



**BACH'S  
FORMATIVE  
INFLUENCES II**

**GEOFFREY HARRIS  
WARD  
ORGAN**

**ASU ORGAN SERIES  
ORGAN HALL  
MARCH 18, 2018 • 2:30 PM**

**MUSIC**



Geoffrey Harris Ward is from Brampton, Ontario, Canada. He studied piano performance at the Royal Conservatory of Music in Toronto and earned his Bachelor degrees in trumpet performance and education at Mount Allison University in Sackville, New Brunswick. Dr. Ward completed the Master of Music degree at Arizona State University in Tempe, Arizona before completing his Doctorate in Musical Arts in Organ Performance, Church Music at the University of Kansas in Lawrence, Kansas. While at Arizona State he studied with Robert Clark and Kimberly Marshall.

Dr. Ward commenced his duties as University Organist and Choirmaster at the University of the South in July 2016. He is also on the faculty for the Department of Music teaching organ and conducting lessons, directing the University Choir and teaching courses in music history and theory. He came to Sewanee from Memphis, Tennessee where he served Saint John's Episcopal Church and was the Artistic Director of the Memphis Boy Choir Inc. for 10 years. He also taught organ lessons at the University of Memphis. Geoffrey met his wife Hilary in Kansas. She teaches in the Department of Music at the University of the South and is the Assistant Director of the Sewanee Summer Music Festival. They welcomed their son Harris to their family shortly after moving to Sewanee in August 2016.

Dr. Ward has held many church positions including the Healey Willan Organ Scholar at The Church of Saint Mary Magdalene in Toronto, Ontario. He has also conducted children's choir festivals in Arkansas and worked as a coordinator of worship for the CREDO convocation in Memphis, Tennessee.

## Program

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|-----------------------------------------------------------------------------------------------------|--------------------------------------|
| <b>Toccatà in F, BWV 540</b>                                                                        | Johann Sebastian Bach<br>(1685-1750) |
| <b>Vater unser im himmelreich</b>                                                                   | Georg Böhme<br>(1661-1733)           |
| <b>Praeludium in g, BWV 149</b>                                                                     | Dieterich Buxtehude<br>(1637-1707)   |
| <b>Allein Gott in der Höh sei Ehr, BWV 662</b>                                                      | Bach                                 |
| <b>Excerpts from Kyrie, livre d'orgue</b><br>Plein jeu<br>Fugue à 5<br>Dialogue sur les Grands jeux | Nicolas de Grigny<br>(1672-1703)     |
| <b>Prelude and fugue in E minor, BWV 548</b>                                                        | Bach                                 |

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Out of respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode. Thank you.

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Thank you for supporting the ASU  
Organ Series.

We're organizing another great  
season for next year!

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