

KELSEY MCALARNEY AND JOSEPHINE ABRAMS  
PRESENT:

# Kelsey's Senior Voice Recital

November 21, 2017  
Arizona State University • Organ Hall



*This program is dedicated to my family*

## Dear friends and family,

*Thank you so much for being here. I am so excited to be sharing tonight with all of you. I am dedicating tonight to my family because every one of them has led me to become the musician and the woman I am today.*

*Please enjoy these jokes, have a laugh, and enjoy the show!*

Did you hear about the woman who couldn't find a singing partner?

*She had to buy a "duet" yourself kit!*

What do you call a fish that needs help with his or her vocals?

*Autotuna!*

What kind of music are balloons afraid of?

*Pop Music!*

What do you call an elf who sings?

*A wrapper!*

Why did the musicians ask the Turkey to join the band?

*He had his own drumsticks!*

## Program

- |  |                              |
|--|------------------------------|
| <i>Sen corre l'agnelletta</i> (Anon.)  | Domenico Sarri<br>1670-1740  |
| <i>Spirate pur, spirate</i> (A. Donaudy)   | Stefano Donaudy<br>1879-1925 |
| <i>Der Gang zum Liebchen, Op 48, No. 1</i> (Anon.)                                       | Johannes Brahms<br>1833-1897 |
| <i>Der Jüngling an der Quelle, D. 300</i> (von Salis-Seewis)                             | Franz Schubert<br>1797-1828  |
| <i>Die Rose, D. 745</i> (Schlegel)   | Franz Schubert               |
| <i>Sérénade</i> (Hugo)   | Charles Gounod<br>1817-1893  |
| <i>O sleep, why dost thou leave me?</i> from <i>Semele</i> (Congreve)<br>Frideric Handel | George<br>1685-1759          |
| <i>Sweet Chance, that led my steps abroad</i> (Davies)                                   | Michael Head<br>1900-1976    |
| <i>Take me to the world</i> from <i>Evening Primrose</i>                                 | Stephen Sondheim<br>b. 1930  |
- Please stay seated for brief announcements before the reception.*

*Please hold your applause until the end of each set.*

## Special Thanks

VOICE INSTRUCTOR

*Anne Elgar Kopta*

COLLABORATIVE PIANIST

*Josephine Abrams*

VIDEOGRAPHER

*Alex Smet and Greg McAlarney*

MAKEUP ARTIST EXTRORDANAIRE

*Christa MacDonald*

RECITAL PREPARATION

*Miles Coe*

**ASU** Herberger Institute  
FOR DESIGN AND THE ARTS  
ARIZONA STATE UNIVERSITY

School of Music