



**Baroque Germany
and
21st Century America**

**RHONDA EDGINGTON
ORGAN**

**ASU ORGAN SERIES
ORGAN HALL
SUNDAY JANUARY 27, 2019 • 2:30 PM**

MUSIC



Organist **Rhonda Sider Edgington** is a creative and eclectic musician, with a diverse repertoire and wide range of musical interests. Having spent seven years working and studying in Bremen, Germany (originally with a Fulbright scholarship to study with Prof. Harald Vogel), Rhonda has acquired an extensive repertoire, from Sweelinck and the music of 17th-century Northern Germany, through music of 19th- and 20th-century France, to the music of today. She has played recitals at major American venues, as well as on many historic organs in Germany. She has played at seven national conventions of the Organ Historical Society and a regional convention of the American Guild of Organists. She has also been heard on the nationally syndicated radio program "Pipedreams."

Rhonda studied in Germany with Harald Vogel, Hans-Ola Ericsson, and Hans Davidsson, and in the U.S. with Larry Smith, Marilyn Keiser, John Chappell Stowe, Edward Zimmerman, and her father Ronald Sider. She has a Master's degree in Organ from Indiana University, a Bachelor's degree in Piano from Wheaton College (IL), and a Diploma in Organ Performance from the Hochschule für Künste/ University of the Arts in Bremen, Germany, where she was awarded the highest possible grade for her graduation recitals. She helped lead an educational tour for the European chapter of the American Guild of Organists in 2011 to visit organs of Northern Germany, and is currently Dean of the Holland, MI chapter of the AGO.

Rhonda lives with her family in Holland, Michigan, where she is the organist at Hope Church, a staff accompanist at Hope College, Seminary Organist at Western Theological Seminary, and maintains a private studio, while continuing to perform regularly in the U.S. and abroad, under the auspices of Concert Artists Cooperative. Further information may be found at rhonda.edgington.info.

Program

Three St. Francis Legends (2017) Carson Cooman (b. 1982)

- I. St. Francis Divests Himself of All Worldly Wealth
- II. II. St. Francis and the Sermon to the Birds
- III. III. St. Francis and the Wolf of Gubbio

Prelude and Fugue in A Major, BWV 536
Johann Sebastian Bach(1685-1750)

Church Bells Beyond the Stars (2013)
Cecilia McDowall(b.1951)

Dic Nobis Maria Heinrich Scheidemann (1595-1663)
Coloration of a 6-voice motet by Giovanni Bassano

Chant de Paix (2006) Bernard Wayne Sanders (b. 1947)

Praeludium in F Major, BuxWV 145
Dieterich Buxtehude (1637-1707)

Three Fugues from Twelve Short Pieces for organ, Op. 43 (2008)
Rachel Laurin (b. 1961)

- Fugue "Circulaire"
- Fugue "Triangulaire"
- Fugue "Carrée"

Two settings of Vater unser im Himmelreich - á 2 Clav. et Pedal
Georg Böhm(1661-1733)

Tango Toccata on a Theme by Melchior Vulpius (2011)
Pamela Decker (b.1955)

**Out of respect for the performer and audience members around you,
please silence all electronic devices.**

ASU Organ Concert Series

The Organ and Improvisation

Sunday February 20th, 2:30pm

ASU alumnus Skye Hart explores the art of improvisation throughout the instrument's long history.

Mendelssohn at the Organ

Sunday March 17th, 2:30pm

Goldman Professor of Organ Kimberly Marshall examines Mendelssohn's work as organist and composer, including his advocacy of Bach's organ music.

To order tickets visit music.asu.edu/events
or call the Herberger Box Office at 480-965-6447.

**EVENT INFORMATION 480.965.TUNE (480.965.8863)
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