



Songs of Travel

Jihye Katie Yoo

Collaborative Piano

DMA Recital

Saturday, March 18th, 2017, 5PM

Katzin Hall

Arizona State University

Program

Sonata for Violin and Piano in A major
Allegretto ben moderato
Allegro
Recitativo-Fantasia: Ben moderato
Allegretto poco mosso

César Franck
(1822–1890)

Brynn Vance, Violin

There will be a 10-minute intermission

Songs of Travel
The Vagabond
Let Beauty Awake
The Roadside Fire
Youth and Love
In Dreams
The Infinite Shining Heavens
Whither Must I Wander
Bight Is the Ring of Words
I have Trod the Upward and the Downward Slope

Ralph Vaughan Williams
(1872–1958)

Ryan Downey, Baritone

Out of respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode. Thank you.

Performers

A native of Korea, **JIHYE KATIE YOO** has performed as a solo pianist and a collaborative pianist throughout South Korea, the United States, Italy, and China. She has appeared in the Tchaikovsky Vocal Music Festival in Seoul, Korea, Atlanta Chamber Players' concert in Atlanta, Georgia, the Faculty Vocal chamber concert at Mercer University, and chamber music concerts in Robert McDuffie Center for String. Katie also performed in master classes for many musicians including Andre Watts, Renato Bruson, Robert McDuffie, Hsin-Yun Huang, Mary Dibbern. She won the National Collaborative Piano Competition and the International Student Music Competition in Vocal accompaniment in Korea.

After her short-term study at Donizetti Academy and language institute in Milan, Italy, Katie finished her first Master of Music degree in Collaborative Performance at Sungshin Women's University in Seoul, Korea and also received another Master's program from Mercer University in Macon, Georgia, where she served as a teaching assistant with a full scholarship. Katie is currently pursuing her doctoral degree in Collaborative Piano at Arizona State University under Dr. Andrew Campbell.

RYAN DOWNEY is a DMA candidate at Arizona State University. He received his Master of Music degree in Voice Performance from the Cleveland Institute of Music where he won the Elizabeth Stoeckler Stevens Prize in German Lieder. He has sung with Michael Tilson Thomas, Warren Jones, Lori Laitman, and George Darden. He has performed roles in *Così fan tutte*, *Ariadne auf Naxos*, *La traviata*, *Gianni Schicchi*, *Le nozze di Figaro*, *Die Zauberflöte*, *Don Giovanni*, Handel's *Serse* and *Gallantry*. He also sings with the Phoenix Chorale,

Tucson's True Concord, the Oregon Bach Festival's Berwick Chorus, and the Arizona Opera Chorus.

A native of Boise, Idaho, **BRYNN VANCE** began playing the violin at the age of four. She was first violin of the Erevna String Quartet, the undergraduate string quartet in residence at Utah State University. They competed extensively, winning the University of Utah Chamber Music Competition in 2014. In addition, the quartet won a grant to study with professors at Rice University. Brynn had the opportunity to solo at the Aldeburgh Music Festival in Suffolk, England as a Hesse Scholar.

Currently pursuing her Master's degree at Arizona State University, in the studio of Dr. Katie McLin, Brynn expects to graduate in 2017. When she isn't playing the violin, she enjoys backpacking and mountain biking with her husband, Seth.

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