

# Opus Claviblasticum

Composed by Jacob Adler (2017)

Doug Nottingham, percussion

Lisa Tolentino, percussion

Robert Esler, percussion

Brett Reed, percussion

Ilona Kubiaczyk-Adler, piano

Jennifer Waleczek, piano

Juliana Witt, piano

Josh Hill, violin

Wei Guo, cello

Ruth Wenger, cello

Elizabeth Bayer, flute

Brendan Rincon, electronics

Jacob Adler, organ

Alan Acosta, saxophone

David Wegehaupt, saxophone

Keith Kelly, saxophone

Erica Low, clarinet

Josh Bennett, clarinet

Parker Davis, electric guitar

Prisms Contemporary Music Festival

November 12, 2017

7:30 pm

ASU Organ Hall



The heaventree of stars hung with humid nightblue fruit.

With what meditations did Bloom accompany his demonstration to his companion of various constellations?

Meditations of evolution increasingly vaster: of the moon invisible in incipient lunation, approaching perigee: of the infinite lattiginous scintillating uncondensed milky way, discernible by daylight by an observer placed at the lower end of a cylindrical vertical shaft 5000 ft deep sunk from the surface towards the centre of the earth: of Sirius (alpha in Canis Major) 10 lightyears (57,000,000,000,000 miles) distant and in volume 900 times the dimension of our planet: of Arcturus: of the precession of equinoxes: of Orion with belt and sextuple sun theta and nebula in which 100 of our solar systems could be contained: of moribund and of nascent new stars such as Nova in 1901: of our system plunging towards the constellation of Hercules: of the parallax or parallactic drift of socalled fixed stars, in reality evermoving from immeasurably remote eons to infinitely remote futures in comparison with which the years, threescore and ten, of allotted human life formed a parenthesis of infinitesimal brevity.

Were there obverse meditations of involution increasingly less vast?

Of the eons of geological periods recorded in the stratifications of the earth: of the myriad minute entomological organic existences concealed in cavities of the earth, beneath removable stones, in hives and mounds, of microbes, germs, bacteria, bacilli, spermatozoa: of the incalculable trillions of billions of millions of imperceptible molecules contained by cohesion of molecular affinity in a single pinhead: of the universe of human serum constellated with red and white bodies, themselves universes of void space constellated with other bodies, each, in continuity, its universe of divisible component bodies of which each was again divisible in divisions of redivable component bodies, dividends and divisors ever diminishing without actual division till, if the progress were carried far enough, nought nowhere was never reached.

- James Joyce, *Ulysses*

**Jacob Adler** is a composer, performer, and teacher. He teaches advanced rhythm and music theory at ASU and PVCC. Jacob performs on the piano, organ, laptop, accordion, tanpura, and tsimbl in collaboration with musicians around the world. He has performed his music at the Issue Project Room in New York, Gaudeamus Muziekweek in Amsterdam, Musica Moderna festival in Łódź, Göteborg Organ Academy in Sweden, and other festivals in Europe and the US. Recordings can be heard at [jacobadler.blogspot.com](http://jacobadler.blogspot.com).

**Crossing 32nd Street**, named Phoenix's "Best New Classical Music Ensemble" by the *Arizona Republic*, strives to increase the awareness and understanding of modern music through an aggressive commitment to performing relevant contemporary works at the highest level. Performances routinely include the music of the modern masters, including, among others, John Cage, Steve Reich, Louis Andriessen, Iannis Xenakis, Lou Harrison, Terry Riley, John Luther Adams and James Tenney, as well as the exciting new works of emerging composers.

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