



Arizona State University

School of Music

GRADUATE RECITAL SERIES

ASTASIA AL-SHAMAILEH

VIOLIN PEDAGOGY

Olivia Aasen, Evann Clucas, Aleisha Decindis
Michelle Legrove, Ellen Parker, Teresa Robinette, John Ryaby, Katy
Simmons, and Allyson Tepe, violins

RECITAL HALL

Sunday, November 21, 1999 • 2:30 p.m.



PROGRAM

Andantino	<i>Ellen Parker, violin</i>	Shinichi Suzuki
Etude	<i>Allyson Tepe, violin</i>	Shinichi Suzuki
Allegro Perpetual Motion	<i>Katy Simmons, violin</i>	Shinichi Suzuki Shinichi Suzuki
Minuet 2	<i>Evann Clucas, violin</i>	J.S. Bach
Chorus from "Judas Maccabeus"	<i>John Ryaby, violin</i>	G.F. Handel
Andantino Angelina Baker	<i>Olivia Aasen, violin</i>	Shinichi Suzuki Anonymous
Bourree	<i>Teresa Robinette, violin</i>	G.F. Handel
Gavotte Hunters' Chorus	<i>Michelle Legrove, violin</i>	F.J. Gossec C.M. v. Weber
Bourree	<i>Aleisha Decindis, violin</i>	J.S. Bach

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This recital is given in partial fulfillment of the graduate requirements for the degree Master of Music in violin/viola pedagogy performance. Astasia Al-Shamaileh is a student of William Magers.

Performance Events Staff Manager
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ARIZONA STATE UNIVERSITY

College of Fine Arts

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