



Arizona State University

School of Music

ASU Chamber Orchestra

Timothy Russell, Conductor

Monday, April 26, 1999

7:30 p.m.

Gammage Auditorium



Program

Three Pieces.....Ralph Vaughan Williams
(1872-1958)

Prelude on "Rhosymedre"
Fantasia on "Greensleeves"
Prelude on "Hyfrydol"

Horn Concerto in D major, K. 412.....Wolfgang Amadeus Mozart
(1756-1791)

Allegro
Rondo

Russell Beebe, horn

Serenade in D minor, op. 44.....Antonín Dvořák
(1841-1904)

Moderato, quasi marchia
Minuetto: tempo di minuetto
Andante con moto
Finale: allegro molto

Joel Brown, conductor

Intermission

Symphony No. 3 in D major.....Franz Schubert
(1797-1828)

Adagio maestoso; Allegro con brio
Allegretto
Menuetto: Vivace
Presto vivace

Timothy Russell

In the Fall of 1993, **Timothy Russell** became Professor of Music and the Director of Orchestras at Arizona State University. He has established himself as one of America's most versatile conductors, foremost music educators, and outstanding record producers. His recording, *The Manhattan Transfer Meets Tubby the Tuba*, received a Grammy nomination as the "Best Musical Album for Children." Other recordings by Russell include Poulenc's *The Story of Babar* and *The Nutcracker* by Tchaikovsky (the full-length ballet with a complete story narration by Janet and Martin Bookspan). In addition to these popular favorites, Russell has also conducted the world premiere recordings of Peter Schickele's new work *Thurber's Dogs*, written in honor of the 100th anniversary of the birth of humorist James Thurber, and Stephen Paulus' riveting inter-related arts masterpiece *Voices from the Gallery*. Also available are Russell's newest release, *Circle of Faith*, and his recording of traditional spirituals and contemporary gospel favorites with soprano, Faye Robinson and the Milton Ruffin Gospel Choral, an album entitled *Remembering Marian Anderson*, as well as *Hope's Journey*, *A Brassy Night at the Opera* with the ASU Chamber Orchestra, and *Perception: The Music of Eugene Anderson* with Sam Pilafian and the ASU Symphony Orchestra. These recordings have been enthusiastically received by listeners and critics alike, as has his vital and imaginative orchestral leadership.

Equally at home conducting the great symphonic literature, music for chamber orchestra, large choral works, pops concerts, and children's programs, Russell is a frequent guest conductor with The Phoenix Symphony. Other recent guest conducting appearances have included the Charlotte Symphony, Hawaii Symphony, Spokane Symphony, Baltimore Chamber Orchestra, South Dakota Symphony, Pittsburgh New Music Ensemble, Lehigh Valley Chamber Orchestra, Summit Brass, Interlochen Arts Academy Orchestra, World Youth Symphony, and symphony orchestras in Arkansas, Indiana, Iowa, Missouri, Montana, and Texas.

The 1998-99 season will be most exciting, his twentieth as Music Director of the ProMusica Chamber Orchestra of Columbus, Ohio. Russell's achievements with ProMusica have been remarkable and diverse. The orchestra continues to make significant strides in musical excellence, having earned an outstanding reputation for artistic performances and exciting, adventuresome programming. On seven occasions the American Society of Composers, Authors and Publishers (ASCAP) has honored Russell and ProMusica for outstanding service to contemporary music.

For nine seasons Russell served as Music Director and Conductor of The Naples Philharmonic in Florida. Under his leadership the orchestra experienced dramatic growth in the size of their audience and became recognized as one of the finest performing ensembles in the southeastern United States, with a full-time resident core ensemble of forty musicians. In addition to the numerous symphonic, pops, and educational performances, Russell conducted a collaborative ballet series with the Miami City Ballet and its Artistic Director, Edward Villella. In November of 1990 Russell conducted the premiere performances of a new production of *The Nutcracker*, as choreographed by George Balanchine.

Timothy Russell and ProMusica have been active in the commissioning of new works. Russell's commitment to contemporary music, having conducted the world premiere performances of over seventy new compositions, is coupled with energetic and exacting renditions of a repertoire that covers over 300 years of musical composition.

A Danforth Foundation Fellow, Dr. Russell is an active music educator. He regularly leads pre-concert talks and symposia, is involved in research and publication, and continues to be a featured speaker at music conferences and workshops. Dr. Russell has held academic appointments at The Ohio State University and the University of Rochester, including in its Eastman School of Music as an Associate Professor of Conducting and Ensembles.

Timothy and his wife, Jill reside in Phoenix, Arizona, with their children, Kathryn and Geoffrey. They enjoy sports, travel, and cooking.

Russell Earl Beebe

Russell Earl Beebe is a first year graduate student at Arizona State University, where he is studying horn performance. He received a Bachelor of Music Degree in performance from Northwestern University, where he studied with Dale Clevenger, Barry Benjamin, Norman Schweikert, Roland Pandolfi and Gail Williams.

While attending Northwestern, Russell performed with the Contemporary Music Ensemble, which gave him an opportunity to play a complete Frank Zappa concert. Russell was also an associate member of the Civic Orchestra of Chicago. He has performed with such ensembles as the Greater Boston Youth Symphony Orchestra, the Massachusetts Youth Wind Ensemble, and the Young Artists Orchestra at Tanglewood, where he studied with Jonathan Menkis.

In 1998, he performed with the National Orchestral Institute in Maryland. He has been selected to play again in 1999.

Chamber Orchestra Personnel

Violin I

Joy Pan**
Min-Kyung Park
Amy Neuenschwander
Andrew Tholl
Yoo-Jung Kim
Kathy Wang
Astasia Al-Shamaileh

Violin II

Benny Whitehouse*
Zoran Jašmak
Nancy Kuo
Rachel Sompong
Jane Hilton
Nathan Seaman
Philip Mann
Stephanie Groot

Viola

Jim Hogg*
Jeff Norman
Michelle Peterson
Fabio Kayama
Emily Pullen
Jelaine Walker
Mary Harrah
Kathryn Yadon

Cello

Ellie Wee*
Eric Palmer
Peter Jenkins
Merrick Jones
Ozgur Elgun

Bass

Ryan Kuck*
Patrick Hershey

Flute□

Lisa Dektor
Liesel Deppe

Oboe□

Clara George
Michele Murray

Clarinet

Rebecca Tout*
Katherine Helms

Bassoon□

Donald Hassler
Timothy Wiggins

Horn□

Russell Beebe
Andrew MacDonald
Karen McGale
Todd Sheldrick

Trumpet□

James Schmidt
Allyn Swanson

Harp

Gayla Smith

Timpani

Brian Hanes

** Concertmaster

* Principal

□ For this concert, this section is using a rotating seating plan

Coming Event

ASU Sinfonietta

Wednesday, April 28, 1999

7:30 p.m.

Gammage Auditorium



ARIZONA STATE UNIVERSITY

College of Fine Arts

School of Music

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