

School Of Music

Arizona State University

College Of Fine Arts

Presents

The Concert Band

Robert C. Fleming, Conductor

The Symphonic Band

Richard E. Strange, Conductor

Scott L. Taube, Graduate Assistant

Dawn M. Lettenmaier, Graduate Assistant

Tuesday, April 30, 1991, 7:30 PM

Gammage Auditorium



•PROGRAM•
•Concert Band•

1 Inaugural Fanfare

Aaron Copland

Scott Taube, Conductor

2 Pastorale & Country Dance

Robert Jager

•Concert Wind Ensemble•

3 Variations On A Shaker Melody

Aaron Copland

4 Slava - A Concert Overture

Leonard Bernstein

•INTERMISSION•

•Symphonic Band•

5 - Not listed
6 Laude - Chorale, Variations & Metamorphoses

Howard Hanson

Based on an old Hymn Tune, "All the World Praises the Lord"

7 A Folk Dance Medley

Ralph Vaughan Williams/Strange

8 Fantasia in F Minor

Wolfgang Amadeus Mozart/Catelinet

9 March Suite Founded On English Folk Tunes

Ralph Vaughan Williams/Strange

Scott Taube, Conductor

10 The Stars & Stripes Forever (United States National March)

John Philip Sousa



•Robert C. Fleming•

Dr. Robert C. Fleming, Associate Director of Bands at Arizona State University, has degrees from Indiana University of Pennsylvania, Carnegie-Mellon University, and Southern Illinois University (Doctor of Philosophy in Secondary Education). He is Director of the nationally recognized Sun Devil Marching Band, the Concert Band, and the Sun Devil Basketball Pep Band. Prior to coming to Arizona State University in 1974, he was Director of Bands at the University of Tennessee at Martin, Tennessee for seven years.

In addition to his duties at Arizona State University, he is active as a marching and concert band clinician and adjudicator. He is a member of numerous professional organizations, including the American Bandmasters Association (currently a member of the Board), the National Band Association, and is a Past President of the PAC-10 Band Directors Association and Past President of Kappa Kappa Psi, the National Honorary Band Fraternity. Dr. Fleming was an Associate Director of the 738-member 1984 Olympic All-American College Marching Band and was recently installed as an honorary member of the Alpha Chapter of Phi Beta Mu, International Bandmasters Fraternity.

•Symphonic Band Personnel•

Piccolo

Howard Hirsch
Michelle Pitts

Flute

Sandy Champion*
Tiffin Hartwig
Pam Delcore
Howard Hirsch
Linda Novotny
Brenda Craig
Charisma Powers
Beth Cox
Michelle Pitts
Tracy King
Chrissy Ryder

Oboe

Laura Tucker*
Andrea Tom
Paloma Larson
Angie Read (E. Im.)

Bassoon

Marty Spake*
Annette Robinson#
Jason Stewart#
Shelley Mikus

Eb Clarinet

Schultz Bennett

Clarinet

Jill Fox*
Wendy Webster
Karen Corbin
Jolson Oshiro
Angela Moy
Angela Gregory
Christina Marziano
Dawn Mann
Ben Fishman
Louise Uhl
Lisa Gonderinger
Dawn Lettenmaier
Jay Hassler
Ida Roberts
Tyler Regan

Bass Clarinet

Robert Howey*
Kelly Krebs

Saxophone

Melanie Farnsworth, Alto*
Craig Falewicz, Alto
David Chapp, Tenor
Kevin Gorman, Bari.

Trumpet

Garth Greenup*†
Douglas Carlsen†
Perry Holbrook
Stan Barnhill
Josef Burgstaller
Ben Goren†
Michael Bibbey*
Donald Smith

French Horn

Jennifer Brink*
Kevin Calvert
Brian Hubler
Lisa Katona
Ann Wenger
Stephanie Martin
Scott Taube

Trombone

Grant Jordan*
Michael Allen
Trisha Baran
Kristin Mitchell
Mark Tynan
Jason Smalley

Euphonium

Miller Asbill*
Jonathan Thomas†

Tuba

Thomas Bough
Kenton McPeck
Eric Holden
Martin Glenn

Percussion

Scott Werner*
Michael Miner
William Meldrum
Kurt Jones
Kevin McGee

String Bass

Sean Sinback*
Juliet Mao

Piano & Harp

Megumi Miyata
Aileen Evans

*Principal, +Co-prin.
#Kappa Kappa Psi
†Phi Mu Alpha

•Richard E. Strange•

Dr. Richard E. Strange, Professor of Music and Director of Bands at Arizona State University, received his Doctor of Musical Arts in Performance from Boston University. In Boston he studied with George Madsen (Flute) and Pasquale Cardillo (Clarinet), both members of the Boston Symphony Orchestra. Before coming to Arizona State University, he was Director of Bands at Carnegie-Mellon University, where his bands gave six annual concerts in New York's Carnegie Hall. While in Pittsburgh, he played oboe with the Pittsburgh Symphony Orchestra on a per-service basis.

In the past few years he has conducted, judged or given clinics in Canada, Japan, The Netherlands, England, Guam, New Zealand and France. He also is active in the community orchestra field as Music Director of the Tempe (Arizona) Symphony Orchestra.

Dr. Strange was elected to the AMERICAN BANDMASTERS ASSOCIATION in 1968 and is a PAST PRESIDENT of that organization. He is also PAST PRESIDENT of the COLLEGE BAND DIRECTORS NATIONAL ASSOCIATION. In January of 1989, Dr. Strange received an "Award For Excellence In Teaching Music" at the Golden Anniversary Convention of the Arizona Music Educators Association.

•Concert Band Personnel•

Piccolo

Ron Wolfgang

Flute

Amy Burgener *
Rebecca Stevens
Donna Maher
Joci Snell *
Daniel Prioste

Oboe

Michelle Bolender *
Angela Parsons

English Horn

Cathy Camp

Clarinet

Naomi Peterson
Kim McGhie
Corinna Delvaux
Charlene Sandquist
Lester Godsey
Shauna Struble

Jennifer Poe
Jennifer Drake
Scott Hexum *
John Boggess *
Kathy Hunt *
Reiko Kiyokawa

Bass Clarinet

Maranda Laughter *
Theres Bongiardina *

Bassoon

Shonna Helkenn
Michelle Wright

Saxophones

Paul Swardstrom, Alto*
Todd Corbeil, Alto *
Ken Smith, Alto
Ian Vandeventer, Alto
Melanee Kull, Alto
Bob Reynolds, Tenor

Valerie Daubard , Tenor
Mary Kovecsi , Bari.*

Trumpet

John Shaw
Scott Rye *
Paul Patterson *
Tom Ferenczhalmy
Bob Cooper *
Mike Hershauer
Ed Zubow
Michelle Stewart *

French Horn

John Higgins
Heather Marsh
Shad Johnson
Jennifer Martin
Briana Toppa

Trombone

Ron Hardin Jr.

Bob McAllister
Barry Weeg
Darien Humbert
Cheryl Fortier
Rick Schmidt
Chris Sar

Euphonium

Karl Bradley
Chris Budd
Nitra Kaye Adams *
Scott Ramsey

Tuba

Regis Ross
David Frappiea
Tony Ambriz

Percussion

Rob Arthurs
Keith Balliard
Bo Beck
Robert Jahns

•Concert Wind Ensemble Personnel•

Piccolo

Ron Wolfgang

Flute

Amy Burgener *
Cheryl Fortier
Rebecca Stevens
Donna Maher

Oboe

Michelle Bolender

Clarinet

Naomi Peterson
Kim McGhie
Corinna Delvaux
Charlene Sandquist
Lester Godsey

Shauna Struble

Bass Clarinet

Maranda Laughter *
Mary Kovecsi *

Bassoon

Carolyn Chase
Shonna Helkenn
Michelle Wright

Saxophones

Julie Fletcher, Alto
Wade Whistler, Alto
Cade Loving, Tenor
Laurie Cochran , Bari.*

Trumpet

John Shaw
Scott Rye *
Paul Staggers
Ryan Bickle *
Michelle Stewart *

French Horn

John Higgins
Heather Marsh
Shad Johnson
Jennifer Martin
Briana Toppa

Trombone

Ron Hardin
Bob McAllister

Barry Weeg
Darien Humbert

Euphonium

Karl Bradley

Tuba

Regis Ross
David Frappiea

Percussion

Rob Arthurs
Keith Ballard
Bo Beck
Robert Jahns

*Kappa Kappa Psi