

Centuries of Bassoon Repertoire

Sarah Rice, bassoon

Nathan Arch, piano

First DMA Recital

Katzin Concert Hall | February 11, 2018 | 12:00 p.m.

Program

Concerto in C Major RV. 477 (1739)

I. Allegro

II. Largo

III. Allegro

Antonio Vivaldi

(1678-1741)

Six Little Sonatas for Two Bassoons: IV (1782)

I. Allegro

II. Andante

III. Allegro

Etienne Ozi

(1764-1813)

Dr. Albie Micklich, bassoon

Variations and Rondo for Bassoon and Orch. Op. 57 (1856) Johann Wenzel Kalliwoda

(1801-1866)

INTERMISSION

Interférences I pour Basson et Piano (1972)

Roger Boutry

(b. 1932)

Four Sketches for Oboe, Bassoon & Piano (2003)

I. Prelude

II. Scherzo

III. Arioso

IV. Dance

Peter Hope

(b. 1930)

Michael Johnson, oboe

The recitalist is a student of Dr. Albie Micklich
This recital is in partial completion of the Doctorate of Musical Arts degree
in Bassoon Performance



School of Music