

(...cont.) Christina Dahl has been invited to such noted series and festivals as the Gilmore International Piano Festival, Chicago Art Institute and the Philadelphia Chamber Music Society, and has played at universities and conservatories across the country, particularly with two different piano duo teams, one with her longtime colleague Gilbert Kalish, and with Oksana Ezokhina, artistic director of the Icicle Creek Center for the Arts. Other prominent collaborators include Joshua Smith, principal flute of the Cleveland Orchestra, Philip Setzer, Darrett Adkins, Ani Kavafian, Joel Krosnick, Meta Weiss, Eduardo Leandro, Curtis Macomber and countless colleagues at various summer festivals. In 2012 she released a collaborative recording called Decreasing Radius with her husband, Richard Stout, a member of the Cleveland Orchestra. Christina Dahl can be heard on the Bridge, Albany, Tzadik and Gotta Groove labels.

She is a core member of Ensemble HD, which was founded by Joshua Smith. And which includes members of the Cleveland Orchestra. The Ensemble performs in concert halls as well as nontraditional venues, including bars, parks, festivals and schools. Ensemble HD released its first double vinyl album in May 2013, Live at the Happy Dog. It was recorded at The Happy Dog, a local bar/restaurant in Cleveland's Gordon Square Arts District, which has provided both an inspiring home base and an enthusiastic crowd for many appearances. The album was hailed by Audiophile Review as "a recording of lovingly performed chamber music" and by the Economist, which noted that the "challenging, ambitious pieces by 20th-century composers such as Dmitri Shostakovich, Anton Webern and Arvo Part divert the crowd from their beers and the awed silence after a piece, before the applause, can be as beautiful as the music itself." Ensemble HD has been featured on NPR's Weekend Edition, BBC and PBS, and in The New York Times and The Philadelphia Inquirer, among others.

Her work with Gilbert Kalish at Stony Brook, crafting an artisanal graduate program for pianists that emphasizes collaboration, immersion in new music and a comprehensive performance outlook has yielded a staggering number of successful pianists who have gone into the profession as university professors, chamber music players and members of new music ensembles such as Yarn/Wire and Bang on a Can. Despite the versatility of the pianists coming out of Stony Brook in a steady stream, the program has steadfastly adhered to a performance emphasis, and does not offer specific degrees in collaboration or education, focusing instead on a holistic approach to both performance and teaching.

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11th Season
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October 6, 2019 - String Sextet
November 17, 2019 - Cello/Piano Duo
February 2, 2020 - Piano Trio
March 22, 2020 - Piano Trio
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The Sonoran Chamber Music Series

ASU School of Music

Katzin Concert Hall

Sunday, February 2nd, 2020

2:00 p.m.

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Jennifer Frautschi, Violin
Tom Landschoot, Cello
Christina Dahl, Piano
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Program

Piano Trio in E-flat Major **Ludwig van Beethoven**
Op. 1 No. 1 (1770-1827)

Allegro
Adagio cantabile
Scherzo. Allegro assai
Finale. Presto

Sonata for Violin and Piano **Ludwig van Beethoven**
No. 4 in A minor, Op. 23 (1770-1827)

Presto
Andante scherzoso, più Allegretto
Allegro molto

Intermission

Piano Trio in B-flat Major **Ludwig van Beethoven**
Op. 97, "Archduke" (1770-1827)

Allegro moderato
Scherzo. Allegro
Andante cantabile ma però con moto
Allegro moderato

About The Artists

Two-time GRAMMY nominee and Avery Fisher career grant recipient violinist **Jennifer Frautschi** has appeared as soloist with innumerable orchestras including the Cincinnati Symphony, Chicago Symphony, Los Angeles Philharmonic, Milwaukee Symphony, Minnesota Orchestra, and St Paul Chamber Orchestra. As chamber musician she has performed with the Boston Chamber Music Society and Chamber Music Society of Lincoln Center and appeared at Chamber Music Northwest, La Jolla Summerfest, Music@Menlo, Tippet Rise Art Center, Toronto Summer Music and the Bridgehampton, Charlottesville, Lake Champlain, Moab, Ojai, Santa Fe, Salt Bay, Seattle, and Spoleto Music Festivals.

Her extensive discography includes several discs for Naxos: the Stravinsky Violin Concerto with the Philharmonia Orchestra, conducted by Robert Craft, and two GRAMMY-nominated recordings with the Fred Sherry Quartet, of Schoenberg's Concerto for String Quartet and Orchestra, and the Schoenberg Third String Quartet. Her most recent releases are with pianist John Blacklow on Albany Records: the first devoted to Robert Schumann's three sonatas; the second, "American Duos", an exploration of recent additions to the violin and piano repertoire by contemporary American composers Barbara White, Steven Mackey, Elena Ruehr, Dan Coleman, and Stephen Hartke. She also recorded three widely praised CDs for Artek: the Prokofiev concerti with Gerard Schwarz and the Seattle Symphony; the violin music of Ravel and Stravinsky; and 20th-century works for unaccompanied violin. Other recent recordings include a disc of Romantic Horn Trios, with hornist Eric Ruske and pianist Stephen Prutsman, and the Stravinsky Duo Concertant with pianist Jeremy Denk.

Born in Pasadena, California, Ms. Frautschi attended the Colburn School, Harvard, the New England Conservatory, and the Juilliard School. She performs on a 1722 Antonio Stradivarius violin known as the "ex-Cadiz," on generous loan from a private American foundation with support from Rare Violins In Consortium. She currently teaches in the graduate program at Stony Brook University.

Praised for his expressive, virtuoso and poetic music making, Belgian cellist **Tom Landschoot** enjoys an international career as a concert and recording artist and pedagogue. He has toured North America, Europe, South America and Asia and has appeared on national radio and television worldwide.

His solo career started after taking a top prize at the International Cello Competition 'Jeunesse Musicales' in 1995 in Bucharest, Romania. He has performed with the National Orchestra of Belgium, the Frankfurt Chamber Orchestra, Tempe Symphony, Prima la Musica, the Symphony of the

Southwest, Shieh Chien Symphony Orchestra, Scottsdale Philharmonic, Flemish Symphony Orchestra, Kaohsiung City Symphony, Loja Symphony Orchestra in Ecuador and the Orchestra of the United States Army Band and has appeared at Barge Music, Park City, Santa Barbara, Mammoth Lakes, Eureka, Utah, Red Rock, Park City, Manchester, Fresno, Madeline Island, Waterloo, Killington and Texas Music Festivals. His recordings are available on Summit, Organic, Kokopelli, ArchiMusic and Centaur Records.

Since 2013, he is a member of the Rossetti Quartet. He has also performed with the Takacs, Dover and Arianna Quartets and members of the Cleveland, Vermeer, Tokyo, and Orion Quartets. Past collaborations include Lynn Harrell, Peter Wiley, Gilbert Kalich, Cho-Liang Lin, Martin Beaver and Martin Katz. An avid promoter of music of our time, he has commissioned and premiered over 20 new works for cello, including a concerto by Dirk Brosse. Recent engagements included several concerts with the Symphony Orchestra of Flanders with a new concerto of Belgian composer Frank Nuyts.

Tom Landschoot has been involved in interdisciplinary public service projects through his music, such as raising funds and awareness for the need of building an orphanage and hospital in Tamil Nadu, India. As part of this humanitarian project, Landschoot was featured in a documentary film of a cellist performing across India, integrating photography, culinary, journalism and original music compositions. (cont...) (cont...) He has served as a faculty member at the Music Academy of the West in Santa Barbara, Castleman Quartet Program in New York, Killington Music Festival, Meadowmount School of Music, Foulger International Music Festival, High Peaks, Madeline Island, Manchester, Montecito and Texas Music Festival. Landschoot has given master classes at conservatories and universities throughout Asia, the U.S. and Europe and South America.

Tom Landschoot is currently Professor of Cello at Arizona State University, one of the top schools of music in the United States. Prior to joining the music faculty at Arizona State University, Landschoot taught at the University of Michigan. He is the recipient of ASU's prestigious Herberger College of Fine Arts Distinguished Teaching Award. Landschoot has served on the faculty of the Shieh Chien University in Taipei since 2008. He is the founder and the Artistic Director of the Sonoran Chamber Music Festival (www.sonoranchambermusic.com), as well as the President of the Arizona Cello Society. He performs on a cello by Tomaso Balestrieri (1776) and a Dominique Pecatte bow.

Christina Dahl is a chamber musician, soloist and teacher who has spent twenty-one years on the piano faculty at Stony Brook University. She has spent summers at the Aspen Music Festival, been a collaborating artist at the Steans Institute of the Ravinia Festival, was a two-time fellow at the Tanglewood Center and a fellow at the Banff Center. Christina Dahl was both a faculty member and chair of the piano department at the Eastern Music Festival for nine years, and has subsequently joined the faculty at the Icicle Creek Music Center and Yellow Barn Festival and School. She has been a visiting faculty member variously at the Cleveland Institute, Peabody Conservatory and Ithaca College, and for three years was on the piano faculty at Lawrence University.

She has twice been a cultural ambassador for the US State Department, and has toured and taught master classes in Africa, South America and the United States. She has played at Aspen, the Banff Centre, the Steans Institute at Ravinia, been a fellow twice at Tanglewood, has collaborated with her distinguished colleagues at Stony Brook in promoting new music, and has premiered pieces written specifically for her and Gilbert Kalish by composers on the faculty. She has performed at Weill Hall, the National Gallery in Washington DC, Merkin Hall in New York, and been invited to give master classes most recently at New England Conservatory, Royal College of Music Stockholm, the Steinhardt Series at NYU and the Art of Piano at Cincinnati Conservatory of Music. In 2015 she will speak at the National MTNA conference as a panelist discussing non-traditional views of pedagogy and education. (cont. ...)