

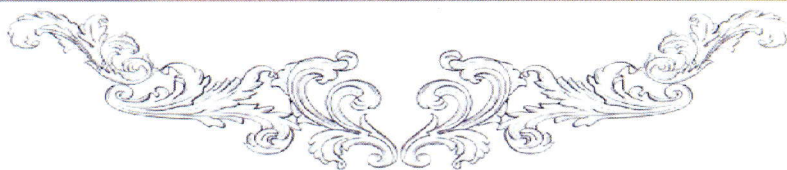
Rachel Messing

J.S. Bach's Arias for Soprano and Oboe Obligato:

The oboe family's vital role as the inner expressive dialogue

A Lecture Recital

March 24, 2017



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~Performers~

Oboe, Oboe d'amore, English horn Rachel Messing
 Soprano..... Cassandra Ewer, Arijana Lempke
 Cello Yeil Park
 Harpsichord Michael Lewis
 Violin..... Christiano Rodrigues, Emilio Vazquez
 Viola Sarah Knight

Wedding Cantata, BWV 202/1..... Weichet nur, betrübte Schatten

Give way now, dismal shadows
Composed in 1730, Leipzig – Secular Solo Soprano Cantata
to celebrate a wedding

All with soprano: 1. Aria, 2. Recitative, 3. Aria, 6. Recitative,
7. Aria, 8. Recitative, 9. Aria (Gavotte)
Text by anonymous

Ich hatte viel Bekümmernis, BWV 21/3..... Seufzer, Tränen, Kummer, Not

I had much affliction/ Sighs, tears, grief, distress
Composed in 1713, Weimar – Cantata for the 3rd Sunday after Trinity
Performed 3 times: 1713 in Weimar, 1717 in Cöthen, 1723 in Leipzig

Part 1- 1. Sinfonia, 2. Chorus, 3. Aria (S), 4. Recitative (T), 6. Chorus
Part 2- 7. Recitative (S,B), 8. Aria (S,B), 9. Chorale (T, S), 10. Aria (T), 11. Chorus
Text by Salomo Franck (1659-1725)

Mein Herze schwimmt im Blut, BWV 199/2..... Stumme Seufzer, stille Kagen

My heart swims in blood/ Mute sighs, silent cries
Composed in 1714, Weimar – Solo Soprano Cantata for the 11th Sunday after Trinity
Performed 3 times: 1714 in Weimar, 1718 in Cöthen, 1723 in Leipzig

All with soprano: 1. Recitative, 2. Aria/Recitative, 3. Recitative, 4. Aria, 5. Recitative,
6. Chorale, 7. Recitative, 8. Aria
Text by Georg Christian Lehms (1684-1717)

Wie schön leuchtet der Morgenstern, BWV 1/3..... Erfüllet, ihr himmlischen

How beautifully shines the morning star/ Fill, you divine flames of heaven
Composed in 1725, Leipzig- Chorale Cantata for Feast of Annunciation of Mary

1. Chorale, 2. Recitative (T), 3. Aria (S), 4. Recitative (B), 5. Aria (T), 6. Chorale
Text by anonymous

Wer mich liebet, der wird mein Wort halten, BWV 74/2

Komm, komm, mein Herze steht dir offen

Whoever loves me will keep my word/ Come, come, my heart lies open to you
Composed in 1725, Leipzig- Cantata for 1st day of Pentecost (Whit Sunday)

1. Chorus, 2. Aria (S), 3. Recitative (A), 4. Aria (B), 5. Aria (T), 6. Recitative (B),
 7. Aria (A), 8. Chorale
Text by Christiane Mariane von Ziegler (1695-1760)

Intermission

Nimm was dein ist und gehe hin, BWV 144/5..... Genügsamkeit

Take what is yours/ Contentment
Composed in 1724, Leipzig- Cantata for the 3rd Sunday before Lent (Septuagesima)

1. Chorus, 2. Aria (A), 3. Chorale, 4. Recitative (T), 5. Aria (S), 6. Chorale
Text by anonymous

Was frag ich nach der Welt, BWV 94/7..... Er halt es mit der blinden Welt

What do I ask for from the world/ Let him keep to the blind world
Composed in 1724, Leipzig- Chorale Cantata for the 9th Sunday after Trinity
Performed 2 times: 1724 in Leipzig, 1732 in Leipzig

1. Chorale, 2. Aria (B), 3. Chorus/Recitative (T), 4. Aria (A), 5. Chorale/Recitative
 (B), 6. Aria (T), 7. Aria (S), 8. Chorale
Text by anonymous

Was Gott tut, das ist wohlgetan, BWV 98/3..... Hört, ihr Augen, auf zu weinen!

What God does, that is done well/ Cease, you eyes, to weep!
Composed in 1726, Leipzig- Chorale Cantata for the 21st Sunday after Trinity

1. Chorale, 2. Recitative (T), 3. Aria (S), 4. Recitative (A), 5. Aria (B)
Text by anonymous

Es wartet alles auf dich, BWV 187/5..... Gott versorget alles Leben

Everything depends on you/ God cares for all life
Composed in 1726, Leipzig- Cantata for the 7th Sunday after Trinity
Performed 3 times: 1726 in Leipzig, 1735 in Leipzig, 1749 in Leipzig

Part 1- 1. Chorus, 2. Recitative (B), 3. Aria (A)
Part 2- 4. Aria (B), 5. Aria (S), 6. Recitative (S), 7. Chorale
Text by anonymous

Fallt mit Danken, fällt mit Loben (Weihnachts Oratorium IV), BWV 248/39
Flößt, mein Heiland, flößt dein Namen

Fall with thanks, fall with praise/ Does your name instill, my savior
Composed in 1734, Leipzig- Performed on New Year's Day 1735

Part 4- 36. Chorus, 37. Recitative (T), 38. Recitative (B)/Chorale (S), 39. Aria (S), 40.
Recitative (B)/Chorale (S), 41. Aria (T), 42. Chorale
Text by Christian Friedrich Henrici (1700-1764)

Translations

Weichet nur, betrübte Schatten,
Give way now, dismal shadows,
Frost und Winde, geht zur Ruh!
Frost and wind, go to rest!
Florens Lust
Flora's delight
Will der Brust
will grant our hearts
Nichts als frohes Glück verstatten,
nothing but joyful fortune,
Denn sie trägt Blumen zu.
for she comes bearing flowers.

Gott, der Vater, lebet noch,
God the Father still lives,
Von den Seinen
of those who are his people
Läßt er keinen.
he abandons no one.
Hört, ihr Augen, auf zu weinen!
Cease, you eyes, to weep!

Gott versorget alles Leben,
God cares for all life
Was hienieden Odem hegt.
that draws breath here below
Sollt er mir allein nicht geben,
Would he not give to me alone
Was er allen zugesagt?
what he has promised to all?
Weicht, ihr Sorgen, seine Treue
Worries, be gone, his faithfulness
Ist auch meiner eingedenk
Is my one and only consideration
Und wird ob mir täglich neue
and is renewed for me daily
Durch manch Vaterliebs Geschenk.
through the many gifts of a Father's love.

Flößt, mein Heiland, flößt dein Namen
Does your name instil, my saviour, does it instil
Auch den aller kleinsten Samen
Even the tiniest seed
Jenes strengen Schreckens ein?
Of that fierce terror?
Nein, du sagst ja selber nein. (Nein!)
No, you yourself say (No!)
Sollt ich nun das Sterben scheuen?
Shall I now be afraid of death?
Nein, dein süßes Wort ist da!
No, your sweet word is there!
Oder sollt ich mich erfreuen?
Or should I rejoice?
Ja, du Heiland sprichst selbst ja. (Ja!)
Yes, you my saviour say it yourself (Yes !)

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