



Arizona State University

School of Music

GRADUATE RECITAL SERIES

GEOFFREY WARD

ORGAN

assisted by

Ilse Apestegui, mezzo soprano

ORGAN HALL
Thursday, May 13, 1999 • 7:30 p.m.



PROGRAM

Sonata in A Major, Op. 65, no. 3 Felix Mendelssohn
Con moto maestoso 1809-1847
Andante tranquillo

Pavana Philippi Jan Pieterszoon Sweelinck
Fantasia, Auf die Manier eines Echo 1562-1621

Toccata Quinta, Libro II Girolamo Frescobaldi
1583-1643

Ich ruf zu dir, Herr Jesu Christ, Johann Sebastian Bach
BWV 639 1685-1750

Christ lag in Todesbanden,
BWV 625

Liebster Jesu, wir sind hier,
BWV 731

Ilse Apestegui, mezzo soprano

Prelude and Fugue in A minor, BWV 543 J. S. Bach

Sonata II (1937) Paul Hindemith
Ruhig bewegt 1895-1963

Prelude, Fugue and Chaconne in C, Dieterich Buxtehude
BuxWV 137 1637-1707

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Geoffrey Ward is a student of Kimberly Marshall.

Performance Events Staff Manager

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