



A BACH FAMILY TREE

ALAN MORRISON ORGAN

ASU ORGAN SERIES
ORGAN HALL
FEB. 26, 2017 • 2:30 PM

This event is co-sponsored by the ASU School of Music and
Central Arizona Chapter of the American Guild of Organists

MUSIC

ASU Herberger Institute
FOR DESIGN AND THE ARTS

ARIZONA STATE UNIVERSITY



Alan Morrison is recognized as one of America's premier concert organists and enjoys a versatile career as organist, teacher, recording artist, adjudicator and pianist/chamber musician. His concert performances throughout North America, South America, Europe and Russia have all been received with enthusiastic praise for his quality programming, colorful use of the organ and interpretive integrity.

Morrison has performed in numerous prestigious venues in the North America and abroad. He has been chosen by his peers to perform for four national conventions of the

AGO as well as numerous regional conventions. In his student years, he captured First Prize in numerous organ competitions including the Arthur Poister National Organ Playing Competition (1991) and the Clarence Mader National Organ Competition (1991). He also won the Silver Medal at the 1994 Calgary International Organ Festival and Competition.

In 2002, Morrison was appointed head of the organ department at the Curtis Institute of Music, where he holds the Haas Charitable Trust Chair in Organ Studies. In 2006 he joined the faculty of Westminster Choir College of Rider University and has served as College Organist at Ursinus College in Collegeville, PA since 1995. A graduate of both Curtis Institute of Music (BMus in Organ and MMus in Piano Accompanying) and Juilliard School of Music (Professional Studies in Organ), his teachers were Sarah Martin, Cherry Rhodes and John Weaver (organ) and Robert Harvey, Vladimir Sokoloff and Susan Starr (piano).

Alan Morrison is under the exclusive management of Karen McFarlane Artists, Inc. For an extended biography and more information see his website: <http://www.alanmorrison.us>. His eleven CD recordings are currently available through the internet or on iTunes.

Program

- Preludium pro Organo pleno, BWV 552a** Johann Sebastian Bach
(1685-1750)
- Ciaccona in B-flat Major** Johann Bernahrd Bach
(1676-1749)
- Adagio in D Minor, H. 352** Carl Phillpp Emanuel Bach
(1714-1788)
- Chorale Prelude on "Ich ruf zu dir, Herr Jesu Christ," BWV Anh. II/73** C.P.E. Bach
- Fantasia and Fugue in C Minor, Wq 119/7** C.P.E. Bach
- Aria and 15 Variations** Johann Christoph Bach
(1642-1703)

Brief Pause

- Concerto in A Minor, BWV 593** J.S. Bach
Allegro
Adagio
Allegro
- Nun Komm, der Heiden Heiland, BWV 659** J.S. Bach
- Fuga á 5 con pedale pro Organo pleno, BWV 552b** J.S. Bach

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Out of respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode. Thank you.

Please join us for the remaining concert in this season's ASU Organ Series:

Sunday, March 26, 2:30 pm Woosug Kang
An Organ Fantasy

A native of New Zealand, organist Woosug Kang explores the “Fantasie” genre with music from several centuries.

EVENT INFORMATION 480.965.TUNE (480.965.8863)
herbergerinstitute.asu.edu/events/