

Nate Bitter & Hasan Sannoufi

Garrett Haas-Piano

**Freshman Recital
Recital Hall
Saturday, April 1st, 2017 • 2:30pm**

ASU Herberger Institute
FOR DESIGN AND THE ARTS
ARIZONA STATE UNIVERSITY
School of Music

Program

Hasan Sannoufi
Sang till Lotta

Garrett Haas-Piano
Jan Sandström
(1954-)

Nathan Bitter
Sonata for Trombone and Piano

Garrett Haas-Piano
Eric Ewazen
(1954-)

- I. Allegro Maestoso
- II. Adagio
- III. Allegro Giocoso

Passacaille

Georg Phillip Teleman
(1681-1767)

Edited by Joseph Alessi and Michael Sachs

****There will be a 10-minute intermission****

Nathan Bitter
Elegy for Mippy II

Leonard Bernstein
(1918-1990)

Hasan Sannoufi
Concertino op. 45 nr 7

Garrett Haas-Piano
Erik Lars Larsson
(1908-1986)

- I. Preludium
- II. Aria
- III. Finale

Alone Together

Arthur Schwartz
(1900-1984)

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Out of respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode. Thank you.