



Arizona State University

School of Music

STUDENT RECITAL SERIES

JEN-CHIEN LIN

GUITAR

assisted by

Andrea Hounjet, flute

ORGAN HALL

Sunday, December 5, 1999 • 7:30 p.m.



PROGRAM

Prelude & Fugue, from BWV 999 & 1000 J.S. Bach
1685-1750

Fantasia pour guitare Seule Fernando Sor
1778-1839

Piezas Caracteristicas Federico M. Torróba
1891-1982

- I. Preambulo
- II. Oliveras
- III. Burgalesa
- IV. Albada
- V. Los Mayos
- VI. Panorama

There will be a 10-minute intermission

Histoire du Tango Astor Piazzolla
1921-1992

- I. Bordel 1900
- II. Café 1930
- III. Night-club 1960
- IV. Concert d'aujourd'hui

Andrea Hounjet, flute

Jongo Paulo Bellinati
b. 1950

Introduccion y Foreando Caprichoso Jaime Zenamon
b. 1953

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This recital is given in partial fulfillment of the senior requirements
for the degree Bachelor of Music in guitar performance.
Jen-chien Lin is a student of Frank Koonce.

Performance Events Staff Manager
Paul W. Estes

Assistant Performance Events Staff Manager
Gary Quamme

Performance Events Staff
Andrey Astaiza, Steve Aubuchon
Dom Baker, Jennifer Cook
Elizabeth Maben, Jessica Wood



ARIZONA STATE UNIVERSITY

College of Fine Arts

School of Music

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EVENTS HOTLINE
CALL 965-TUNE (965-8863)