

An Evening of 20th Century

Neilson Chen DMA 4
Collaborative Piano Recital

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Jan.22.2017 (Sun) 5:00pm

Katzin Concert Hall  
School of Music, Arizona State University

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Neilson Chen / Piano
Yen-Fang Chen / Viola
Eric Flyte / Tenor
Chaz Salazar / Flute

~Program~

Sonata for Viola and Piano **P. Hindemith**
Opus 11 No.4 **(1895-1963)**

- I. Fantasie
- II. Thema mit Variationen
- III. Finale

Yen-Fang Chen / Viola

Sonata for Flute and Piano **R. Muczynski**
Opus 14 **(1929-2010)**

- I. Allegro Deciso
- II. Scherzo: Vivace
- III. Andante
- IV. Allegro con moto

Chaz Salazar / Flute

~Intermission~

Folksongs Selection **B. Britten**
 (1913-1976)

- I. The Salley Gardens (Irish Tune)
- II. O can ye sew cushions? (Scottish Tune)
- III. The Plough Boy (Tune by W. Shield)
- IV. O Waly, Waly (from Somerset)
- V. The last rose of summer (Groves of Blarney)
- VI. Oliver Cromwell (Nursery Rhyme from Suffolk)

Eric Flyte / Tenor

Prelude, recitative et **R. Muczynski**
Variation for Flute, Viola **(1902-1986)**
and Piano Opus 3

Chaz Salazar / Flute
Yen-Fang Chen / Violin

~Performers~

Neilson Chen / Piano

Neilson Chen, a native of Taiwan, received the master degree in Piano Performance from Taipei National University of the Arts in 2012, studying with Professor Constance Lee. He received a full scholarship and teaching assistant position at the University of Texas at Austin for his second master degree in collaborative piano under well-known pedagogue Anne Epperson. Currently, he is pursuing his doctoral degree at Arizona State University under Dr. Andrew Campbell. During the school years, he was awarded many prizes as a solo pianist or a collaborative pianist. Besides, he also received some private lessons and performed in master classes with outstanding pianists like Hong-Kuan Chen, Han Wu, Kyoko Hashimoto, Ruth Slenczynska.....etc. He has performed in many countries including the United States, Germany, Luxemburg, France, Japan, South Korea and Taiwan. In the summer of 2015, he participated in SongFest, the premier Art Song Festival, where the LA Times described his performance as "stunning"

His personal website is under construction and will be released in February. (<http://www.neilsonchen.com>)

Yen-Fang Chen / Viola

Taiwanese violist **Yen-Fang Chen** has participated in and won numerous national competitions in her home country. She received a Bachelor's degree summa cum laude from National Kaohsiung Normal University in Taiwan, and her Master's of Music in Viola Performance at the University of Texas at Austin with Roger Myers. In addition, Yen-Fang has attended music festivals such as Aspen Music Festival as the principal violist of the Aspen Opera Center Orchestra, Red Rocks Winter Music Festival, and Bowdoin International Music Festival. In addition, she has performed in masterclasses for Heidi Castleman, Carol Rodland, Atar Arad, Misha Amory, the Miró Quartet, and the Shanghai Quartet. In 2014 and 2016, Yen-Fang joined the Arizona Contemporary Music Ensemble, performed Le Marteau Sans Maître by Pierre Boulez and Trio Fluido by Helmut Lachenmann.

Yen-Fang is currently pursuing her Doctoral degree at the Arizona State University, studying with Nancy Buck, as a teaching assistant and a member of the Herberger String Quartet. She enjoys playing chamber music and piano!

Eric Flyte / Tenor

Praised for his "warm tone" and "expressive musicianship," tenor **Eric J. Flyte** has performed in recital, concert, and staged performances throughout the USA and southern Germany. A current Graduate student of Opera at Arizona State University, Eric performs regularly with the ASU Lyric Opera Theatre and ASU Chamber Singers. Recent credits at ASU include Sir Joseph Porter, KCB in LOT's *HMS Pinafore* and Paul Gallico in the new musical reading of *BABE*. Favorite past credits include Alfred (*Die Fledermaus*) with Opera Ithaca, King Ouf I (*L'etoile*), and many others. Off the stage, Eric serves as section leader for the choir of Shepherd of the Hills Congregational Church in Phoenix. Future engagements include the role of Monastatos in LOT's spring production of *The Magic Flute*.

Chaz Salazar / Flute

A Phoenix native, **Chaz Salazar** is in his final semester of study for his Master's Degree in Flute Performance at Arizona State University as a Reach for the Stars Fellow. He has performed in masterclasses for Jeanne Baxtresser, former Principal Flutist of the New York Philharmonic and Jeffrey Khaner, Principal Flutist of the Philadelphia Orchestra. During the summer, he has participated in music festivals including the Eastern Music Festival, InterHarmony International Music Festival, and the Pacific Region International Summer Music Academy where he worked with Arthur Arnold, Chief Conductor of the Moscow Symphony Orchestra.

Chaz began taking private flute lessons at age 13 through Rosie's House: A Music Academy for Children that provides free private lessons to children of low-income families. Now, he is the flute instructor for a similar program called Harmony Project Phoenix. Chaz aspires to continue teaching and to play in a major symphony orchestra.