



Arizona State University

School of Music

UNIVERSITY ORGAN SERIES

MARTIN SETCHELL

ORGAN

ORGAN HALL
Sunday, October 10, 1999 • 2:30 p.m.



The ASU Organ Series gratefully acknowledges the generous gifts of our donors:

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Martin Setchell - Biography

Martin Setchell is Organ Curator of the Christchurch Town Hall in the Convention Centre in Christchurch, New Zealand, where he regularly performs on the newly-installed Rieger pipe organ.

He was born in Blackpool, England, where he received his early musical education, including some tuition from Tower Ballroom organist Reginald Dixon. After graduating with Honors degrees in French and Music from the University of Exeter, he studied briefly with Pierre Cochereau, then titulaire organist of Notre Dame in Paris. Later periods of study followed with Marie Claire Alain in France, Piet Kee in Holland and Peter Hurford in England.

He was awarded the Limpus and Shin prizes when he received his Fellowship of the Royal College of Organists in London. He emigrated to New Zealand on his appointment to the University of Canterbury School of Music, where he is now a Senior Lecturer in Music and organ tutor. During his sabbatical leave in 1999, he has given numerous organ concerts in Germany, England, America and Australia.

His University teaching and research career is combined with a busy schedule of recitals and concerts as soloist, accompanist and continuo player. An active composer and choral conductor, his organ and choral compositions are published by Kevin Mayhew Music in England. He is also a music critic for *The Press* and Director of Music of the Parish of Fendalton.

His CD, *Let the pealing organ blow* (MANU 1539) recorded on the organ in late 1997, has achieved international recognition and featured on the BBC's program, *The Organ Entertains*. A second CD is now being planned.

PROGRAM

Praeludium in C, BuxWV 137

Dieterich Buxtehude
1637-1707

Voluntary No. 5 in G Major

William Wallond
1725-1770

**Toccat, Adagio and Fugue in C,
BWV 564**

Johann Sebastian Bach
1685-1750

Variations on 'Onder oen linde groen'

J.P. Sweelinck
1562-1621

Chorale Partita 'Jesu meine Freude'

J.G. Walther
1684-1748

**Suite in D
Trumpet Tune
Scherzo**

M.P. Setchell
b. 1949

Toccat on 'Joy to the World'

Fugue on 'The Pink Panther'

Guy Bovet
b. 1942

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ADMISSION PASS

- Fire and safety regulations limit admission to the official posted capacity of the "fixed" seating in the performance hall. This program is being used as the "Admission Pass" due to concerns for the possibility of over-capacity attendance.
- Keep this program in your possession. If you find you must leave the performance hall for any reason after you have been admitted please keep this program with you. You will need to show it to the House Manager to be readmitted.
- Due to the limited seating, all program admission passes are distributed on a strictly first-come-first-serve basis. Only one person will be admitted to the event with each program "Admission Pass". In fairness to all, saving seats cannot be permitted for persons who are not present at the time passes are distributed and/or who do not have an "Admission Pass" program in their possession.

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ARIZONA STATE UNIVERSITY

College of Fine Arts

School of Music

Main Campus, P.O. Box 870405, Tempe, AZ 85287-0405

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