



The Sonoran Chamber Music Series

ASU School of Music

Katzin Concert Hall

Sunday, April 2, 2017

2:00 p.m.

Henry Gronnier, Violin
Nokuthala Ngwenyama, Viola
Tom Landschoot, Cello
Rina Dokshitsky, Piano

About The Artists

Praised as a "vital force among chamber music ensembles," the **Rossetti Quartet** is renowned for its highly sophisticated, sensual sound and extensive range of colors. The Quartet's compelling stage presence and fresh, innovative style has won its members a devoted following throughout the United States and Europe.

Highlights from recent seasons include San Francisco Performances, Lincoln Center's Mostly Mozart Festival, the Music Guild of Los Angeles, and an appearance at New York City's 92nd Street Y with soprano Juliane Banse. The quartet has performed at Carnegie Hall's Zankel Hall, the University Musical Society in Ann Arbor, and with the El Paso Symphony lead by Sarah Ioannides. Active guests on the summer festival circuit, the Rossetti Quartet has appeared at Brevard, Caramoor, Festival del Sole in Napa Valley, the Bravo! Vail Valley Music Festival, the Lucerne Festival, and Maverick Concerts. Internationally, they have toured in the Netherlands with pianist Jean-Yves Thibaudet, and appeared at numerous festivals, including the San Miguel de Allende Chamber Music Festival in Mexico, Saint Riquier in France, and Spoleto Festival in Italy.

Individual artists with whom the quartet has collaborated include Mr. Thibaudet, flutist Paula Robison, flutist Eugenia Zukerman, guitarist Pepe Romero, and harpist Yolanda Kondonassis, with whom they have toured to Arizona Friends of Chamber Music, the Orange County Center for the Performing Arts, the Wisconsin Union Theater, People's Symphony in New York and the Community Library Friends of the Arts in Shirley, NY. In addition to the group's former residency at the Carlsen Center in Overland Park, Kansas, the Rossetti Quartet has served as Artists-in-Residence at Caramoor and at the Ventura Chamber Music Festival.

Co-founded in 1996 by violinist Henry Gronnier and violist Thomas Diener, the Rossetti Quartet is named after 19th century Pre-Raphaelite painter Dante Gabriel Rossetti, whose artistic ideals about the use of color, poetry, and naturalism are embodied in the Quartet's musicianship. The aesthetic depth and insight each brings to the group helps create the intimate, provocative atmosphere that has become the Rossetti trademark.

Nokuthula Ngwenyama's performances as orchestral soloist, recitalist and chamber musician garner great attention. Gramophone proclaimed Ms. Ngwenyama as providing "solidly shaped music of bold, mesmerising character," and the Washington Post described her as playing "with dazzling technique...and deep expressiveness."

In addition to her international presence as a performer, Ms. Ngwenyama is an avid educator. She has served as visiting professor at the University of Notre Dame and at Indiana University, and is past-director of both the Primrose International Viola Competition and the American Viola Society. She spearheaded an award-winning string program for Biltmore Preparatory Academy, and a public school in Phoenix, Arizona. She is the first composer in residence of the Phoenix Chamber Music Society, appointed in their 57th season.

Program

Piano Quartet No. 3 in C Major **Ludwig van Beethoven**
WoO 36 (1770-1827)

Allegro vivace
Adagio con espressione
Rondo. Allegro

Violin Sonata No. 1 in G Major **Johannes Brahms**
Op. 78 (1833-1897)

Vivace, ma non troppo
Adagio
Allegro molto moderato

Intermission

Piano Quartet in E-flat Major **Antonín Dvořák**
Op. 87 (1841-1904)

Allegro con fuoco
Lento
Allegro moderato, grazioso
Finale. Allegro ma non troppo

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For more information, contact:

Shawn.Richards@asu.edu or 480.965.8985

2016-2017 season

October 30, 2016 - Piano Trio
January 29, 2017 - Piano Trio
March 19, 2017 - Cello/Piano Duo
April 2, 2017 - Piano Quartet

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