



**FANTASIA**

**WOOSUG KANG**  
**ORGAN**

ASU ORGAN SERIES  
ORGAN HALL  
MARCH 26, 2017 • 2:30 PM

**MUSIC**



Organist and choral conductor from New Zealand, Woosug Kang began his position as the Director of Music Ministries at St. George's Episcopal Church, Nashville, TN in 2016. He excels in Anglican choral tradition, and enjoys working with various ensembles of St. George's music ministry. Before St. George's, he was the Director of Music at St. Philip's In The Hills Episcopal Church in Tucson, AZ. He was responsible for all musical activities, including once a month integrating major choral and orchestral works with the traditional liturgy. He developed a Canterbury Apprentice program to educate young singers with changing voices

and expose them to high-caliber choral repertoire. Under his direction, the chorister program grew to be one of the biggest Royal School of Church Music in the entire Southwest. In 2016, he took his choristers to UK for a week-long choral residency at historic Worcester Cathedral.

Off the podium, Mr. Kang has performed both as a soloist and with various ensembles in the United States, New Zealand, Australia, and the UK. He was recently featured as the soloist for USA premiere of Organ Concerto by New Zealand composer John Wells with Connecticut Virtuosi Chamber Orchestra in 2016. His recent and future engagements include a concert at the University of Arizona, Christ Church Cathedral in Nashville, TN and St. Bartholomew in Atlanta, GA. His experience as the Belinda Godfrey Organ Scholar of Holy Trinity Auckland Cathedral, and the organist of Music Sacra, Inc in New Zealand, showcased his skill as a liturgical organist through concerts, concert tours, Evensongs, live radio broadcasts, and TV broadcasts. He is a DMA in organ performance candidate at Indiana University, where he studied with Dr. Larry Smith and Todd Wilson. During his Master's at Yale, he studied organ with Prof. Thomas Murray, improvisation with Dr. William Porter, and harpsichord with late Prof. Richard Rephann. He has taught organ at my levels including at the University of Arizona during Dr. Pamela Decker's sabbatical. Mr. Kang is the founding artistic director of Friends of Music at Emanuel, Inc; a non-profit organization to enrich the community through musical concerts in Connecticut, and is their Artistic Director Emeritus.

## Program

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| <b>Preludium in E minor ("The Great")</b>   | Nicholas Bruhns<br>(1665-1697)           |
| <b>Fantasia Cromatica, SwWV 258</b>   | Jan Pieterszoon Sweelinck<br>(1562-1621) |
| <b>Fantasia and Fugue in G minor<br/>BWV 542</b>  | J.S. Bach<br>(1685-1750)                 |
| <b>Choral Prelude:<br/>Allein Gott in der Höh' sei Ehr, BWV 662<br/>("Alone to God on high be honor")</b> | J.S. Bach<br>(1685-1750)                 |
| <b>Sonata No. 2 in G minor<br/>I. Satz Maestoso</b>   | Gustav Merkel<br>(1827-1885)             |
| <b>Gigue de Pan</b>   | Douglas Mews<br>(1918-1993)              |
| <b>Fantasia in F minor, K. 608</b>  | Wolfgang Amadeus Mozart<br>(1756-1791)   |

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Out of respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode. Thank you.



**EVENT INFORMATION 480.965.TUNE (480.965.8863)**  
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