

The ASU Trombone Studio in Recital

Studio Recital Series
Recital Hall | Feb. 15th, 2019 | 7:30 p.m.

Program

- Improvisation No. 1 Enrique Crespo (b.1941)
Philip Glick, trombone
- Concerto Launy Grøndahl (1886-1960)
I. Moderato assai ma molto maestoso
Juliana Anthony, trombone
Miriam Hickman, piano
- Piece in E-flat minor Guy Ropartz (1864-1955)
Taylor Medina, trombone
Miriam Hickman, piano
- Tuba Concerto John Williams (b. 1932)
II. Andante
III. Allegro molto
Paul Lynch, bass trombone
Erik Jansen, piano
- Bone Man Walking Michael Davis (b. 1961)
Julia Broome-Robinson, trombone
- Devil's Waltz Steven Verhelst (b. 1981)
Will Janes, tenor trombone
Raul Carrillo, bass trombone
- Conversation Charles Small (1927-2017)
Nate Bitter, tenor trombone
Nick St. Croix, bass trombone
- Quatour Théodore Dubois (1837-1924)
I. Allegro ben moderato
IV Allegro giocoso
Rebecca Buringrud, Alannah Martin, Juliana Anthony, Seth Neufeldt
- Suite Désiré Dondeyne (1921-2015)
III. Minuetto (*attaca*)
V. Scherzo
Nathan Bitter, Gwyn Goltry, Alex Thompson, Nick St. Croix
- Back to the Fair Bill Reichenbach (b. 1949)
Connor Siroky, Sydney Forgey, Hasan Sannoufi, Will Janes,
Raul Carrillo, Matt Rohrs



School of Music