

Jeffrey Philip Porter

Graduate Performance Recital

Organ Hall | February 21, 2019 | 7:30 p.m.

Cinque secoli di canto e danza per organo (5 centuries of song and dance for the organ)

On the Fritts Organ

Ciacona in E Minor, BuxWV 160

Dietrich Buxtehude
(c. 1637-1707)

Magnificat noni toni, BuxWV 205

Dietrich Buxtehude

Wie schön leuchtet der Morgenstern, BuxWV 223

Dietrich Buxtehude

Prelude and Fugue in G Major, Op. 37, No. 2

Felix Mendelssohn-Bartholdy
(1809-1848)

On the 1742 Traeri Organ

Pastorales I & II.

Domenico Zipoli
(1688-1726)

From *Intabolutura nova di varie sorte de balli (Venice, 1551)*

Published by Antonio Gardane
(1509-1569)

Pass'e mezzo antico

Pass'e mezzo antico secondo

Pass'e mezzo antico terzo

Il e bel e bon

Girolamo Cavazzoni
(c. 1525 – after 1577)

Partite Diverse di Follia

Bernardo Pasquini
(1637 – 1710)

On the Fritts Organ

Trio in a Style of Bach on *Alles was du bist*.

Billy Nalle
(1921-2005)

6 Danses Gothiques

Marco Lo Muscio
(1971-)

I. *Contraddanza "The Knights of Pierro della Francesca"*

II. *Estampie "Homage to Charlemagne"*

III. *Pavana "Hunters in the snow" by Pieter Bruegel*

IV. *Tourdion "Dance Macabre" by Bernt Nokte in Tallinn*

V. *Saltarello "Peasant wedding" by Pieter Bruegel*

VI. *Canzona Gotica "The Cathedral of San Biagio in Montepulciano"*

ASU Herberger Institute
FOR DESIGN AND THE ARTS

ARIZONA STATE UNIVERSITY

School of Music