



Arizona State University

School of Music

DOCTORAL RECITAL SERIES

SIMON HUTCHINGS

SOPRANO AND ALTO SAXOPHONES

ANDRIA FENNIG, PIANO

Assisted by

Douglas Nottingham, marimba

RECITAL HALL

Sunday, November 21, 1999 • 5:00 p.m.



PROGRAM

Concerto in E-flat

Alexander Glazunov
1865-1936

Ravel's Garden

for soprano saxophone and piano

Anne Kilstofte
b. 1959

****There will be a 10-minute intermission****

Divertimento

for marimba and alto saxophone

Akira Yuyama
b. 1932

Douglas Nottingham, marimba

Lilith

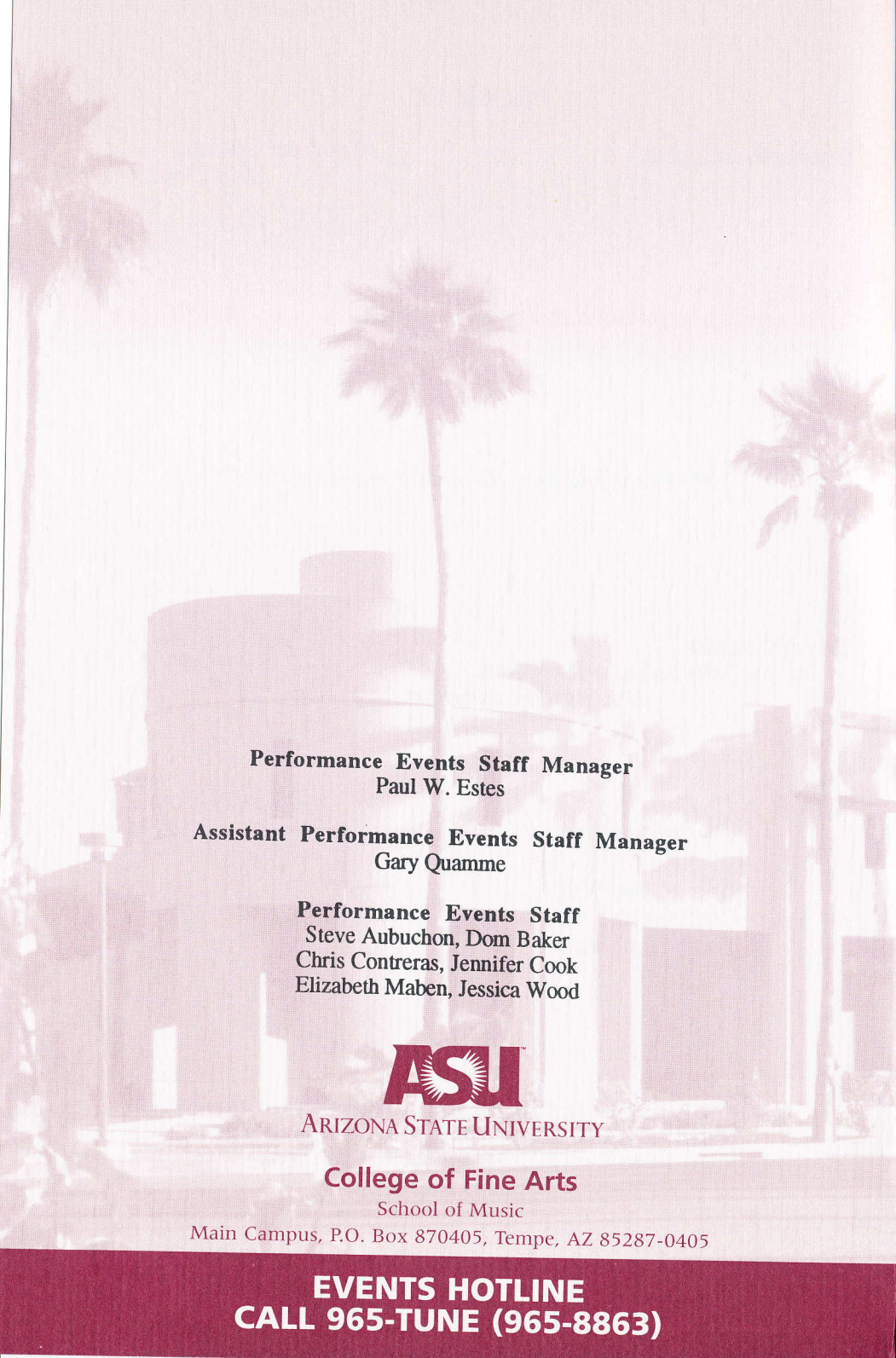
- I. The Female Demon
- II. Succuba
- III. Will-o'-the-Wisp
- IV. Child-Stealer
- V. The Night Dance

William Bolcom
b. 1938

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This recital is given in partial fulfillment of the performance requirements
for the degree Doctor of Musical Arts in solo performance.

Simon Hutchings is a student of Joseph Wytko.

The background of the entire page is a faded, sepia-toned photograph of a large, modern building with a curved facade and several tall palm trees in front of it. The building has a prominent cylindrical section on the left side. The palm trees are scattered across the scene, with one particularly tall one on the left and another on the right.

Performance Events Staff Manager
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ARIZONA STATE UNIVERSITY

College of Fine Arts

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EVENTS HOTLINE
CALL 965-TUNE (965-8863)