



**Sonoran**  
Chamber Music Series

The Sonoran Chamber Music Series

ASU School of Music

Katzin Concert Hall

Sunday, January 21<sup>st</sup>, 2018

2:00 p.m.

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Andrés Cárdenes, Violin  
Tom Landschoot, Cello  
Wendy Chen, Piano  
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**Program**

**Duo for Violin and Cello** **Zoltán Kodály**  
**Op. 7** (1882-1967)

Allegro serioso, non troppo  
Adagio-Andante  
Maestoso e largamente, ma non troppo lento-Presto

**Sonata for Violin and Piano in A Major** **César Franck**  
(1822-1890)

Allegretto ben moderato  
Allegro  
Recitative-Fantasia: Ben moderato  
Allegretto poco mosso

**Intermission**

**Piano Trio in D minor** **Felix Mendelssohn**  
**Op. 49** (1809-1847)

Molto allegro ed agitato  
Andante con moto tranquillo  
Scherzo: Leggiero e vivace  
Finale: Allegro assai appassionato

**About The Artists**

Recognized worldwide as a musical phenomenon, Grammy-nominated **Andrés Cárdenes** parlays his myriad talents into one of classical music's most versatile careers. An intensely passionate and personally charismatic artist, Cuban-born Cárdenes has garnered international acclaim from critics and audiences alike for his compelling performances as a violinist, conductor, violist, chamber musician, concertmaster, and recording artist.

As an ambassador for music of our time, Mr. Cárdenes has commissioned and premiered over 70 works by American, Turkish and Latin American composers such as David Stock, Mike Garson, Erberk Eriylmaz, Leonardo Balada, Ricardo Lorenz, Eduardo Alonso-Crespo, Roberto Sierra, and Marilyn Taft Thomas. His concerto repertoire includes over 100 works, ranging from the Baroque era to the present.

Mr. Cárdenes has thrice served as President of the Jury of the Stradivarius International Violin Competition and in 2011 joined the jury of the Tchaikovsky International Violin Competition in St. Petersburg, Russia.

A Cultural Ambassador for UNICEF from 1980-1991 and an indefatigable spokesperson for the arts, Mr. Cárdenes has received numerous awards for his teaching, performances, recordings and humanitarian efforts, most notably from the Mexican Red Cross and the cities of Los Angeles and Shanghai. He was named Pittsburgh Magazine's 1997 Classical Artist of the Year and received the 2001 "Shalom" Award from Kollell's International Jewish Center and the 2013 Chesed-Kindness Award from the Chabad Foundation for promoting world harmony and peace through music.

Mr. Cárdenes was appointed Concertmaster of the Pittsburgh Symphony Orchestra by Maestro Lorin Maazel in 1989 and

departed after the 2010 season to concentrate on his conducting, solo and chamber music careers.

At the age of fifteen, **Wendy Chen** debuted with the Los Angeles Philharmonic under conductor André Previn. In 1990 she became the youngest winner ever of the National Chopin Competition, was one of the inaugural recipients of the Irving S. Gilmore Young Artists Award, and was named a Presidential Scholar by the National Foundation for the Arts. Since then, her career has flourished, adding Young Concert Artists International Auditions and Washington International Competition to her numerous awards.

She has given recitals throughout the world, including appearances in Prague's Philharmonic Hall, Poland's Warsaw Philharmonic Hall, Korea's Seoul Arts Center, New York City's Alice Tully Hall, Avery Fisher Hall, Carnegie Hall's Weill Recital Hall, Washington D.C.'s John F. Kennedy Center, Toronto's Glenn Gould Studio, Nexus Hall in Tokyo, The Forbidden City in Beijing, and at the United States Supreme Court, in a special evening presented by The Honorable Ruth Bader Ginsburg. Equally sought after as a chamber musician, Ms. Chen spent many years performing duo recitals with the late cellist Stephen Kates, a pupil of Gregor Piatigorsky. She regularly appears in duo recitals with cellist Andrés Diaz. She has appeared at the Tanglewood, Boston Chamber Society, Montreal, Seattle, Spoleto, Amelia Island, Strings in the Mountains, Cartageña, St. Denis and Montreux music festivals.

Having studied with legendary pianists Aube Tzerko and Leon Fleisher, Ms. Chen is a dedicated pedagogue, frequently giving master classes throughout the world. She completed a five year residency teaching at the University of Louisville, and has taught at the Innsbrook Institute in Missouri, the Community School of Performing Arts in Springfield, Massachusetts, the International Festival of Music in Cartageña, Colombia, and The Juan Corpas University in Bogota, Columbia.

Ms. Chen has appeared on St. Paul Sunday Morning, can be heard regularly on NPR's Performance Today, and serves as panelist for the National Endowment for the Arts. Her solo recording BOLERO featuring works by Chopin, was released on the RCM label. American Record Guide acclaimed "it glitters and it is gold."

Praised for his expressive and poetic music making, Belgian cellist **Thomas Landschoot** enjoys an international career as a concert and recording artist and pedagogue. He has toured North America, Europe, South America and Asia and has appeared on national radio and television worldwide.

His solo career started after taking a top prize at the International Cello Competition 'Jeunesse Musicales' in 1995 in Bucharest, Romania. He has performed with the National Orchestra of Belgium, the Frankfurt Chamber Orchestra, Prima la Musica, the Symphony of the Southwest, Shih Chien Symphony Orchestra, Scottsdale Philharmonic, Kaohsiung City Symphony, Loja Symphony Orchestra in Ecuador and the Orchestra of the United States Army Band and has appeared at Barge Music, Park City, Santa Barbara, Mammoth Lakes, Eureka, Utah, Red Rock, Waterloo, Killington and Texas Music Festivals. (continued...)

(cont.) His recordings are available on Summit, Organic, Kokopelli, ArchiMusic and Centaur Records.

Thomas Landschoot is a member of the Rossetti Quartet and has performed with the Takács and Arianna and members of the Cleveland, Vermeer, Tokyo, and Orion Quartets. He has also collaborated with Lynn Harrell, Peter Wiley, Gilbert Kalish, Cho-Liang Lin, Martin Beaver and Martin Katz. He has commissioned and premiered over 20 new works for cello, including a concerto by Dirk Brossé. Upcoming engagements include 3 concerts with the Symphony Orchestra of Flanders with a new concerto of Belgian composer Frank Nuyts.

Thomas Landschoot has been involved in interdisciplinary public service projects through his music, such as raising funds and awareness for the need of building an orphanage and hospital in Tamil Nadu, India. As part of this humanitarian project, Landschoot was featured in a documentary film of a cellist performing across India, integrating photography, culinary, journalism and original music compositions.

Prior to joining the music faculty at Arizona State University, Landschoot taught at the University of Michigan. He is the recipient of ASU's prestigious Herberger College of Fine Arts Distinguished Teaching Award. Landschoot has served as on the faculty of the Shih Chien University in Taipei since 2008. Thomas Landschoot is the founder and the Artistic Director of the Sonoran Chamber Music Festival, as well as the President of the Arizona Cello Society. He performs on a cello by Tomaso Balestrieri (1778) and a Dominique Peccatte bow.

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For more information, contact:  
[Shawn.Richards@asu.edu](mailto:Shawn.Richards@asu.edu) or 480.965.8985

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**2017-2018 season**

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January 21, 2018 - Piano Trio  
February 4, 2018 - Arianna String Quartet  
March 18, 2018 - Piano Quartet

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