

Arizona State University Wind Orchestra

DMA Lecture Recital | Fredrick M. Brown, Jr., Conductor
Katzin Hall | Wednesday, November 28, 2018 | 7:30 p.m.

Program

Para Mi Alma (2018)

Katelyn Vincent (b. 1993)

World Premiere

Eyona Matthews, flute/piccolo; Paco de Alba, clarinet; Julia Lougheed, bass clarinet
Sarah Rice, bassoon; Kristen Zelenak, soprano saxophone; Dylan Hong, tenor saxophone
Bonson Lee, baritone saxophone ; Brianne Borden, trumpet 1; Julian Iralu, trumpet 2
Julia Broome-Robinson, trombone; Bruce Mansfield, bass trombone
Tim Suh, percussion; Angelita Ponce, percussion ; Zach Bush, double bass

Selections from

Façade: An Entertainment (1921)

Music by William Walton (1902-1983)

Poems by Edith Sitwell (1887-1964)

- Fanfare
- I. Hornpipe
- II. En Famille
- IV. Long Steel Grass
- VI. Tango-Pasodoblé
- XV. Something Lie Beyond the Scene
- IXX. Popular Song
- XX. Fox-Trot 'Old Sir Faulk'
- XXI. Sir Beelzebub

Dr. David Schildkret, reciter; Eyona Matthews, flute/piccolo;
Julia Lougheed, clarinet/bass clarinet; Dylan Hong, saxophone;
Brianne Borden, trumpet; Tim Suh, percussion; Alex Duke, cello

The Rise of Exotic Computing (2012)

Mason Bates (1977)

Erin Delaney, flute/piccolo; Issac Miller, oboe; Sarah Rice, bassoon; Paco de Alba, clarinet
Jeremy Ulm, horn; Drew Johnson, trumpet; Tim Suh, percussion; Emma Quinn, harp
Hongzuo Guo, piano; Rebekah Doll, violin 1; Rachel Ekstram, violin 2; Taylor Sapanara, viola
Alex Duke, cello; Zach Bush, double bass; Justin Hubbard, DJ



School of Music