



ASU Wind Bands present

A Concert of Soloists

Featuring Students from

The Harmony Project, Phoenix

Melanie Brooks and
Shannon Shaker, conductors

School of Music
Herberger Institute for Design & the Arts
Arizona State University
2016-2017 Season

February 28, 2017
7:30pm

Evelyn Smith Music Theatre

MUSIC

ASU Herberger Institute
FOR DESIGN AND THE ARTS
ARIZONA STATE UNIVERSITY

ASU Concert Band

Melanie Brooks and Shannon Shaker, conductors

The Star Spangled Banner John Stafford Smith
Daghes Alexa Davila and Roberto Smith, *trumpet*

The Scavengers Zachary Bush
Isabella Abacara, Oscar Gallegos,
Aliana Salazar, and Juan Martinez, *flute*

Great River Eric Xu
Ariene Fraustro, Quetzaly Ferrales, Isaac Mejre,
Vanessa Arroyo, Halye Garcia, and Michelle Calderon, *violin*
Axel Romo and Christina Ayala, *cello*

Contemplation Jeremy Ulm
Marisa Marques and Dalylah Hernandez, *clarinet*

A Song for my Mother Spencer Brand
Tatiana Nunez, *trumpet*

On the Edge Zachary Bush
Abraham Arteaga, *xylophone*

~Intermission~

Life in the Capital City (2011) Timo Forsström (b.1961)
I. Five Corners

Tango for Saxmen Esko Heikkinen (b. 1953)
Cole Wehling - *alto saxophone*
Hayden Tenney - *alto saxophone*
Nathan Servilican - *tenor saxophone*
Jesus Martinez - *baritone saxophone*

The Footlifter (1929) Henry Fillmore (1881–1956)

Concert Band Personnel

Flute/Piccolo

Kathie Beckman
Katie Bradshaw
Megan Bromley
Dakota Cooper
Angela Egan
Emily Ford
Neta Galili
Lauren Henry
Gio Lee
Brittany Lyons
Alisa Rader
Natalia Thompson
Andrew Wadsworth
Jorice Young

Oboe

Emily Edmonds
Corey McNeish
Katie Weber

Bassoon

Jordan Thrall

Clarinet

Brandon Bayles
Phil Blackwell
Connor Carmody
Samantha Doidge
Joelle Johnson
James Phan
Danae Ravago
Abby Schneider
Sun-mi Swank

Bass Clarinet

Josh Pace
Elisabeth Partin
Gabriela Regalado

Alto Saxophone

Cole Wehling
Hayden Tenney
Dempsey Wilken
Zach Eschenbrenner
Colette Walker
Vanessa Villalobos

Tenor Saxophone

Nathan Servilican
Alexis Zellner

Baritone Saxophone

Emily Mahvi
Jesus Martinez
Domenic Redmond

Trumpet

Joseph Coalter
Amanda Delulio
Pedro Eribes
Maggie France
Joshua Jarukaruta
Nicole Sohn
Kori Staples
Johnathon Svoboda
Sam Zirbel

Horn

Tiffany Huggins
Paloma Norton

Trombone

Justin Blankenbaker
Linsey Bungener
Gabriel Chavira
Ian Flannery
Eric Friesenhan
Gwyn Goltry
Tyler Hoel
Kendric Knorr
Nicholas Prickett
Andy Quach
Carson Yockey

Euphonium

Clint Armstrong
Jonathan Bush
Amanda Forrest
Alyssa Lindsey
Mathew Nevarez
Allysia Perparos

Tuba

James Arndt
Justin Le
Christopher Rodrigue
Jordin Rossie
Eric Staples

Percussion

Ciara Acosta
Adam Bowser
Rachel Casleton
David Combs
Jake Krejsta
Jeremiah McDowell
Cameron Schwabe
Joshua Simmons
Richa Venkatraman

About Harmony Project Phoenix

Harmony Project Phoenix is an evidence-based mentoring program that uses music as the means for positive youth development and social inclusion. We build orchestras, bands, and choirs in low-income neighborhoods with the vision that each child in the program will become a productive, responsible and caring citizen. Students receive 6 hours a week of instrumental music instruction and one instrument at no cost. The scholarship offering is dependent upon students and families participating in community service as a way to pay back for their participation in the program.

About this Collaboration

ASU Concert Band and the Harmony Project Phoenix are joining forces to provide a unique and life-changing opportunity to remarkable young musicians. 18 Harmony Project Phoenix students will be featured as soloists for the first time in collaboration with the prestigious ASU Concert Band. Concert Band is an inclusive ensemble comprised of students in varying disciplines. The pieces in this concert have been commissioned to ASU composition students who took on the challenge to compose multi-level solo concertos for band and soloist. Tonight is the world premiere of five of these works. It is our belief that this real hands-on college experience will enable Harmony Project students to envision themselves as ASU students and lifelong musicians.

Conductor Biographies

Dr. Diogo Pereira, conductor and social entrepreneur, embraces two passions: music and social justice. "I strongly believe that music can be a tool to equalize opportunities." Dr. Pereira was born in Brazil and is currently the Program Director of the Harmony Project Phoenix. He earned a Master's degree in conducting at Bard College in New York and holds a Doctor of Musical Arts degree from the Arizona State University. In 2013, he became part of a visionary TED Prize wish and joined the Sistema Fellows program at the New England Conservatory in Boston.

Melanie Brooks is a first year D.M.A. candidate in Wind Conducting at Arizona State University with Professor Gary Hill. She is currently the co-director of the ASU Concert Band. Last year, Brooks finished her Master's degree in conducting at ASU. In 2014-2015, she received a Fulbright grant to study at the Sibelius Academy in Helsinki, Finland. While in Finland, she conducted four of the country's five professional military bands, worked at youth and adult music camps in Kouvola and Terälahti, directed student honor bands in Varkaus, Lahti, and Tampere, and visited music schools across the country. She also performed with the Sibelius Academy Wind Ensemble at the Midwest Clinic in Chicago as a saxophonist.

Shannon Shaker is in her first year of doctoral studies in wind conducting at Arizona State University. In May of 2016, she received her Master of Music in wind conducting from Central Michigan University. Prior to beginning graduate work, Shannon taught public school for four years in Colorado and Michigan. During her tenure as a public school teacher, Shannon taught elementary music, middle and high school band, and ran an after school youth orchestra. Shannon received her Bachelor of Music Education from Central Michigan University in May of 2009.

Composer Biographies

Zachary Bush (b. 1993) studied composition with Dr. James David and bass performance with Dr. Forest Greenough at Colorado State University from 2011-2015. Zachary graduated from CSU in 2015 with degrees in Music Composition, Music Performance, and Music Education. While at CSU, he won two 3rd place awards in the CSU annual composition contest and received two commissions from the Middle School Outreach Ensemble. He also played in the Cheyenne Symphony Orchestra for 3 seasons and in the Fort Collins Wind Symphony for 2 seasons. Zachary is currently attending Arizona State University and pursuing a double master's in Music Composition and Music Performance. He is studying composition with Dr. Rodney Rogers and bass with Professor Catalin Rotaru. Since starting at ASU in Fall 2016, he has received two commissions from The Harmony Project and has played in local ensembles ProMusica and Musica.

About his works:

The Scavengers has a slow introduction that launches into a fast, rhythmic accompaniment for the first section. The middle section is slower and more contemplative before returning to the original fast-paced theme.

On the Edge starts with a bold statement from the ensemble. The xylophone enters subdued and gradually builds to the middle section. In the middle section, the xylophone takes turns with the ensemble melody and leads the ensemble to the climax. After the climax, the ensemble and soloist softly return to the original idea before making a final unison statement.

Eric Xu is a Chinese-American composer living in Phoenix, Arizona. His music is influenced by environmental conservation, social justice, and other things. Having spawned in Beijing, lived in New York City, and now migrated to the Southwest, he therefore draws inspiration from Asian, New York, and Latin music. His recent instructors at Arizona State University include Dr. Kotoka Suzuki and Dr. Jody Rockmaker. Eric acquired his Bachelor's degree in music technology from New York University and also studied composition in Florence, Italy. Some of his works have been performed, others have not. Eric works full time as an audio engineer while pursuing his Master's degree at ASU. In his copious amounts of spare time, he plays beach volleyball and cooks food.

About his work:

Great River is a piece about the humility one experiences when in the presence of the Colorado River, specifically as it flows through northern Arizona. The vast expanse of wilderness and the remnants of native civilizations surrounding it is indescribable by words and insulted by iPhone cameras.'

Jeremy Ulm is a composer and horn player. His music activities in the recent past have included the ASU Symphony Orchestra and Wind Orchestra, the AZ ProMusica orchestra and the WYSO, as well as composing pieces for performance at ASU and nearby venues. He was born and raised in Phoenix, Arizona, and now attends Arizona State University for degrees in music composition and horn performance.

About his work:

Contemplation

This piece is about remembering and contemplating past memories. It was inspired by fond memories of making music with friends and the impact it can have on people's lives.

Spencer Brand, a composer-trumpeter, is attending Arizona State University for a Masters of Music in Composition and Trumpet Performance and holds a BMus in Trumpet Performance from the University of Minnesota. Mr. Brand's compositional career started with winning the Northrop Fanfare Composition Competition in 2014. His compositions now span from works for solo instruments to various large ensemble pieces, featuring themes about Minnesota wildlife. He recently received a commission to write a piece for symphonic band from Jerry Luckhardt for the University of Minnesota's 125th Anniversary of Bands in May of 2017. Mr. Brand's teachers include Jody Rockmaker, Kotoka Suzuki, Alex Lubet, and Mary Ellen Childs.

About his work:

Song for My Mother

Who encouraged you to play music? Was it your Mother, Father, Sister, Brother or someone else? Did they simply introduce music to you? Drive you to every rehearsal and encouraged your practice? For the composer, it was his mother. Let this be a sweet song for the person who helped spark your interest and watched you grow through stressful auditions to the most glorious concerts. This is a Song for my Mother.

Program Notes

Life in The Capital City was first performed in Europe February 2011 by the Göteborg Wind Orchestra conducted by Sami Hannula (Sami Ruusu vuori) and in USA at the Midwest Clinic December 2014 by Sibelius Academy Wind Ensemble conducted by Peter Larsen. The First part, Five corners, is named after a junction in Helsinki from where five paths lead to five different atmospheres: to the beat of the downtown, bars on the edge of the city, greenness of a park, seashore, and an old churchyard.

Esko Heikkinen (b. 1953) is a Finnish composer, trumpet performer, and conductor. His *Tango for Saxmen* features a saxophone quartet in a jazzy arrangement of Finland's most popular dance style: the tango.

When *The Footlifter* was written in 1929, the united States was in a major depression. At the same time, as a result of their popular concerts and radio broadcasts, the Fillmore Band was already well established as one of the top musical groups in Cincinnati.

When the stock market crashed in 1929, many businesses in America were in serious financial trouble. However, with the popularity of the radio and the Fillmore Band's radio broadcasts, some successful businesses had learned the importance of advertising. It was this advertising that supported and sponsored the Fillmore Band concerts which were broadcast over Cincinnati station WLW, as advertisers hoped that the popularity of the Fillmore Band would, by association, be transferred to their products.

Henry Fillmore wrote this march at the request of one of the sponsors of his popular radio program. One night, after listening to one of the band's broadcasts, the president of the company asked Fillmore to compose a march that could be tied into the company's advertising slogan. Fillmore completed the march four days later, and when the president of the agency heard the new piece, he told Fillmore that it was certainly a "footlifter." That became the very appropriate name for this classic Fillmore march.



UPCOMING EVENTS

March 1, 2017
ASU Wind Ensemble and Wind Orchestra
Size Matters
Jason Caslor and Gary W. Hill, conductors

March 2, 2017
ASU Philharmonia
Jason Caslor and
Cullan Lucas *conductors*
*Tempe High School Auditorium

March 24, 2017
ASU Symphony Orchestra
Rhapsodies: Stucky and Brahms
Jeffery Meyer, *conductor*

April 4, 2017
ASU Wind Ensemble and Wind Orchestra
EPIC!!!!
Jason Caslor and Gary W. Hill, *conductors*

April 17, 2017
ASU Concert Band with
Casteel High School Band
Melanie Brooks and Shannon Shaker, *conductors*
*Chandler Center for the Arts

**All events in ASU Gammage
unless otherwise specified
**All concerts begin at 7:30pm*

**EVENT INFORMATION 480.965.TUNE (480.965.8863)
herbergerinstitute.asu.edu/events**