



**REFORMATIONS
AND
COUNTER
REFORMATIONS**

**PAUL TEGELS
ORGAN**

**ASU ORGAN SERIES
ORGAN HALL
OCTOBER 29, 2017 • 2:30 PM**

MUSIC



Paul Tegels, a native of the Netherlands, is Associate Professor of Music, and serves as University Organist at Pacific Lutheran University. He received his Doctor of Musical Arts Degree in Organ Performance and Pedagogy and his Master of Arts Degree in Choral Conducting from the University of Iowa. Other degrees and awards include the Artist Diploma and the Master of Music Degree in organ performance from the New England Conservatory in Boston, where he studied on a Fulbright Scholarship from the Netherlands-America Commission for Educational Exchange. He holds the teaching and performance degrees from the Stedelijk Conservatorium in Arnhem, The Netherlands. He has performed extensively on modern and historic organs in the US, Europe and Japan. See more at <https://www.plu.edu/music/staff/paul-tegels/>.

Program

Preludio pro Organo Pleno Johann Christian Kittel
(1732-1809)

Wir glauben all' an einen Gott Johann Ludwig Krebs
(1713-1780)

Sonata VI Felix Mendelssohn
(1809-1847)
Choral
Andante Sostenuto
Choral in Tenor
Allegro molto
Fuga
Finale (Andante)

On the Traeri Organ:

Toccata per l'Elevatione Girolamo Frescobaldi
From *Messa della Madonna* (1583-1643)

Echo Fantasia ("aeolian") Jan Pieterszoon Sweelinck
(1562-1621)

On the Fritts Organ:

Ein Feste Burg ist unser Gott Dietrich Buxtehude
(1637-1707)

Von Gott will ich nicht lassen Bert Matter
(b. 1937)

Fantasia à gusto italiano in F Krebs

Prelude, Adagio, and Fugue in G Major Johann Sebastian Bach
BWV 541a-1039-541b (1685-1750)

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Out of respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode. Thank you.

Please join us for the other ASU organ concerts:

Sunday, Nov. 12, 2:30 pm

Sanctuary: A Place of Peace

In this collaborative program, Goldman Professor of Organ Kimberly Marshall and Arizona Poet Laureate Alberto Rios create an artistic sanctuary in the Organ Hall. Professor Rios will read his poetry, with organ music from Bach to ASU composer Jody Rockmaker.

Sat, Dec 9, and Sun, Dec. 10 2:30 and 5 pm

Christmas concerts: *Adeste Fideles*

Sunday, January 14, 2:30 pm

Bach's Formative Influences I

Sunday, January 28, 2:30 pm

Songs of My Homeland

Sunday, February 18, 2:30 pm

Toccata Power!

Sunday, March 18, 2:30 pm

Bach's Formative Influences II

**EVENT INFORMATION 480.965.TUNE (480.965.8863)
herbergerinstitute.asu.edu/events/**