



Arizona State University

School of Music

GUEST ARTIST CONCERT SERIES

U OF A PLAYS ASU
CONCERT EXCHANGE

ROBERT SWENSON, TENOR

PAULA FAN, PIANO

KATHRYN COWDRICK, MEZZO SOPRANO

RUSSELL BEEBE, HORN

KATZIN CONCERT HALL
Monday, November 1, 1999 • 7:30 p.m.



PROGRAM

**“Chúio mi scordi di teónon temer,
amato bene”**

W.A. Mozart

Idamante’s Act II aria (Idomeneo)

**Freundliche Vision
Ich trage meine Minne
Nacht
Morgen
Cecilie**

Richard Strauss

There will be a 10-minute intermission

**Serenade for Tenor, Horn
and Strings**

Benjamin Britten

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ASU Plays U of A

ASU faculty piano artists, Caio Pagano and Robert Hamilton will
perform at Frowder Hall on the U of A campus on
March 3 at 8:00 pm.

Call 520-621-1162 for information.

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ARIZONA STATE UNIVERSITY

College of Fine Arts

School of Music

Main Campus, P.O. Box 870405, Tempe, AZ 85287-0405

EVENTS HOTLINE
CALL 965-TUNE (965-8863)

Recently praised by the New York Times in 1999 as giving a performance...*that was gripping and ultimately moving...*in a production of Argento's *Posicard form Morocco*, **Robert Swensen**, tenor, continues to combine his singing engagements at an international level with a full academic schedule. He received his undergraduate education (B.M.) at the University of Arizona, a Professional Studies Diploma at the Juilliard School and his graduate education at the University of Southern California (M.M.). He was also mentored and closely associated with tenors Nicolai Gedda and Luciano Pavarotti.

A noted Mozart and bel-canto specialist, Mr. Swensen has appeared as guest artist with major opera companies including those of Stuttgart, Teatro La Fenice - Venice, Bayreuth, the Bavarian State Opera-Munich, the Berlin State Opera, the Opera Comique - Paris, the Grande Theatre - Geneva and the Vienna State Opera. His recent engagements include appearances as Ferrando in *Così fan Tutte* at Opera Pacific in Southern California, the same role in a critically acclaimed production of *Così fan Tutte* at the Santa Fe Opera's 1997 Summer Season, Nemorino in Madison Opera's 1997 production of *L'Elisir D'amore*, Luzzo in Wagner's *Das Liebesverbot* with the Wexford Opera Festival in Ireland, the title roles in Mozart's *Mitridate* at the Teatro Regio in Turin, Mozart's *Il Sogno di Scipione* with the Bavarian State Opera - Munich and Mozart's *Idomeneo* at the Flemish Opera in Antwerp. He has also appeared in concert at Lincoln Center's Mostly Mozart Festival, Hermann Prey's Schubertiade in New York and in Vienna, with the Bavarian State Radio Orchestra, the Concertgebouw in Amsterdam, The Cologne Symphony Orchestra, the Dresden Symphony Orchestra, the Leipzig Symphony Orchestra and made his Carnegie Hall debut in the protagonist role of George Brown in Boildieu's *La Dame Blanche* with the Opera Orchestra of New York.

A very successful recording artist his extensive discography includes Saint-Saens's *Samson et Dalilah* and Stravinski's *Oedipus Rex* for Phillips, and *Oedipus Rex* for Great Performances on PBS, Schumann's *Das Paradies und die Peri* for Deutsche Grammophon, the title role in Haydn's *Orfeo* and the role of Duca D'Ottavio in Gazzaniga's *Don Giovanni* for L'orfeo records, St. Pharo in Adam's *Le Postillon de Longemeau* and Graf Hugo in Spohr's *Faust* for Capriccio records, Orff's *Trionfo d'Afrodite* and Mendelssohn's *Elijah* for EMI records, the Opera Singer in Werner Eck's *Yolimba* and the Bach St. John Passion for BMG/RCA and the tenor arias for the Bach *Christmas Oratorio* for Teldec. A passionate champion of song literature, Mr. Swensen has recorded an album of songs by *Rachmaninoff, Sibelius, Grieg* and *Alfven* and will soon be releasing a CD of Lieder by *Schumann (Kerner Lieder and the Dichterliebe)* partnered by pianist Paula Fan.

Mr. Swensen is also an active adjudicator both locally and nationally having judged the Metropolitan Opera National Council Auditions and the Concert Artists Guild International Competition held in New York City.

Formerly Assistant Professor at the University of Wisconsin - Madison School of Music, Mr. Swensen recently accepted the Artist / Associate

Professor of Voice position at his undergraduate Alma Mater, the University of Arizona School of Music and Dance.

Paula Fan, professor of piano at the University of Arizona School of Music, has performed as soloist and chamber musician on five continents. She made her London debut in 1977 and her New York debut in 1978. In 1980, she joined members of Beijing's Central Philharmonic Orchestra for the first concert of Western chamber music since the Cultural Revolution. In 1981, as the first ever accompanist-coach invited by the Chinese Ministry of Culture, she organized and accompanied the first *Liederabend* to be presented in many years. Dr. Fan has recorded fifteen albums and has broadcast for the BBC, National Public Radio, Radio Television China, and other international stations. She has coached and accompanied singers from the world's leading opera houses, and, as a specialist in wind chamber music, she has performed with many of today's leading clarinetists at numerous international festivals. Fan chairs the Piano Area at the University of Arizona and is pianist with the Tucson Symphony Orchestra.

Christina Swanson, violin, is a doctoral fellow at the University of Arizona. For two academic years (1997-99), she taught violin, viola and chamber music at Northern Arizona University in Flagstaff. She currently holds a position with the Arizona Opera Orchestra, and in the spring of 1998 she was principal violist of the Arizona Opera's production of Wagner's Ring Cycle. Ms. Swanson has performed in numerous orchestras, in both principal and section roles, in California, New York, Arizona and Michigan, including the Grand Rapids Symphony and the Michigan Opera Theatre Orchestra in Detroit. In addition, Ms. Swanson has held summer positions with festivals in Aspen, Flagstaff and Spoleto, Italy. An avid chamber musician, Ms. Swanson has had extensive string quartet experience, including two years of study with the Cleveland Quartet. Ms. Swanson holds viola performance degrees from the Eastman School of Music and the University of Michigan, as well as a masters degree in chamber music from the University of Michigan. Her major teachers include Louis Kievman, George Taylor and Yizhak Schotten.

Russell Beebe, horn, is the Horn Studio Teaching Assistant at Arizona State University and is in his second year of graduate study. He received a BM in performance from Northwestern University, where he studied with Dale Clevenger, Barry Benjamin, Norman Schweikert, Roland Pandolfi and Gail Williams. While in Chicago he was an associate member of the Civic Orchestra. In high school he performed with the Greater Boston Youth Symphony for five years and studied with Jonathan Menkis. For the past two summers Russell has enjoyed playing with the National Orchestral Institute and has just been appointed to play fourth horn for two operas with the Arizona Opera this year. He is also on the sublist for the New World Symphony Orchestra in Miami, Florida.