

# **Reilly Price and Mary Cota**

## **Voice and Piano**

**Senior Recital**  
**Fifth Floor Recital Hall**  
**September 19, 2016 7:30pm**

**ASU** Herberger Institute  
FOR DESIGN AND THE ARTS  

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ARIZONA STATE UNIVERSITY

# **School of Music**

## Program

### Italian

Ma rendi pur contento Vincenzo Bellini  
Il fervido desiderio (1801-1835)  
Dolente immagine di Fille mia  
Vaga luna che inargenti

### German

Frühlingslied Felix Mendelssohn  
Das erste Veilchen (1809-1847)  
Winterlied  
Liebst du um Schönheit Gustav Mahler  
(1860-1911)

### French

Le Secret Gabriel Fauré  
Adieu (1845-1924)  
Rencontre

*\*\*There will be a 10-minute intermission\*\**

O Danny Boy Arr. Tom Mangum  
(1987-Present)

O Mistress Mine Roger Quilter  
The Ash Grove (1877-1953)

### Songs of Travel

The Vagabond Ralph Vaughan Williams  
Whither Must I Wander? (1872-1958)  
Youth and Love

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Out of respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode. Thank you.

### Ma rendi pur contento

*Only make happy The heart of my beautiful [lady],  
And I will pardon you, love If my own [heart] is not glad.  
Her troubles I fear More than my own troubles,  
Because I live more in her Than I live in myself.*

### Il fervido desiderio

*When will that day come  
that I can see again  
that which the loving heart  
Doth much desire?  
When will that day come  
Wherein my breast will receive you  
My soul, love's beautiful buning flame.*

### Dolente immagine di Fille mia

*Sad imoge of my Phyllis,  
Why drearly sit here beside me?  
Whot more do you desire? A flood of tears  
I have poured on ashes from the pyre.  
Think that I, forget our sacred vow,  
May be enkindled by another face?  
Shadow of Phyllis, rest in peace.  
Inextinguishable is our old fire.*

### Vaga luna che inargenti

*Beautiful moon, shining silver, these banks and flowers,  
Evoking from the elements the language of love.  
Only you are witness to my fervent desire.*

*Go tell her, tell my beloved how much I long for her and sigh.  
Tell her that with her so far away, My grief can never be allayed,  
That the only hope I cherish, Is for my future to be spent with her.  
Tell her that day and night I count the hours of my yearning,  
That hope, a sweet hope beckons, And comforts me in my love.*

### Frühlingslied

*In the forest little birds Are singing sweet sounds;  
Along the heath are blooming Beautiful flowers in the May sunshine.  
Thus blooms my voliant courage, When it thinks of her goodness,  
Which enriches my spirit As a dream does for the poor man.*

### Das erste Veilchen

*When I see the first violet,  
How I was enchanted by colors and fragrance!  
The messenger of the spring,  
I feel full pleasure in my swelling hoping breast  
The spring is over, the violet is dead;  
There are many flowers, blue and red,  
I om in the middle, and hardly see them,  
The violet seems to me in the spring dream.*

### Winterlied

*My son , where ore you going so late? Do not go out to the forest.  
The sister find you nevermore, O stay with me in the house!  
The outside is so cold , so rough, And hard blows the wind;  
We're all alone in the wide forest, O stay with me, my child!  
O mother, mother, let me draw near, Dry your teary eye,  
The Sister I will find certainly, And bring her back to us.  
Until I find her, I will not rest, But no rest is here.  
The snow and wind I 'm used to, Soon I return home to you.  
The mother looked after him long; He went out to the forest.  
The wind was still, the night passed, But he does not return to the house.  
And the snow melted, the wind was gone and the sunshine came again.  
And Blossoms ' and leaves everywhere; The mother was left alone.*

### **Liebst du um Schönheit**

*If you love for beauty, Oh do not love me!  
Love the sun, It has gold hair!  
If you love for youth, Oh do not love me!  
Love the spring-time, it is young each year!  
If you love for wealth, Oh do not love me!  
Love the mermaid, she has many limpid pearls!  
If you love for love, Oh yes, love me!  
Love me forever; I will love you forevermore!*

### **Le Secret**

*I want the morning not to know the name that I told to the night;  
In the dawn wind, silently, may it evaporate like a teardrop.  
I want the day to proclaim the love that I hid from the morning,  
And (bent over my open heart) to set it aflame, like a grain of incense.  
I want the sunset to forget the secret I told to the day,  
And to carry it away with my love in the folds of its pale robe!*

### **Adieu**

*Like everything that dies quickly, the blown rose,  
The fresh multi-colored cloaks on the meadows.  
Long sighs, those we love, gone like smoke.  
One sees in this frivolous world, Change.  
Quicker than the waves on the beach, Our dreams,  
**Quicker** than frost on the flowers, Our hearts.  
One believes oneself faithful to you, Cruel, But alas! The longest of love  
affairs Are short! And I say on quitting your charms, Without tears,  
Close to the moment of my avowal, Farwell!*

### **Rencontre**

*I was sad and thoughtful when I met you; today I feel less my persistent  
torment. Oh tell me, would you be the unhopd-for woman, and the  
ideal dream pursued in vain? Oh, passing lady with gentle eyes, would  
you be that friend who will bring back happiness to the lonely poet? And  
will you shine on my strengthened soul, like the sky from home on the  
heart of one in exile?*

*Your wild sadness, alike to mine, likes to see the sun setting on the sea.  
Facing the vastness your ecstasy awakens and the charm of the evenings  
is dear to your beautiful soul. A mysterious and gentle understanding  
already binds me to you like a living bond, and my soul trembles, by love  
overwhelmed, and my heart cherishes you without knowing you well!*