

School of Music

**Arizona State University
College Of Fine Arts**

Presents

The Symphonic Band

RICHARD E. STRANGE, CONDUCTOR

**Greg Handel, Graduate Assistant
Christopher Caproni, Graduate Assistant
Brian Hopwood, Graduate Intern**

Thomas Bacon, Horn Soloist

**Tuesday, November 28, 1995, 7:30 PM
Grady Gammage Memorial Auditorium**

The Symphonic Band•

The ASU Symphonic Band, under Dr. Richard E. Strange, Director of Bands, has given major concerts for the MUSIC EDUCATORS NATIONAL CONFERENCE, the COLLEGE BAND DIRECTORS NATIONAL ASSOCIATION, the MUSIC TEACHERS NATIONAL ASSOCIATION, the AMERICAN SOCIETY OF UNIVERSITY COMPOSERS, and the AMERICAN BANDMASTERS ASSOCIATION (4 national convention concerts).

In 1980 the ASU Bands played host to the national convention of the prestigious AMERICAN BANDMASTERS ASSOCIATION. At this same convention, the JAPAN BAND DIRECTORS ASSOCIATION brought 4 bands and several hundred Japanese musicians to the ASU campus. In 1984, ASU again was the site of the 50th annual convention of the AMERICAN BANDMASTERS ASSOCIATION. Because of the success of these two conventions, ASU played host to the 57th annual ABA convention in 1991. In **December of 1991**, the **Symphonic Band** presented the **final concert at the Mid-West International Band and Orchestra Clinic in Chicago, IL** (only the second U.S. University Band to be invited in the 44-year history of the Mid-West). In 1994, a Wind Ensemble of 30 members taken from the Symphonic Band performed for the College Band Directors National Association at their convention in Reno, Nevada. In April of 1995, the Symphonic Band will travel to Kansas City, Missouri to perform at the Music Educators National Conference. March of 1996 will take the Symphonic Band to San Diego, California, for their fifth American Bandmasters Association concert.

A partial list of guest conductors includes Morton Gould, Hugh McMillen, William D. Revelli, Frederick Fennell, Vaclav Nelhybel, David Whitwell, John Paynter, Philippe Langlet (France), James Keene, Patricia Hoy, Gregg Hanson, Toshio Akiyama (Japan), John Bourgeois, Arnald Gabriel, Thomas Bacon, Russell Coleman, Victor Markovich, Keith Mann (Canada), and Marvin Eckroth (Canada).

In addition, the band has been featured on record albums issued by a number of the most respected music publishers, including a commercial album for Crest Records. French music, recorded by the band in Gammage, was included on the latest CD of band music, entitled *LIVE*, published by *Editions Robert Martin* (France). Several concerts each season are recorded digitally for later broadcast on KBAQ, Phoenix' classical music FM station.

The home of the Symphonic Band is the world-famous Grady Gammage Center for the Performing Arts (designed by Frank Lloyd Wright) on the Arizona State University campus.

COMMENTS ABOUT THE SYMPHONIC BAND:

"The Arizona State University Symphonic Band has been a consistently outstanding group during the years that I have been privileged to hear them and serve as their guest conductor. This high level of performance over a period of years is the hallmark of a great musical organization. I place this group among the very finest in the nation."

Prof. Hugh E McMillen, Director Emeritus, University of Colorado Bands

"First, permit me to congratulate you . . . I well recall, with great satisfaction and pleasure, my serving as guest conductor with your fine band in Tempe and Tucson, and vividly remember the band's thrilling performances on both concerts. I shall never forget them."

Dr. William D. Revelli, Director Emeritus, University of Michigan Bands

"In Tempe (the) Arizona State University Symphonic Band is a brilliant part of what happens in music. ASU's Symphonic Band provides today's students with superb musical experiences. And they provided me with one of my own as guest conductor at a recent major concert . . ."

Dr. Frederick Fennell, Tokyo Kosei Wind Orchestra, Founder - Eastman Wind Ensemble

"The Arizona State University Symphonic Band is a splendid, sensitive and responsive

ensemble with consistent tone quality from a breath-taking pianissimo to a climactic fortissimo. My conducting of the premiere of my *Songs of Praise* (composed for this band) was one of my most satisfying experiences.”

Vaclav Nelhybel, Composer

“Thank you for asking me to conduct my setting of the *Symphonie Funèbre et Triomphale* by Hector Berlioz. The enthusiasm and musicianship of the ASU Symphonic Band resulted in the best performance of the Berlioz *Symphony for Band* that I have ever heard.”

Dr. David Whitwell, Director of Bands, California State University - Northridge

“I have listened to the glorious [Gordon] Jacob’s “William Byrd Suite” gloriously performed.

Also, “Music For Prague 1968” is done beautifully. It was a touching moment here, watching the lake after a strong storm and listening to your tape! Tempi excellent . . . and above all your interpretation, which is masterful . . . a rare performance.

Karel Husa, Composer

“. . . band pieces don’t get the kind of respect given to other works. . . . But if all bands played with the high levels of technique and commitment displayed by the ASU Symphonic Band when it played “Grand Spiral” under Richard Strange’s direction Thursday, the situation could change. The band performed with the concentration of professionals and with the virtuoso boldness required by Ung’s uncompromising scoring. . . . May many bands take the time to play it as well as the ASU Symphonic Band did in its world premiere.”

Ken LaFave, Reviewer for *The Phoenix Gazette*

THE SYMPHONIC BAND - CHICAGO (Mid-West International Band & Orch. Clinic, 1991):

“How proud I am to be an ASU Alumnus! You were absolutely wonderful at the Mid-West!”

Dr. William Silvester, Director of Bands
Trenton State College, Trenton, New Jersey

“It was very wise of the Mid-West to select the ASU Symphonic Band to present the final concert of the conference. The Arizona State Band is truly one of ‘America’s Finest’.”

Prof. Melvin Miles, Jr., Director of Bands
Morgan State University, Baltimore, Maryland

“Your performance was the highlight of the clinic! I was most impressed with the ensemble’s superb musical sensitivity and nuance, keen attention to pitch and rhythmic precision, warmth and maturity of sound, tonal blend and balance, and technical mastery. . . . The Arizona State University Symphonic Band is truly one of the premier university bands in the country, and the ASU band program is certainly a model and source of inspiration for all university band programs . . .”

Dr. Victor Markovich, Director of Bands
Wichita State University, Wichita, Kansas

“. . . what an utterly fantastic concert! . . . For many of us { alumni }, it became a very emotional time because we were all so happy that the band was there showing the rest of the world just what is happening in Tempe. It was a great day for ASU!”

Dr. Stephen Peterson, Assistant Director of Bands
Northwestern University, Evanston, Illinois

“The applause said it all! What a marvelous, magnificent, musical masterpiece of instrumental music we heard . . . Everyone was simply “taken aback” by the constant reminder of the “professionals” on the stage. . . . What more can I say than if there has been a better band concert at the Mid-West than the one Arizona State played on Saturday morning, I’ve not heard it.”

Prof. Mark Kelly, Director of Bands
Bowling Green State University, Bowling Green, Ohio

•PROGRAM•

<i>The Star Spangled Banner</i>		Francis Scott Key
<i>Water Music Suite</i>		G. F. Handel
<i>Allegro</i>	<i>Hornpipe</i>	
<i>Air</i>	<i>Andante</i>	
<i>Bourrée</i>	<i>Allegro deciso</i>	
<i>Suite No 2 in F for Band</i>		Gustav Holst
<i>March</i>		
<i>Song without words, "I'll love my love"</i>		
<i>Song of the Blacksmith</i>		
<i>Fantasia on the "Dargason"</i>		

•Intermission•

<i>Concerto for Horn and Wind Ensemble</i>		Randall E. Faust
I. <i>Prelude - Nocturne</i>		
(for Marvin Howe)		
II. <i>Scherzo</i>		
(for Tom Bacon)		
III. <i>Cadenza and Fanfare</i>		
(for Paul Anderson)		
IV. <i>Rondo</i>		
(for Ignaz Leutgeb)		
Thomas Bacon, Horn Soloist		
Symphonic Band Wind Ensemble		
<i>Armenian Dances (Part 1)</i>		Alfred Reed
<i>King Cotton</i>		John Philip Sousa

•Thomas Bacon•

Thomas Bacon, professor of horn at ASU, is a renowned horn soloist and recording artist, and is a founding member of Summit Brass. He has held Principal Horn positions in the Syracuse Symphony, the Detroit Symphony, the Berlin Radio Orchestra and the Houston Symphony. Bacon's concert career takes him to all parts of the world in orchestral, chamber music, and recital engagements. He has recorded for Pro Arte, London, RCA, Telarc, Crystal, Centaur, CBS, Gaspara, Motown, A & M Vanguard, and Summit Records. Bacon has been involved in the premieres of hundreds of new compositions, and has inspired many composers to write new works for the horn (tonight's composition is among them). He is editor of "The Complete Hornist," a series of music for horn and horn ensembles published by Southern Music Co. Bacon has also been on the faculties of Syracuse University, Oakland University, and Rice University, and has performed master classes or clinics at many colleges and universities around the world.

•ASU Symphonic Band Personnel•

Piccolo

Heather Verbeck

Flute

Shelly O'Donin*
Wendy van der Graaf-
Bodner
Charisma Medrano
Cheryl Anderson
Shelley Collins
Theresa Eade
Brenda Rossow
Kathryn McDougall
Shannon Root
Lisa Garland
Kimberly McCauley

Oboe

Karina Morozowicz*
Stacy Billings (E. Hn.)
Lisa Link

Bassoon

Kent Hurd*
Gina Stevens
Martin Gordon

E♭ Clarinet

Allison Storochuk

Clarinet

Lisa Oberlander*
Lisa Daubenberger
Holly Haddad
Tsuhsin Lin
Jana Starling
Kendra Eckerd
Greta Chapman
Amy Ashmore
Sandra Mosteller
Sheila Vaselenak

Michael Hoerber
Daniel Smith
Marco Fortenbacher
Melissa Downes
Jeri Jespersen

Bass Clarinet

Leidy Grandison*
Karen Sinclair
Chris Wennerstrom

Alto Saxophone

Kevin Gorman+
Steven Von Wald+
Steve Kirchoff
Julie Patterson

Tenor Saxophone

Amy Griffiths

Baritone Saxophone

Steve Davidson

Cornet & Trumpet

Ben Goren*
Eric Moe
Keith Matthews
Mark Richardson
Nathaniel Frank
Kenneth Hepner
Michael Lewis*
Jason Edwards

French Horn

Christopher Lux*
Nathan Mitchell
Matt Monroe
Darren Robinson
Michelle Perry

Cristina Werling
Kevin Calvert
Chris Cate

Tenor & Bass

Trombone

Richard Chapman*
Janet Jay
Erik Huso
Christopher Schmitz
Mathew McCann*
Ted Foreman

Euphonium

Matthew Tropman*
Brian Wilson
Kazutoshi Motoya
Burlon Anderson

Tuba

Joseph Koski*
Andrew Gamet
Corey Rom
Aaron Smith

Percussion

Doug Nottingham*
Paul Welter
Daniel Monaghan
Ryan Watson
Christopher Reidy
Steve Howard
Julie Hill

String Bass

David Fattu*
Robert Smith

* Principal
+ Co-principals

•Dr. Richard E. Strange•

Dr. Richard E. Strange, Professor of Music and Director of Bands at Arizona State University since 1974, received degrees from Wichita University, the University of Colorado, and Boston University (Doctor of Musical Arts - Performance). In Boston he studied with George Madsen (Flute) and Pasquale Cardillo (Clarinet), both members of the Boston Symphony Orchestra. He started his career in 1950 as band director and teacher of all music classes in the Grade and High School at Zenda, Kansas (for 10 weeks until taken into the U.S. Army toward the end of the Korean war). After a stint in the army as a bandsman, he returned to Kansas and became band and choral director at Clifton High School, and teacher of all instrumental music classes at Clifton Grade School from 1951-58.

Dr. Strange has served as guest conductor with the U.S. Marine Band, the U.S. Air Force Band, the U.S. Army Band (Pershing's Own), the Armed Forces Bicentennial Band, the U.S. Army Field Band, the U.S. Coast Guard Band, the Dallas Wind Symphony, the Fresno Wind Symphony, and *L'Orchestre d'Harmonie de la Ville du Havre* at "*Coups de Vents, 1991 and 1994*" in Le Havre, France. Before coming to Arizona State University, he was Director of Bands at Carnegie-Mellon University, where his bands gave six annual concerts in New York's Carnegie Hall, preceded by two in New York's Town Hall. While in Pittsburgh, he played oboe with the Pittsburgh Symphony Orchestra on a per-service basis.

Active in the educational field as a clinician and guest conductor, he has conducted many Regional and All-State groups, plus both the University Wind Ensemble and Symphonic Band at the National Music Camp, Interlochen, Michigan. In the past few years he has conducted, judged or given clinics in Canada, Japan, The Netherlands, Germany, Switzerland, Italy, England, France, Guam, and New Zealand. Also, he is active in the community orchestra field. During the time he resided in Pittsburgh, he conducted both the Carnegie Civic Symphony Orchestra and the Butler County Symphony Orchestra. At present he is Music Director of the 90-member Tempe (Arizona) Symphony Orchestra. In 1994, at the start of the 20th season, the City of Tempe presented Dr. Strange with an award honoring his 20 years of service as the founding conductor of the Tempe Symphony Orchestra. Equally adept in the field of jazz and musical theater, Dr. Strange played saxophone, clarinet and flute professionally for many years with big bands, such as Buddy Morrow, Les Elgart, Ted Herbert (the "discoverer" of The Andrews Sisters), and Isaac Hayes (of "Shaft" fame). Also, he played the "lead" book, doubling all the woodwind instruments, with the Pittsburgh Civic Light Opera, plus backup and "pit" bands that accompanied many famous Broadway singers and television stars, such as Carol Channing, Ethel Merman, Eddie Fisher, Andy Williams, Englebert Humperdinck, and Bill Cosby.

Dr. Strange is listed in the *International Who's Who in Music and Musicians Directory*, *Who's Who in American Music*, and many other publications of similar nature. From 1977 until 1987, he wrote ten columns per year, entitled "*Band Music Reviews*," for *The School Musician, Director and Teacher* magazine. He now writes for *Bandworld* magazine. In addition, Strange was Editor of the first and second revisions of the "*Selective Music List for Bands*" published by the *National Band Association*.

In January of 1989, Dr. Strange received an "**Award For Excellence In Teaching Music**" at the "Golden Anniversary Convention" of the Arizona Music Educators Association. In December of 1991, he received the **Distinguished Service to Music Medal** given by Kappa Kappa Psi, the National Honorary Band Fraternity (only the 16th medal presentation to a Symphonic Band Conductor since the award's inception in 1963.) Also, in December of 1991, he received the National Band Association's **Citation of Excellence** for "outstanding contribution to bands and band music." In July of 1995, Dr. Strange was named "**Outstanding Bandmaster of the Year**" by the members of the Kansas Bandmasters Association at their annual meeting. At the same time, he was inducted into Phi Beta Mu's (international bandmasters fraternity) **Hall of Fame**.

Dr. Strange was elected to the American Bandmasters Association in 1968. He is a Past President of that organization, and Executive Director of the American Bandmasters Association Foundation. He is also a Past President of the College Band Directors National Association.

•Robert C. Fleming•

Dr. Robert C. Fleming, is Professor of Music, Associate Director of Bands and Director of the Sun Devil Marching Band at Arizona State University. He has degrees from Indiana University of Pennsylvania, Carnegie-Mellon University, and Southern Illinois University (Doctor of Philosophy in Secondary Education). His Arizona State University Sun Devil Marching Band received the 1991 Sudler Trophy distinguishing it as one of the most outstanding marching band programs in the country. To his arrival at Arizona State University in 1974, he was Director of Bands at the University of Tennessee at Martin, Tennessee for seven years.

In addition to his duties at Arizona State University, Professor Fleming is an active marching and concert band clinician, adjudicator, and a member of numerous professional organizations. He served on the Board of Directors of the American Bandmasters Association from 1990 to 1993. He is past President of the PAC 10 Band Directors Association and past National President of the National Band Honorary Fraternity, Kappa Kappa Psi. He currently continues to serve the fraternity as a member of the Board of Trustees. In 1989, Dr. Fleming was installed as an honorary member of Alpha Chapter of Phi Beta Mu, the International Bandmasters Fraternity. In 1993, Dr. Fleming received the Bohumil Makovsky Memorial Award to Outstanding College Band Directors from Kappa Kappa Psi and in September of 1994, he received the Professional Fraternity Association's 1994 Faculty Award of Excellence.

•Greg Handel•

Greg Handel is a graduate teaching assistant pursuing a master's degree in instrumental music. He graduated from Augustana College, Sioux Falls, South Dakota in 1991 with a Bachelor of Arts Degree in Music Education and Trumpet Performance. After graduating, he was the Associate Director of Bands at Washington High School in Sioux Falls. During this time he also taught band at the middle and elementary school levels.

•Christopher Caproni•

Christopher Caproni received his bachelors degree from Boston University. He holds degrees in Trombone Performance and Music Education. While in Boston, Mr. Caproni studied trombone under Ronald Barron, the principal trombonist of the Boston Symphony; he also has extensive study under the direction of the Empire Brass Quintet. He was a member of the Imperial Arts Ensemble, a performing group dedicated to educational concerts. The ensemble has played concerts throughout New England and won the Saturn Award in 1993. Mr. Caproni is currently working on a masters in Trombone Performance at Arizona State University.

•Brian Hopwood•

Brian Hopwood is Director of Bands at Manitou Springs High School in Colorado. He received a B.M.E. with honors from Oral Roberts University, a M.M.E. from the University of Colorado at Boulder, and a Graduate Diploma in wind conducting from the University of Calgary. He is currently a doctoral student at ASU.

• **Future Band Concerts** •

Wind Ensemble / Sun Devil Marching Band
"Pass In Review"

Thursday, November 30, 1995, 7:30 PM
Grady Gammage Auditorium - Admission

Wind Ensemble / Sun Devil Marching Band
"Pass In Review"

Saturday, December 2, 1995, 3:00 PM
Sundome, Sun City - Admission



Symphonic Band
Featuring the music of "Richard Wagner"
Thursday, February 8, 1996, 7:30 PM
Grady Gammage Auditorium

Symphonic Band
"Pops" Concert
Wednesday, February 14, 1996, 12 Noon
Phoenix Civic Plaza



Symphonic Band / Wind Ensemble
Philippe Langlet, Guest Conductor (from France)
Thursday, February 29, 1996, 7:30 PM
Grady Gammage Auditorium

Symphonic Band
"An American In Paris," Gershwin
Tuesday, April 2, 1996, 7:30 PM
Grady Gammage Auditorium

Symphonic Band
Concert for the Music Educators National Conference
Saturday, April 20, 1996, 9:30 AM
Kansas City, Missouri



Symphonic Band / Wind Ensemble
Victor Markovich, Guest Conductor (Wichita St. Univ.)
Tuesday, April 23, 1996, 7:30 PM
Grady Gammage Auditorium