



Arizona State University

**School of Music**

GRADUATE RECITAL SERIES

**CATARINA CAMEIRA**

**PIANO**

**KATZIN CONCERT HALL**  
Saturday, September 18, 1999 • 7:30 p.m.



PROGRAM

**Brazilian Bachianas, No. 4** H. Villa Lobos  
1887-1959  
I. Prelude – Introduction  
II. Choral – Song of the Jungle  
III. Aria – Song  
IV. Dance

**Prelude and Fugue, No. 11, BWV856, F Major** J.S. Bach  
**Prelude and Fugue, No. 12, BWV857, f minor** 1685-1750

**Three Landscapes for Solo Piano** Chris Contreras  
b. 1972  
I. Machine on the Mainland  
II. The Emergence of the Prophet  
III. Densities – (homage a Varèse)

*\*\*There will be a 10-minute intermission\*\**

**Sonata, Op. 14, No. 2, G Major** L. van Beethoven  
1770-1827  
I. Allegro  
II. Andante  
III. Scherzo – Allegro assai

**God's Blessing in the Solitude** F. Liszt  
1811-1886

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This recital is given in partial fulfillment of the graduate requirements  
for the degree Master of Music in piano performance.  
Catarina Cameira is a student of Caio Pagano.

**Performance Events Staff Manager**  
Paul W. Estes

**Assistant Performance Events Staff Manager**  
Gary Quamme

**Performance Events Staff**  
Andrey Astaiza, Steve Aubuchon  
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**College of Fine Arts**

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**EVENTS HOTLINE**  
**CALL 965-TUNE (965-8863)**