



Arizona State University

School of Music

DOCTORAL RECITAL SERIES

DONALD S. SMITH

TRUMPET

assisted by

Gail Novak, piano
Douglas Nottingham, percussion
Charles Hulihan, guitar
Les Linn, trumpet
Nathan Mitchell, horn
Grant Jordan, trombone
John Lofton, bass trombone

KATZIN CONCERT HALL
Friday, June 11, 1999 • 7:30 p.m.



PROGRAM

Sonata for Trumpet and Piano (1986) Fisher Tull
I. Senza misura, quasi recitativo
II. Allegro
III. Andante
IV. Allegretto giocoso
Gail Novak, piano

Encounters III (1973) William Kraft
I. Strategy
II. Truce of God
III. Tactics
Douglas Nottingham, percussion

There will be a 10-minute intermission

Romanza Rafael Mendez
Bambuco 1906-1981
arr. Mendez
Charles Hulihan, guitar

Colchester Fantasy (1991) Eric Ewazen
I. The Rose and Crown
II. The Marquis of Granby
III. The Dragoon
IV. The Red Lion
Les Linn, trumpet
Nathan Mitchell, horn
Grant Jordan, trombone
John Lofton, bass trombone

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This recital is given in partial fulfillment of the performance requirements
for the degree Doctor of Musical Arts in solo performance.

Donald Smith is a student of David Hickman.

Performance Events Staff Manager
Paul W. Estes

Assistant Performance Events Staff Manager
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ARIZONA STATE UNIVERSITY

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EVENTS HOTLINE
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