

PRISMS CONTEMPORARY MUSIC FESTIVAL 2017 OUT OF TIME

Faculty & Guest Recital Series
Katzin Concert Hall | November 8th, 2017 | 7:30 p.m.

Program

Surface, Texture (World Premiere) Garth Paine
for solo cello, ensemble & electronics

Thomas Landschoot, solo cello

EDI for solo clarinet Toshio Osokawa
Michele Marelli, clarinet (Arizona Premiere)

Time for Marimba Minoru Miki
Joe Millea, marimba

Uversa for basset horn & electronics (US Premiere) Karlheinz Stockhausen
Michele Marelli, basset horn soloist

INTERMISSION

Orison for 3 music box players & electronics (US Premiere) Kotoka Suzuki

Spring for solo clarinet & electronics (World Premiere) Barry Moon
Robert Spring, clarinet soloist

Epicycles for solo cello & ensemble Iannis Xenakis
Thomas Landschoot, solo cello (Arizona Premiere)

ASU Herberger Institute
FOR DESIGN AND THE ARTS
ARIZONA STATE UNIVERSITY

School of Music