

ASU SCHOOL OF MUSIC  
presents

**Appear! Inspire!**  
**A Celebration of Music**  
**(a St. Cecilia's Day Concert)**

**ASU Chamber Singers**  
**ASU Chamber Orchestra**  
**David Schildkret, conductor**

**and guests:**

**OME and students from Rosie's House**

Tuesday, November 22, 2016  
7:00 p.m  
Central United Methodist Church

**SPECIAL THANKS**

Sally Ball  
Daniel Bernard Roumain  
Catherine Reid, Rosie's House  
Virginia G. Piper Center for Creative Writing  
Institute for Humanities Research  
Consortium for Innovation and Transformation in Music Education  
Central United Methodist Church

**COMING EVENT:**

**FRIDAY, DECEMBER 2, 7:30 P.M.**

**ASU GAMMAGE AUDITORIUM**

**HOLIDAY GALA**

Choral Union, Barrett Choir, Men's Chorus, Women's Chorus, Concert  
Choir, Chamber Singers, Gospel Choir,  
and ASU Symphony Orchestra

**For more information about upcoming concerts:**

[music.asu.edu/events](http://music.asu.edu/events)

## PROGRAM

### Rosie's House Showcase

Sonata in G Major, K. 431	Domenico Scarlatti (1685-1757)
"Mama" from <i>Album for the Young</i> , Op. 39, no. 3	Pyotr Ilyich Tchaikovsky (1840-1893)
Rosie Papandrea, <i>piano</i>	
Concerto No. 1 for Horn in E-flat Major, Op. 11 1. Allegro	Richard Strauss (1864-1949)
Ashlee Churchman, <i>horn</i> Juliana Witt, <i>piano</i>	
Etude, Op. 119, no. 21	Stephen Heller (1813-1888)
Novelette, Op. 27, no. 25	Dmitri Kabalevsky (1904-1987)
Daniel Garcia, <i>piano</i>	
Gavotte	Jean-Baptiste Lully (1632-1687)
Angela Garcia, <i>cello</i> Juliana Witt, <i>piano</i>	
Six Variations on a Swiss Song, WoO. 64	Ludwig van Beethoven (1770-1827)
Venetian Boat Song in F-sharp Minor, Op. 30, no. 6	Felix Mendelssohn (1809-1847)
Nancy Marie Spivey, <i>piano</i>	

## Appear! Inspire! A Celebration of Music

Welcome	Pastor Scott Ritchey, Central United Methodist Church
The World Wide Tuning Meditation (2007)	Pauline Oliveros (b. 1932)
All Michael Ferraro, <i>leader</i>	
Hymn to St. Cecilia, Op. 27 (W.H. Auden)	Benjamin Britten (1913-1976)
Asleif Willmer and Julia Laird, <i>soprano</i> Megan Law, <i>mezzo-soprano</i> , Aaron Jones, <i>tenor</i> , Elliot Wulff, <i>bass</i> ASU Chamber Singers	
Unmeasured	Elizabeth Kennedy Bayer Elizabeth Kennedy Bayer, flute and electronics
AutoSonata Beta	Nick Norton (b. 1986)
OME House Band, Mixed Instruments	
She Knows She'll Make It	Words and music by Reyva Murty Reyva Murty, <i>voice and guitar</i>
Ode for St. Cecilia's Day (John Dryden)	George Frideric Handel (1685-1759)
Overture Minuet Recitative, "From harmony": Michael Dawson Devery, <i>tenor</i> Chorus, "From harmony" Aria, "What passion cannot Music raise": Melanie Holm, <i>soprano</i> Aria and Chorus, "The Trumpet's loud clangor": Eric Flyte, <i>tenor</i> March Aria, "The soft complaining flute": Chelsea Janzen, <i>soprano</i> Aria, "Sharp Violins proclaim": Alex Spence, <i>tenor</i> Aria, "But oh! What art can teach": Kyla McCarrel, <i>soprano</i> Aria, "Orpheus could lead": Chelsea Janzen, <i>soprano</i> Accompangato, "But bright Cecilia": Melanie Holm, <i>soprano</i> Solo and Chorus, "As from the power of sacred lays": Kyla McCarrel, <i>soprano</i>	

ASU Chamber Singers and Chamber Orchestra

Closing: "From All that Dwell Below the Skies"

All

