



Arizona State University

**School of Music**

UNIVERSITY ORGAN SERIES

**Stephen Keyl**

ORGAN

ORGAN HALL

Sunday, November 21, 1999 • 2:30 p.m.



*The ASU Organ Series gratefully acknowledges  
the generous gifts of our donors:*

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*Stephen Keyl - Biography*

*Renaissance organ specialist Stephen Keyl studied music at Williams College and Duke University, earning a Ph.D. in musicology from Duke with a thesis entitled "Arnolt Schlick and Instrumental Music circa 1500." His teachers include Fenner Douglass, Robert Barrow, and Andrew Clarke for organ; Tilman Seebass, Paula Higgins, Alexander Silbiger, and R. Larry Todd for musicology. He has published in the areas of musical iconography and performance practice. Since 1995 he has been music director at St. Alban's Episcopal Church in Tucson. Also a singer, he is a member of the Arizona Repertory Singers and occasionally accompanies them on the organ.*

PROGRAM

|   |                                       |                               |
|---|---------------------------------------|-------------------------------|
| <b>Salve Regina</b>   |                                       | Arnolt Schlick<br>c.1460-1521 |
| Salve Regina (organ)  |                                       |                               |
| Vita, dulcedo (choir)   |                                       |                               |
| Ad te clamamus (organ)  |                                       |                               |
| Ad te suspiramus (choir)  |                                       |                               |
| Eia ergo (organ)  |                                       |                               |
| Et Jesum (choir)  |                                       |                               |
| O clemens (organ)   |                                       |                               |
| O pia (choir)   |                                       |                               |
| O dulcis Virgo Maria (organ)  |                                       |                               |
| <i>Choir: Priscilla Beck, J. Duane Gibson, Curtis Gunn, Gabe Harris</i> |                                       |                               |
| <b>Maria zart</b>   |                                       | Schlick                       |
| <b>Preambalon in fa</b>   | from the tablature of Leonhard Kleber | c. 1495-1556                  |
| <b>Zucht, Ehr und Lob</b>   |                                       | Paul Hofhaimer<br>1459-1537   |
| <b>Zucht, Ehr, und Lob</b> (intabulated by Kleber)                      |                                       | Paul Hofhaimer<br>1459-1537   |
| <b>O Sanctissima</b> (intabulated by Kleber)                            |                                       | Heinrich Isaac<br>c.1450-1517 |
| <b>Psalm 140</b>  | Jan Pieterszoon Sweelinck             | 1562-1621                     |
| <b>Praeambulum in d</b>   | Heinrich Scheidemann                  | 1596-1663                     |
| <b>Magnificat 6. toni</b> (with chant)                                  |                                       | Scheidemann                   |
| <b>Capriccio 3</b>  | Johann Jacob Froberger                | 1616-1667                     |
| <b>Ascendo ad patrem meum</b>   |                                       | Schlick                       |
| Bicinium--Decem vocibus   |                                       |                               |

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## ADMISSION PASS

- Fire and safety regulations limit admission to the official posted capacity of the "fixed" seating in the performance hall. This program is being used as the "Admission Pass" due to concerns for the possibility of over-capacity attendance.
- Keep this program in your possession. If you find you must leave the performance hall for any reason after you have been admitted please keep this program with you. You will need to show it to the House Manager to be readmitted.
- Due to the limited seating, all program admission passes are distributed on a strictly first-come-first-serve basis. Only one person will be admitted to the event with each program "Admission Pass". In fairness to all, saving seats cannot be permitted for persons who are not present at the time passes are distributed and/or who do not have an "Admission Pass" program in their possession.

### **THANK YOU**

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**College of Fine Arts**

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