



Arizona State University

School of Music

GRADUATE RECITAL SERIES

THOMAS ARCHIBOLD

GUITAR

ORGAN HALL

Saturday, November 20, 1999 • 7:30 p.m.



PROGRAM

Introduction et Polonaise, Op. 14

Napoleon Coste
1806-1883

Suite in E Major, BWV 1006a

J.S. Bach
1685-1750
ed. T. Archibold

Prelude
Loure
Gavotte en rondeau
Menuet I
Menuet II
Bouree
Gigue

There will be a 10-minute intermission

Fantasia

John Dowland
1563-1626
trans. T. Archibold

Minuetto K. 397
Pastorale K. 415

Domenico Scarlatti
1685-1757
trans. T. Archibold

Impromptu, Op. 90, No. 3

Franz Schubert
1797-1825
ed. T. Archibold

Jongo

Paulo Bellinati

* * * * *

This recital is given in partial fulfillment of the graduate requirements
for the degree Master of Music in guitar performance.

Thomas Archibold is a student of Frank Koonce.

Performance Events Staff Manager

Paul W. Estes

Assistant Performance Events Staff Manager

Gary Quamme

Performance Events Staff

Steve Aubuchon, Dom Baker
Chris Contreras, Jennifer Cook
Elizabeth Maben, Jessica Wood



ARIZONA STATE UNIVERSITY

College of Fine Arts

School of Music

Main Campus, P.O. Box 870405, Tempe, AZ 85287-0405

EVENTS HOTLINE
CALL 965-TUNE (965-8863)