

**Arizona State University  
College of Fine Arts  
School of Music**

**Presents**

**The Concert Band  
and  
The Sun Devil  
Marching Band**

**Robert C. Fleming,  
Conductor**

**Schultz Bennett, Graduate Assistant  
William Carson, Graduate Assistant  
Scott Taube, Teaching Assistant/Arranger**

**Thursday, November 30, 1989  
7:30 PM**

**Grady Gammage  
Memorial Auditorium**

## CONCERT BAND

Star Spangled Banner	Francis Scott Key
Children's March "Over the Hills and Far Away"	Percy Grainger
Peterloo Overture	Malcolm Arnold
Toccata	Fisher Tull

### Intermission

## SUN DEVIL MARCHING BAND "The PRIDE of the Southwest"

### Highlights from the 1989 Marching Season

Dr. Robert C. Fleming, Associate Director of Bands at Arizona State University, has degrees from Indiana University of Pennsylvania, Carnegie-Mellon University, and Southern Illinois University (Doctor of Philosophy in Secondary Education). He is Director of the nationally recognized Sun Devil Marching Band, the Concert Band, and the Sun Devil Pep Bands. Prior to coming to Arizona State University in 1974, he was Director of Bands at the University of Tennessee at Martin, Tennessee for seven years.

In addition to his duties at Arizona State University, he is active as a marching and concert band clinician and adjudicator. He is active in numerous professional organizations, including the American Bandmasters Association, the National Band Association, and is Past President of the PAC-10 Band Directors Association and Kappa Kappa Psi, the National Honorary Band Fraternity. Dr. Fleming was an Associate Director of the 1984 Olympic All-American College Marching Band and is an honorary member of the Alpha Chapter of Phi Beta Mu, International Bandmasters Fraternity.

Schultz Bennett is graduate assistant with the Arizona State University Bands. He is currently pursuing the Doctor of Musical Arts degree in Instrumental Conducting at ASU. He was previously Assistant Director of Bands and professor of clarinet at the University Southwestern Louisiana (1988-89). He holds the Bachelor of Music Education degree and a Master of Arts degree in Performance (Multiple Wind Instruments) from Stephen F. Austin State University.

## Concert Band Personnel

### Piccolo

Ron Wolfgang

### Flute

Renee Young \*

### Oboe

Keeley Vandeventer

Jennifer Leon

Angela Parsons

Shelli Apfel

### Bassoon

Carolyn Chase

Wade Nelson

Megan Carpenter

### E♭ Clarinet

Schultz Bennett

### Clarinet

Tony Coco

Karen Steele

John Boggess

Maureen Farr

Heather Hearld

Naomi Peterson

Alexis Black

Georgian Moate

Corrina Delvaux

Marcia Schoolcraft

Lester Godsey

Mike Costabile

Lisa Engelhardt

Michelin Partipilo

Jennifer Poe

Cheryl Fortier

Kathy Hunt \*

Shauna Struble

### Bass Clarinet

Mary Koveski \*

Maranda Laughter

### Alto Saxophone

Cade Loving

Mike Martin

Craig Falewicz

Lauri Cochran

Todd Corbeil

Micole Grove

### Tenor Saxophone

Paul Swardstrom

### Baritone Sax

Kasia Duellman

### Cornet

Douglas Carlsen

Don Smith

Scott Yandell

John Shaw

Scot Lewis

Scott Rye

Dave Hahn

Brian Fleming

Pete Carroll

### Trumpet

Lynnae Jenkins

Mark Jeffery

Amy Stoll

Ryan Bickel \*

Hilary Weinberg

Sally Rebeka

Patrick LaVoie

Jarrod Michel

### French Horn

Scott Taube

Heather Marsh

Daisy Kinsey

Jennifer Martin

Ann Wenger

Kristi Bledsoe

Jeffrey Smith

### Trombone

Ron Hardin

Mike Mikus

Scott McIntyre

Brad Keating

Kyle Twaddle

Stuart McIntyre

Gary Platt

### Euphonium

Barb McGill

Tracey Terrada

Juliet Burk

Ben Cooper

Scott Ramsey

### Tuba

Nathaniel Bell

Audrey Skidmore

Kris Halvorson

### Percussion

Keith Ballard

Jay Bindrim

Tabby Carter

Scott Lang

Kevin McGee

Matt Pazsoldon

\*Kappa Kappa Psi

## **ARIZONA STATE UNIVERSITY BANDS MARCHING - CONCERT - SYMPHONIC**

The ASU Sun Devil Bands are divided into three units, MARCHING, CONCERT and SYMPHONIC. During the fall semester, the nationally recognized SUN DEVIL MARCHING BAND, directed by Dr. Robert C. Fleming, meets five days a week from 4:00 until 5:30 PM. This band, numbering 260 members, marches for all home games in the 74,000-seat Sun Devil Stadium. Our "Sun Devil Pride" has made many television appearances on regional, national, and cable TV. The Band also travels to some away games (either as an entire group or in smaller Pep Band groups). Shows feature a mixture of precision drill and pageantry set to the best arrangements of contemporary and classical music. The Marching Band is enhanced by the SUN DEVIL DANCERS and the ASU Twirlers.

The Concert band program runs concurrently with the marching program in the fall. The CONCERT BAND, under the direction of Dr. Robert C. Fleming, has a full instrumentation and plays the finest in symphonic literature. It meets for one rehearsal per week in the Fall.

The SYMPHONIC BAND, under the direction of Dr. Richard E. Strange, has two rehearsals per week. This ensemble has appeared for conventions of most major professional music organizations, including the College Band Directors National Association (1975), the Music Educators National Conference (1979 & 1986), the American Society of University Composers (1983), and the American Bandmasters Association (1976). The band played host to a joint meeting of the American Bandmasters Association and the Japanese Band Directors Association in 1980, and hosted the 50th Annual Convention of the American Bandmasters Association in 1984. The SYMPHONIC BAND was the first major ensemble on campus to present a concert in the Sun Dome which was televised live with delayed broadcast by KAET public television.

During the spring semester, the SYMPHONIC and CONCERT BANDS move into a daily rehearsal schedule. Each group features soloists from within the membership of the bands or from the ranks of noted professionals, and uses distinguished guest conductors from around the world. ALL band rehearsals are open to the public. Please call the band office for rehearsal times.