

TOCCATA POWER!

TIMOTHY OLSEN
ORGAN

ASU ORGAN SERIES
CO-SPONSORED BY THE
CENTRAL ARIZONA CHAPTER
AMERICAN GUILD OF ORGANISTS

ORGAN HALL
FEBRUARY 18, 2018 • 2:30 PM

MUSIC

Program



Timothy Olsen serves a joint faculty position as Kenan Professor of Organ at UNCSC and Associate Professor of Organ at Salem College in Winston-Salem, NC. He also serves as Cantor (Organist/Music Director) at Augsburg Lutheran Church in Winston-Salem where he oversees a thriving music program with a music staff of Director of Youth Music and Handbells and a music intern.

Dr. Olsen holds degrees from Concordia College (Moorhead, MN) and the Eastman School of Music (M.M. and D.M.A.). Past faculty positions include posts at Ithaca College and Oklahoma City University, as well as sabbatical replacements at Cornell University and Binghamton University.

As a recitalist, Dr. Olsen performs solo organ recitals, trumpet/organ duo recitals with Judith Saxton, and organ duo recitals with Nicole Keller. He also frequently presents masterclasses and workshops for universities and chapters of the American Guild of Organists, and has been a featured artist at AGO Region conventions as recitalist and workshop presenter.

Dr. Olsen was the first-prize winner of the 2002 AGO National Young Artists Competition in Organ Performance (NYACOP). He has recorded compact discs on the NAXOS and Raven labels (including works recorded for the first time), and has been featured multiple times on American Public Media's Pipedreams. See more at www.timothyolsenorganist.com.

Tocatta, Adagio, and Fugue in C Major Johann Sebastian Bach
BWV 564 (1685-1750)

Tocatta in A Jan Pieterszoon Sweelinck
(1562-1621)

On the Traeri Organ:

Tocatta Settima Michelangelo Rossi
(1602-1656)

Tocatta Quarta Girolamo Frescobaldi
From Il secondo libro di toccate, 1627 (1583-1643)

On the Fritts Organ:

Tocatta in D, BuxWV 155 Dietrich Buxtehude
(1637-1707)

Sonata VI in D Minor, Op. 65/6 Felix Mendelssohn
Chorale ("Vater unser in Himmelreich") (1809-1847)
and Variations
Fuga
Andante

Tocatta in D Minor, Op. 59, No. 5 Max Reger
(1873-1916)

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Out of respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode. Thank you.

Please join us for the final concert in this season's ASU Organ Series:

Sunday, March 18, 2:30 pm

Bach's Formative Influences II

ASU alumnus **Geoffrey Ward** continues the Exploration of Bach's stylistic development with works by Böhm, Buxtehude and de Grigny.

EVENT INFORMATION 480.965.TUNE (480.965.8863)
herbergerinstitute.asu.edu/events/