Bb Cl.

Bsn.

F Hn.

Tpt.

Tbn. *mf* *f*

B. Tbn. *mf* *f*

Perc.

Pno. *mf*

Vln. I *p*

Vln. II *p*

Vla. *arco* *mf* *p*

Vc. *sfz* *arco* *p*

Db. *sfz*

37 **C**

Fl.

Ob. *mf*

B♭ Cl. *mf*

Bsn.

F Hn. *mf*

Tpt. *mf*

Tbn. *mf*

B. Tbn. *mf*

Perc. xylophone *mp* *mf*

Pno.

**C**

Vln. I *mf* *f* *mp* *f* div.

Vln. II *mf* *f* *mp* *f* div.

Vla. *mf* *f*

Vc. *mf* *f* *mp* *f* div.

Db. *mp* *f* arco

D

42

Fl. *mf* *f* *ff*

Ob. *f* *ff* *p* *espress.* *poco*

B♭ Cl. *f* *ff* *fp* *f*

Bsn. *ff*

F Hn. *f* *n* *f*

Tpt. *mf* *f* *n* *f*

Tbn. *f* *n* *f*

B. Tbn. *f* *n* *f*

Perc. *mp* *ff*

Pno. *mp* *ff* *p* *poco* *mf*

D

Vln. I *mf* *f* *f* *ff* *p* *poco* *unis.*

Vln. II *mf* *f* *f* *ff* *p* *poco* *mp* *unis.*

Vla. *ff* *p* *pizz.* *sfz*

Vc. *mf* *f* *f* *ff* *p* *pizz.* *unis.* *sfz*

Db. *mf* *f* *f* *ff* *p* *pizz.* *sfz*

Fl.

Ob. *mp* *mf* *mp*

B♭ Cl. *n* *mp*

Bsn.

F Hn.

Tpt.

Tbn.

B. Tbn.

Perc. glockenspiel *mp*

Pno. *mp* *mf* *p*

Vln. I *mp*

Vln. II *p* *mp* *mp*

Vla. *p* *mp* *p* *mp* arco *p*

Vc. *p* *mp* *p* *mp* arco *p* div.

Db. *p* *mp* *p* *mp* arco *p*

54

Fl. *mp* < poco > *mp* *mp* *mp*

Ob.

Bs. Cl. *mp* < poco > *mp* *mp*

Bsn.

F. Hn.

Tpt.

Tbn. *mp*

B. Tbn. *mp*

Perc.

Pno.

Vln. I *mp* *mp*

Vln. II *mp*

Vla. *mp* *mf* *mp*

Vc. *mp* *mf* *mp*

Db. *mp* *mf* *mp*

Detailed description: This page of a musical score covers measures 54 to 56. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bs. Cl.), and Bassoon (Bsn.). The Flute and Bass Clarinet parts include dynamic markings of *mp* and a *poco* hairpin. The woodwinds play melodic lines with various articulations. The brass section includes French Horn (F. Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Baritone Trombone (B. Tbn.). The Trombone and Baritone Trombone parts have *mp* markings. The percussion (Perc.) and piano (Pno.) parts provide harmonic support. The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The strings play sustained chords and moving lines, with dynamic markings of *mp* and *mf*. The score is written in a common time signature and includes various musical notations such as slurs, ties, and articulation marks.

61 **E**

Fl. *mf* *mf* < > *espress.*

Ob. *mp* *mf*

Bb Cl. *mf*

Bsn.

F Hn.

Tpt.

Tbn. *mf*

B. Tbn. *mf*

Perc. *mf* xylophone *mf*

Pno. *mf* *p*  
Ped. clear every measure

**E**

Vln. I *mf*

Vln. II *mf*

Vla. *f* *mf* div.

Vc. *f* *mf*

Db. *f* *mf*



71 **F**

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Tpt.

Tbn.

B. Tbn.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

*p*

*mp*

*p*

*sfz*

*p*

*sfz*

*sfz*

triangle

side stick

pizz.  
unis.

pizz.  
unis.

pizz.

77

Fl.

Ob.

B♭ Cl.

Bsn.

F. Hn.

Tpt.

Tbn.

B. Tbn.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*pp*

*mf*

*pp*

*mf*

*mf*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

82 G

Fl. *p*

Ob. *f* *pp*

B♭ Cl. *p*

Bsn. *p*

F Hn.

Tpt.

Tbn.

B. Tbn.

Perc. xylophone *mp* glockenspiel *mf* xylophone *mp*

Pno. *mf*

G

Vln. I *f* *n* *f* div.

Vln. II *f* *n* *f* div.

Vla. arco *pp*

Vc. *sfz* *p* *sfz* *sfz* *sfz* *sfz*

Db. *sfz* *p* *sfz* *sfz* *sfz* *sfz*

87

Fl. *mf* *f* *ff*

Ob. *mf* *f* *ff*

Bb. Cl. *mf* *f* *ff*

Bsn. *mf* *ff*

F. Hn. *mf* *f*

Tpt. *mf* *f*

Tbn. *mf* *f*

B. Tbn. *mf* *f*

Perc. *mf mp* *ff*

Pno. *mp* *ff*

Vln. I *mp* *f* *mf* *f* *f* *ff*

Vln. II *mp* *f* *mf* *f* *f* *ff*

Vla. *mf* *ff*

Vc. *mp* *f* *mf* *f* *f* *ff*  
arco div.

Db. *mp* *f* *mf* *f* *f* *ff*  
arco



Fl.  
Ob.  
Bb Cl.  
Bsn.  
F Hn.  
Tpt.  
Tbn.  
B. Tbn.  
Vib.  
Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

**crotales**  
bowed  
*n* — *mp*

**vibraphone**  
mallet  
*mp*

**crotales**  
bowed  
*n* — *mp*

*p* — *n* — *p* — *n*

*p* — *n* — *p* — *n*

*p* — *n* — *p* — *n*

*p* — *n* — *p* — *n*

*p* — *n* — *p* — *n*

*p* — *n* — *p* — *n*

*p* — *n* — *p* — *n*

*p* — *n* — *p* — *n*



Fl.  
Ob.  
Bb Cl.  
Bsn.  
F Hn.  
Tpt.  
Tbn.  
B. Tbn.  
Vib.  
Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

*crotales*  
*bowed*  
*n* — *mp*      *n* — *mp*

*p*      *n*      *p*      *n*  
*p*      *n*      *p*      *n*  
*p*      *n*      *p*      *n*  
*p*      *n*      *p*      *n*  
*p*      *n*      *p*      *n*

Detailed description: This page of a musical score, numbered 113, contains staves for various instruments. The woodwind section (Flute, Oboe, B-flat Clarinet, Bassoon, French Horn, Trumpet, Trombone, and Baritone Trombone) and Piano are shown with rests. The Vibraphone part features a melodic line with a 'crotales bowed' instruction and dynamic markings of *n* (pianissimo) and *mp* (mezzo-piano). The string section (Violin I, Violin II, Viola, Violoncello, and Double Bass) plays a sustained, rhythmic accompaniment, alternating between *p* (piano) and *n* (pianissimo) dynamics.



Fl.  
Ob.  
B♭ Cl.  
Bsn.  
F Hn.  
Tpt.  
Tbn.  
B. Tbn.  
Perc.  
Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

The score for page 126 includes woodwinds (Flute, Oboe, B♭ Clarinet, Bassoon, French Horn, Trumpet, Trombone, Bass Trombone), Percussion, Piano, and strings (Violin I, Violin II, Viola, Violoncello, Double Bass). The woodwinds and piano parts are mostly silent. The percussion part features a melodic line starting in the second measure with a dynamic marking of *n* (normal) and transitioning to *p* (piano) in the third measure. The string section plays a sustained, rhythmic accompaniment with dynamic markings of *n* and *p* throughout the page.

132

K

Musical score for woodwinds and percussion. The instruments listed are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), F Horn (F Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Bass Trombone (B. Tbn.). The Percussion (Perc.) part includes dynamics *n* and *p*. The Piano (Pno.) part is also present. A box labeled 'K' is positioned above the woodwind staves.

K

Musical score for strings. The instruments listed are Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The strings play sustained notes with dynamics *n* and *p*. A box labeled 'K' is positioned above the string staves.

Fl.  
Ob.  
B♭ Cl.  
Bsn.  
F Hn.  
Tpt.  
Tbn.  
B. Tbn.  
Perc.  
Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

The musical score for page 138 includes parts for Flute, Oboe, B♭ Clarinet, Bassoon, French Horn, Trumpet, Trombone, Bass Trombone, Percussion, Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. The woodwinds and brass are mostly silent. The percussion part features a rhythmic pattern of eighth notes with dynamic markings *n* and *p*. The string section plays a sustained, melodic line with dynamic markings *n* and *p*. The piano part is silent.

