



Arizona State University

School of Music

DOCTORAL RECITAL SERIES

BONNIE LONEY

ORGAN

FIRST UNITED METHODIST CHURCH, MESA
Sunday, April 25, 1999 • 7:30 p.m.



PROGRAM

Sonata III, Op. 65 Felix Mendelssohn Bartholdy
1. Con moto maestoso 1809-1847
2. Andante tranquillo

Toccata nona Georg Muffat
1653-1704

Rosace from "*Esquisses Byzantines*" Henri Mulet
1878-1967

Lied from "*24 Pieces en style libre*" Louis Vierne
1870-1937

Elfes from "*Douze Pieces Nouvelles*" Joseph Bonnet
1884-1944

Toccata and Figue in E Johann Krebs
1713-1780

Psalm Prelude II, Op. 32, No. 2 Herbert Howells
1892-1983

Rhosymedre from "*Three preludes founded on Welsh hymn tunes*" Ralph Vaughan Williams
1872-1958

Rubrics – A Liturgical Suite for Organ Dan Locklair
1. "...Hallelujah, has been restored..." b. 1949
2. "Silence may be kept."
3. "...and thanksgivings may follow."
4. "The Peace may be exchanged."
5. "The people respond – Amen!"

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This recital is given in partial fulfillment of the performance requirements
for the degree Doctor of Musical Arts in solo performance.
Bonnie Loney is a student of Kimberly Marshall.

Performance Events Staff Manager
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ARIZONA STATE UNIVERSITY

College of Fine Arts

School of Music

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EVENTS HOTLINE
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