

Valerie Harris is a DMA student in organ performance at Arizona State University. She has a Master's degree in organ performance from Shenandoah University in Virginia. She is a guest organ recitalist at the Tabernacle on Temple Square in Salt Lake City. She is the Director of Traditional Music and Organist at Central United Methodist Church in Phoenix.

Kimberly Marshall maintains an active career as an organist and scholar, performing regularly in Europe, the US and Asia. She researches organ music of the Middle Ages, as reflected in her recording, *Gothic Pipes*, and her anthologies of late-medieval and Renaissance organ music (Wayne Leupold Editions). She has written for the *Cambridge Companion to the Organ*, the *Grove Dictionary of Music* and the *Oxford Dictionary of the Middle Ages*. Dr. Marshall currently holds the Patricia and Leonard Goldman Endowed Professorship in Organ at Arizona State University.

From Cleveland, Ohio, **Natalie Mealey** is a graduate of the Oberlin Conservatory of Music in Oberlin, Ohio, where she received a Bachelor of Music in Organ Performance and Master of Music in Historic keyboards. She is in her first year of Doctorate studies at Arizona State University, and is the recipient of the Bartlett-Armstrong Family Scholarship. She is currently the Organist at Desert Hills Presbyterian Church.

Paul Oftedahl is a Tucson native and is currently a third-year undergraduate at Arizona State University. He is double majoring in organ performance and chemistry and also enjoys playing harpsichord. In his free time, he enjoys cooking, hiking, and learning languages.

Rees Taylor Roberts is pursuing a Bachelor of Music in organ at ASU. Prior to his studies at ASU, he studied organ performance at the Oberlin Conservatory. He has studied organ with Craig Chotard and Jonathan Moyer and harpsichord with Webb Wiggins. Rees served as the Organist and Choirmaster of Saint Luke's Episcopal Church in Little Rock, Arkansas, his home town.

Karen Stephens Taylor is in her second year of the DMA degree at Arizona State University, where she holds the Pat Goldman Organ Scholarship. She is the Organist at First United Methodist Church of Mesa. In 2017, she was chosen to be an E. Power Biggs Fellow by the Organ Historical Society and served as Organ Scholar at Trinity Episcopal Cathedral.

An Alabama native, **Julia Tucker** holds two degrees in Piano Performance (Auburn and Syracuse Universities) and a Masters in Organ Performance from Syracuse. Recipient of the 2019-2020 Richard and Marilyn Wurzbarger Organ Award at Arizona State University, she is a second-year organ DMA student. She also serves as Organist at Valley Presbyterian Church and as Sub-Dean of the Central Arizona chapter of the American Guild of Organists.

GARGOYLES AND GALLIARDS

ORGAN SERIES
ASU ORGAN HALL
FEBRUARY 7, 2020 • 6:00 PM
FEBRUARY 9, 2020 • 2:30 PM

EVENT INFORMATION 480.965.TUNE (480.965.8863)
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MUSIC

ASU Herberger Institute
FOR DESIGN AND THE ARTS
ARIZONA STATE UNIVERSITY



Program

Redeuntes and Buxheim Kyrie SMV (c. 1455)	Buxheimer Orgelbuch
Rees Roberts	
Maria Zart	Arnolt Schlick (1460–1521)
Ascendo ad patrem meum	
Natalie Mealey	
Pavane and Galliarde (1531)	pub. Pierre Attaignant
Basse danse	
Branle gai	Karen Taylor

Mit ganczen Willen from
Lochamer Liederbuch (1452) Hans Kotter
(1480–1541)

Kochersberger Spanieler

Valerie Harris

Preludium in Fa

Hans Kotter

Chorale Prelude: Aus tiefer Not

Paul Oftedahl

Bel fiore dança (c. 1430)

Codex Faenza

Non ara may pieta

Francesco Landini
(c. 1325/35–1397)

Julia Tucker

Pavana italiana

Antonio de Cabezón
(1510-1566)

Veneziana galliarda (1551)

Intavolatura nova di varie sorte di balli

Natalie Mealey

Tiento sobre la letanía de la Virgen

Pablo Bruna
(1611-1679)

Kimberly Marshall

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Out of respect for the performers and those audience members around you,
please turn all beepers, cell phones and watches to their silent mode. Thank
you.