

# Heather Landes and Friends

Faculty Artist Series  
Katzin Concert Hall | February 18, 2018 | 2:30 p.m.

## Program

Tango-Études pour Flute Astor Piazzolla (1921-1992)  
No. 4: Lento-Meditativo (Tempo ad lib.)

Performed on alto flute with  
Karen Schupp, Assistant Professor of Dance, School of Film, Dance and Theatre  
In Memoriam – Donald M. Landes (1931-2017)

Celebration Suite (2013) Don Owens (b. 1942)

- I. Exultation
- II. Affection
- III. Silly and Fun
- IV. Love (A Musical Haiku)
- V. Give and Take (A Dance)
- VI. Together...Happy

Hannah Creviston, piano  
World Premiere

Pastorales de Noël (Christmas Pastoral)

- I. L'Étoile (The Star)
- II. Les Mages (The Magi)
- III. La Vierge et L'Énfant (The Virgin and Child)
- IV. Entrée et Danse des Bergers (Entrance and Dance of the Shepherds)

Albie Micklich, bassoon  
Lynne Aspnes, harp

André Jolivet (1905-1974)

-Intermission-

The Funky Shepherds

Martin Schuring, oboe  
Joshua Gardner, clarinet  
Albie Micklich, bassoon  
Michael Kocour, piano  
Ben Hedquist, bass  
Dom Moio, drums

Bud Shank (1926-2009)  
arr. Michael Kocour

Vox Balaenae (Voice of the Whale) for three masked players (1971)

- Vocalise (...for the beginning of time)
- Variations on Sea-Time
  - Sea Theme
  - Archeozoic (Var. I)
  - Proterozoic (Var. II)
  - Paleozoic (Var. III)
  - Mesozoic (Var. IV)
  - Cenozoic (Var. V)
- Sea Nocturne (...for the end of time)

Thomas Landschoot, cello  
Yi-Chun Kuo, piano

George Crumb (b. 1929)

**School of Music**

**ASU** Herberger Institute for  
**Design and the Arts**  
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