



Arizona State University

School of Music

DOCTORAL RECITAL SERIES

*The Last Songs of Schubert, Brahms, Wolf, Fauré, and
Ravel*

BURR COCHRAN PHILLIPS

BASS-BARITONE

ANN NAGEL

PIANO

KATZIN CONCERT HALL
Monday, September 13, 1999 • 7:30 p.m.



PROGRAM

L'Horizon Chimérique, Op. 118
(Jean de la Ville de Mirmont)
La mer est infinie...
Je me suis embarqué...
Vaisseaux, nous vous aurons aimés...

Gabriel Fauré
1845-1924

Songs on Poems by Michelangelo
Wohl denk' ich oft...
Alles endet, was entstehet...
Fühlt meine Seele...

Hugo Wolf
1860-1903

Vier Ernste Gesänge, Op. 121
Denn es gehet dem Menschen...
(Ecclesiastes, III: 19-22)
Ich wandte mich...
(Ecclesiastes, IV: 1-3)
O Tod, O Tod, wie bitter...
(Ecclesiasticus, XLI)
Wenn ich mit Menschen...
(I Corinthians, XIII: 1-3, 12-13)

Johannes Brahms
1833-1897

There will be a 10-minute intermission

Songs from *Schwanengesang*
Six Songs on Poems
by Heinrich Heine, D 957
Der Atlas
Ihr Bild
Das Fischermädchen
Die Stadt
Am Meer
Der Doppelgänger

Franz Schubert
1797-1828

Die Taubenpost (J.G. Seidl), D 965A

Don Quichotte à Dulcinée (Paul Morand)
Chanson romanesque
Chanson épique
Chanson á boire

Maurice Ravel
1875-1937

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This recital is given in partial fulfillment of the performance requirements
for the degree Doctor of Musical Arts in solo performance.
Burr Cochran Phillips is a student of Jerry Doan.
Ann Nagell is a student of Eckart Sellheim

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ARIZONA STATE UNIVERSITY

College of Fine Arts

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EVENTS HOTLINE
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