

**BELLA ITALIA,
HERMOSA ESPAÑA
EL MUNDO**

GUEST ARTIST SERIES
ORGAN HALL
APRIL 20, 2018 • 7:30 PM

MUSIC

ASU Herberger Institute for
Design and the Arts
Arizona State University

Program

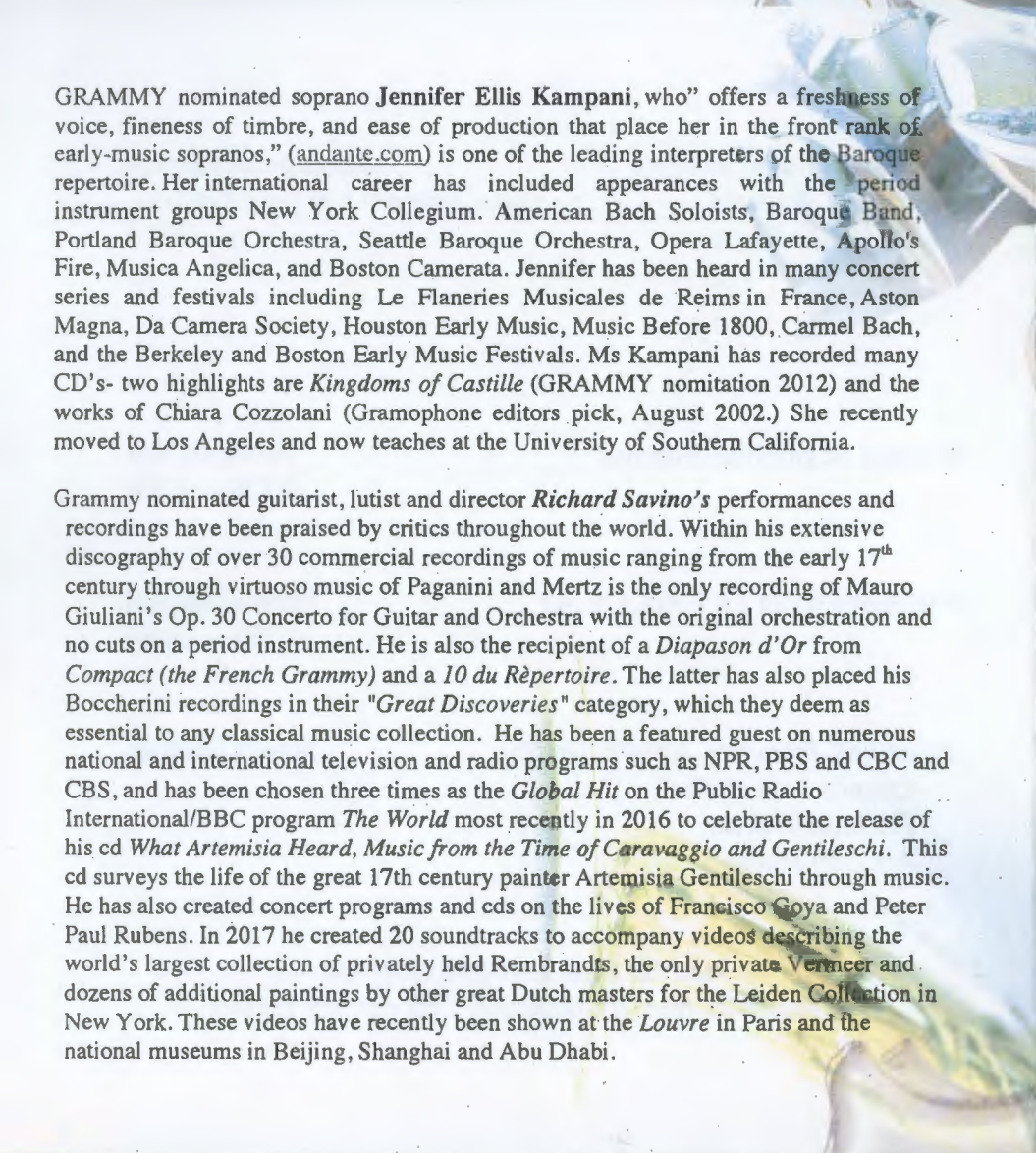
Toccata & Ciaconna	Domenico Pellegrini (fl. 1650)	Fandango, Grave, Allegro Sonata VII, Andante Sonata VIII, Allegro	Santiago de Murcia Juan Antonio Vargas y Guzman (fl. 1773)
Ojos pues mi desdenais	Jose Marin (1618 -1699)		
Selections from Capricci Armonici (1692) Lagrime Mei	Ludovico Roncalli (1654 – 1713) Barbara Strozzi (1619 – 1677)	Selected Seguidillas Boleros	Fernando Sor (1778 – 1839)
Pavanas, folias y canarios	Gaspar Sanz (1640 - 1710)	Variations sopra La Folia, Op. 45	Mauro Giuliani (1781 – 1829)
Luceros y flores ¡Ay que si, Ay que no!	Juan Hidalgo (1614 – 1685)	Selections from Sei Ariette, Op.95 Quando sarà quell di Fra tutte le pene Ad altro laccio	Mauro Giuliani

Jennifer Ellis Kampani, soprano
Richard Savino, Baroque and 19th century guitars

There will be a 10-minute intermission

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Out of respect for the performers and those audience members around you,
please turn all beepers, cell phones and watches to their silent mode. Thank
you.



GRAMMY nominated soprano **Jennifer Ellis Kampani**, who offers a freshness of voice, fineness of timbre, and ease of production that place her in the front rank of early-music sopranos," (andante.com) is one of the leading interpreters of the Baroque repertoire. Her international career has included appearances with the period instrument groups New York Collegium, American Bach Soloists, Baroque Band, Portland Baroque Orchestra, Seattle Baroque Orchestra, Opera Lafayette, Apollo's Fire, Musica Angelica, and Boston Camerata. Jennifer has been heard in many concert series and festivals including Le Flaneries Musicales de Reims in France, Aston Magna, Da Camera Society, Houston Early Music, Music Before 1800, Carmel Bach, and the Berkeley and Boston Early Music Festivals. Ms Kampani has recorded many CD's- two highlights are *Kingdoms of Castille* (GRAMMY nomination 2012) and the works of Chiara Cozzolani (Gramophone editors pick, August 2002.) She recently moved to Los Angeles and now teaches at the University of Southern California.

Grammy nominated guitarist, lutist and director **Richard Savino's** performances and recordings have been praised by critics throughout the world. Within his extensive discography of over 30 commercial recordings of music ranging from the early 17th century through virtuoso music of Paganini and Mertz is the only recording of Mauro Giuliani's Op. 30 Concerto for Guitar and Orchestra with the original orchestration and no cuts on a period instrument. He is also the recipient of a *Diapason d'Or* from *Compact (the French Grammy)* and a *10 du Répertoire*. The latter has also placed his Boccherini recordings in their "*Great Discoveries*" category, which they deem as essential to any classical music collection. He has been a featured guest on numerous national and international television and radio programs such as NPR, PBS and CBC and CBS, and has been chosen three times as the *Global Hit* on the Public Radio International/BBC program *The World* most recently in 2016 to celebrate the release of his cd *What Artemisia Heard, Music from the Time of Caravaggio and Gentileschi*. This cd surveys the life of the great 17th century painter Artemisia Gentileschi through music. He has also created concert programs and cds on the lives of Francisco Goya and Peter Paul Rubens. In 2017 he created 20 soundtracks to accompany videos describing the world's largest collection of privately held Rembrandts, the only private Vermeer and dozens of additional paintings by other great Dutch masters for the Leiden Collection in New York. These videos have recently been shown at the *Louvre* in Paris and the national museums in Beijing, Shanghai and Abu Dhabi.

EVENT INFORMATION 480.965.TUNE (480.965.8863)
herbergerinstitute.asu.edu/events