



College of Fine Arts

SCHOOL OF MUSIC

Arizona State University • Tempe, Arizona

GRADUATE RECITAL SERIES

ROBERT WITTKAMP

TROMBONE

MIRIAM YUTZY

PIANO and HARPSICHORD

assisted by

Jane Schwartz, violin
Rebecca Wittkamp, violin
Robert Wenger, contrabass

and

The Southwest Brass Quintet

MUSIC THEATRE
Sunday, April 5, 1987
7:00 p.m.

PROGRAM

Concerto for Alto Trombone (1769).....Johann Georg Albrechtsberger
Allegro moderato 1736-1809
Andante
Allegro moderato

assisted by
Jane Schwartz and Rebecca Wittkamp, violins
Robert Wenger, contrabass

Concertino, Op. 45 No. 6.....Lars-Erik Larsson
Preludium: Allegro pomposo b. 1908
Aria: Andante sostenuto
Fiale: Allegro giocoso

INTERMISSION

Animus I for Trombone and Tape (1966).....Jacob Druckman
b. 1928

Sonatine pour Trombone et Piano.....Jacques Castérède
Allegro vivo b. 1926
Andante sostenuto
Allegro

Suite, from the Monteregian Hills.....Morley Calvert
La Marche b. 1928
Chanson Mélancolique
Valse Ridicule
Danse Villageoise

THE SOUTHWEST BRASS QUINTET
Russell Plylar and Deborah Plylar, trumpets
Nancy Hanson, horn, Robert Wittkamp, trombone
Jeffrey Rideout, tuba

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This recital is given in partial fulfillment of the performance requirements
for the degree Doctor of Musical Arts in Solo Performance by Mr. Wittkamp.

SCHOOL OF MUSIC

George E. Umberson, Director
Jack Rausch, Assistant to the Director
Barbara Holmberg, Public Relations Coordinator
Gerald R. Bolt, Performance Events Coordinator
Paul W. Estes, Theatre Manager
James Coleman, Piano Technician
Brent Gabrielson, Electronics Technician
Keith Jackson, Performance Events Assistant

PERFORMANCE EVENTS STAFF

Gregg Adams	James Bogner
Lisa Carr	Terri Franks
Marc Lovenguth	David Renshaw
John Sullivan	Joseph Zaukas