



Arizona State University

# School of Music

FACULTY ARTIST CONCERT SERIES

## ECKART SELLHEIM

### FORTEPIANO

KATZIN CONCERT HALL  
Sunday, October 17, 1999 • 7:30 p.m.



*The Fortepiano for tonight's concert was built in 1991 for Eckart Sellheim by harpsichord and fortepiano maker Michael Walker, Germany. It is a replica of an instrument made by Michael Rosenberger, Vienna (1810), which belongs to the Fritz Neumeyer Collection of Keyboard Instruments in Bad Krozingen near Freiburg, Germany.*

*The fortepiano, whose compass is six 1/2 octaves (CC – ffff), features six pedales: damper-lifting; keyboard-slide; two moderators; bassoon stop; "janitsar stop". It is the genuine instrument for music written between ca. 1790 and 1830 – a time that knew nothing of the modern concert-grand piano – and blends beautifully with stringed instruments and especially with the voice.*

## PROGRAM

**2 Impromptus from, Opus 7 (1822)** Jan Hugo Vorisek  
Allegro, C Major 1791-1825  
Allegro moderato, G Major

**Elf Neue Bagatellen,** Ludwig van Beethoven  
Opus 119 (1820-22) 1770-1827  
Allegretto  
Andante con moto  
à l'Allemande  
Andante cantabile  
Risoluto  
Andante – Allegretto  
Allegro, ma non troppo  
Moderato cantabile  
Vivace moderato  
Allegramente  
Andante, ma non troppo

**Sonata in E-flat Major, Opus 31.3 (1802)**  
Allegro  
Scherzo: Allegretto vivace  
Menuetto: Moderato e grazioso  
Presto con fuoco

*\*\*There will be a 10-minute intermission\*\**

**Thème sur le nom Abegg varié** Robert Schumann  
**pour le Pianoforte, Opus 1 (1830)** 1810-1856

**Drei Klavierstücke, D 946** Franz Schubert  
Allegro assai, E-flat Minor 1797-1828  
Allegretto, E-flat Major  
Allegro, C Major

**Performance Events Staff Manager**  
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**College of Fine Arts**

School of Music

Main Campus, P.O. Box 870405, Tempe, AZ 85287-0405

**EVENTS HOTLINE**  
**CALL 965-TUNE (965-8863)**