



The Sonoran Chamber Music Series

ASU School of Music

Katzin Concert Hall

Sunday, March 19, 2017

2:00 p.m.

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Tom Landschoot, Cello  
Gil Kalish, Piano

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## Program

Sonata for Violoncello and Piano in C minor      **Samuel Barber**  
Op. 6      (1910-1981)

Allegro ma non troppo  
Adagio  
Allegro appassionato

Cello Sonata No. 5 in D Major      **Ludwig van Beethoven**  
Op. 102, No. 2      (1770-1827)

Allegro con brio  
Adagio con molto sentimento d'affetto  
Allegro fugato

### Intermission

Two Pieces for Cello and Piano      **Anton Webern**  
(1883-1945)

Langsam in G Major  
Langsam in F Major

Three Little Pieces for Cello and Piano      **Anton Webern**  
Op. 11      (1883-1945)

Mäßige Achtel  
Sehr Bewegt  
Äusserst Ruhig

Cello Sonata No. 2 in F Major      **Johannes Brahms**  
Op. 99      (1833-1897)

Allegro vivace  
Adagio affettuoso  
Allegro passionato  
Allegro molto

## About The Artists

The profound influence of pianist **Gilbert Kalish** as an educator and pianist in myriad performances and recordings has established him as a major figure in American music-making. This season he appears with the St. Petersburg Chamber Philharmonic, performs at the Ojai Music Festival, and holds a residency at the San Francisco Conservatory. In 2006 he was awarded the Peabody Medal by the Peabody Conservatory for his outstanding contributions to music in America. He was the pianist of the Boston Symphony Chamber Players for 30 years, and was a founding member of the Contemporary Chamber Ensemble, a group that flourished during the 1960s and 70s in support of new music. He is particularly known for his partnership of many years with mezzo-soprano Jan DeGaetani, as well as for current collaborations with soprano Dawn Upshaw and cellists Timothy Eddy and Joel Krosnik. As an educator and performer he has appeared at the Banff Centre, the Steans Institute at Ravinia, the Marlboro Music Festival, and Music@Menlo; from 1985 to 1997 he served as chairman of the Tanglewood faculty. His discography of some 100 recordings embraces both the classical and contemporary repertoires; of special note are those made with Ms. DeGaetani and that of Ives' Concord Sonata. A distinguished professor at SUNY Stony Brook, Mr. Kalish has been an Artist of The Chamber Music Society of Lincoln Center since 2006.

Praised for his expressive and poetic music making, Belgian cellist **Thomas Landschoot** enjoys an international career as a concert and recording artist and pedagogue. He has toured North America, Europe, South America and Asia and has appeared on national radio and television worldwide.

His solo career started after taking a top prize at the International Cello Competition 'Jeunesse Musicales' in 1995 in Bucharest, Romania. He has performed with the National Orchestra of Belgium, the Frankfurt Chamber Orchestra, Prima la Musica, the Symphony of the Southwest, Shih Chien Symphony Orchestra, Scottsdale Philharmonic, Kaohsiung City Symphony, Loja Symphony Orchestra in Ecuador and the Orchestra of the United States Army Band and has appeared at Barge Music, Park City, Santa Barbara, Mammoth Lakes, Eureka, Utah, Red Rock, Waterloo, Killington and Texas Music Festivals. His recordings are available on Summit, Organic, Kokopelli, ArchiMusic and Centaur Records.

Thomas Landschoot is a member of the Rossetti Quartet and has performed with the Takács and Arianna and members of the Cleveland, Vermeer, Tokyo, and Orion Quartets. He has also collaborated with Lynn Harrell, Peter Wiley, Gilbert Kalish, Cho-Liang Lin, Martin Beaver and Martin Katz. He has commissioned and premiered over 20 new works for cello, including a concerto by Dirk Brossé. Upcoming engagements include 3 concerts with the Symphony Orchestra of Flanders with a new concerto of Belgian composer Frank Nuyts.

Thomas Landschoot has been involved in interdisciplinary public service projects through his music, such as raising funds and awareness for the need of building an orphanage and hospital in Tamil Nadu, India. As part of this humanitarian project, Landschoot was featured in a documentary film of a cellist performing across India, integrating photography, culinary, journalism and original music compositions.

He has served as a faculty member at the Music Academy of the West in Santa Barbara, Castleman Quartet Program in New York, Killington Music Festival, Meadowmount School of Music, Foulger International Music Festival in NJ, High Peaks, Madeline Island and Texas Music Festival. Landschoot has given master classes at conservatories and universities throughout Asia, the U.S. and Europe.

His students can be found among the ranks of national and international competition winners, occupy principal positions in major orchestras and teach at Universities around the U.S. and abroad.

Thomas Landschoot is currently a professor of Cello at Arizona State University. Prior to joining the music faculty at Arizona State University, Landschoot taught at the University of Michigan. He is the recipient of ASU's prestigious Herberger College of Fine Arts Distinguished Teaching Award. Landschoot has served as on the faculty of the Shih Chien University in Taipei since 2008.

Thomas Landschoot is the founder and the Artistic Director of the Sonoran Chamber Music Festival ([www.sonoranchambermusic.com](http://www.sonoranchambermusic.com)), as well as the President of the Arizona Cello Society. He performs on a cello by Tomaso Balestrieri (1778) and a Dominique Peccatte bow.

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For more information, contact:  
[Shawn.Richards@asu.edu](mailto:Shawn.Richards@asu.edu) or 480.965.8985

Thank You

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**2016-2017 season**  
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- October 30, 2016 - Piano Trio
- January 29, 2017 - Piano Trio
- March 19, 2017 - Cello/Piano Duo
- April 2, 2017 - Rossetti Piano Quartet

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