



Arizona State University

School of Music

GRADUATE RECITAL SERIES

CLARA GEORGE

OBOE

Gail Novak, piano

KATZIN CONCERT HALL
Friday, December 3, 1999 • 5:00 p.m.



PROGRAM

**Sonata in G Minor for Oboe and Piano,
BWV 1020**

**J.S. Bach
1685-1750**

- I. Allegro
- II. Adagio
- III. Allegro

Temporal Variations

**Benjamin Britten
1913-1976**

- I. Theme: Andante Rubato
- II. Oration: Lento quasi recitativo
- III. March: Alla marcia
- IV. Exercises: Allegro molto e con fuoco
- V. Commination: Adagio con fuoco
- VI. Chorale: Molto lento
- VII. Waltz: Allegretto rubato
- VIII. Polka: Tempo di Polka – Allegro
- IX. Resolution: Maestoso (non troppo lento)

There will be a 10-minute intermission

Sonata for Oboe and Piano

**Francis Poulenc
1899-1963**

- I. Élégie: Paisiblement
- II. Scherzo: Très animé
- III. Déploration: Très calme

Sonata for Oboe and Piano

**Camille Saint-Saëns
1835-1921**

- I. Andantino
- II. Allegretto
- III. Molto allegro

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This recital is given in partial fulfillment of the graduate requirements
for the degree Master of Music in oboe performance.
Clara George is a student of Martin Schuring.

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EVENTS HOTLINE
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