



Arizona State University

# School of Music

GUEST ARTIST CONCERT SERIES

**MARGARET SWINCHOSKI**

**FLUTE**

**JED MOSS, PIANO**

**KATZIN CONCERT HALL**  
Wednesday, November 3, 1999 • 7:30 p.m.



Margaret Swinchoski, flutist, began her musical studies at the age of nine in Vermont. She graduated with high honors and degrees both in Performing Arts and Music Education from Johnson State College, Johnson, Vermont. She received her Master of Arts degree from Aaron Copland School of Music at Queens College. Ms. Swinchoski was recently a featured soloist at the National Flute Association Convention in Arizona in the World Premiere of Leo Kraft's "From The Hudson Valley" and has appeared as a concerto soloist with the Vermont Philharmonic, the Chamber Orchestra of the Palisades, the Hunter and Bronx Symphonies and the Queens Philharmonic. She was presented in her debut recital by Artists International at Carnegie's Weill Recital Hall in January 1994. She is currently principal flutist with the Westchester Symphony Orchestra, and travels to Ohio each summer to play principal flute with the Lancaster Festival Orchestra. Ms. Swinchoski can be heard on the Newport Classics label with the Quintet of the Americas and on the CRI label performing in "Cloud Studies" by Leo Kraft. She is at work on her debut recording, which will be released in the spring of 2000 on the Albany Records label. She performs solo recitals regularly throughout the Metropolitan area with pianist, Ron Levy. She was also a founding member of the West End Chamber Players and made her chamber music recital debut at Weill Recital Hall with the group in May 1991 as winners of the Artists International Award. She has studied with Thomas Nyfenger, Trudy Kane, Edward Powell, and Sophie Sollberger.

Jed Moss is a prolific performer who has appeared on the Columbia Artists Community Concert Series as a soloist, in ensembles, and as an accompanist for internationally celebrated singers. Moss has toured Vienna and Munich as a soloist with Utah's Repertory Dance Theater and has appeared in recitals across the United States with several engagements in Washington, D.C. In his role as principal keyboardist for Ballet West, his performance of Leonard Bernstein's *The Age of Anxiety* at the Kennedy Center and his solo performance for the premiere of *Lady of the Camellias* have been lauded by music critics. Moss records frequently for the movie soundtrack industry at L.A. East Studios and has also recorded for Summit Records, Giant Records, and Warner Brothers

## PROGRAM

**Sonata No. 3 in e minor** Jean-Marie Leclair  
 Passacaglia - adagio 1697-1764  
 Allegro moderato  
 Sarabanda - largo  
 Allegro

**Trois Sonatines** Marcel Bitsch  
 Andante pastorale 1889-1953  
 Sarabande  
 Vivo assai

**Suite, Op. 34, No.1** Charles Widor  
 Moderato 1844-1937  
 Allegro Vivace  
 Romance  
 Final

**\*\*There will be a 10-minute intermission\*\***

**Troisieme Sonate** Philippe Gaubert  
 Allegretto 1879-1941  
 Intermede pastoral  
 Final

**Chant de Linos** Andre Jolivet  
 1905-1974

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**College of Fine Arts**

School of Music

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